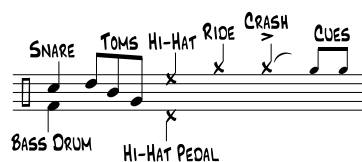


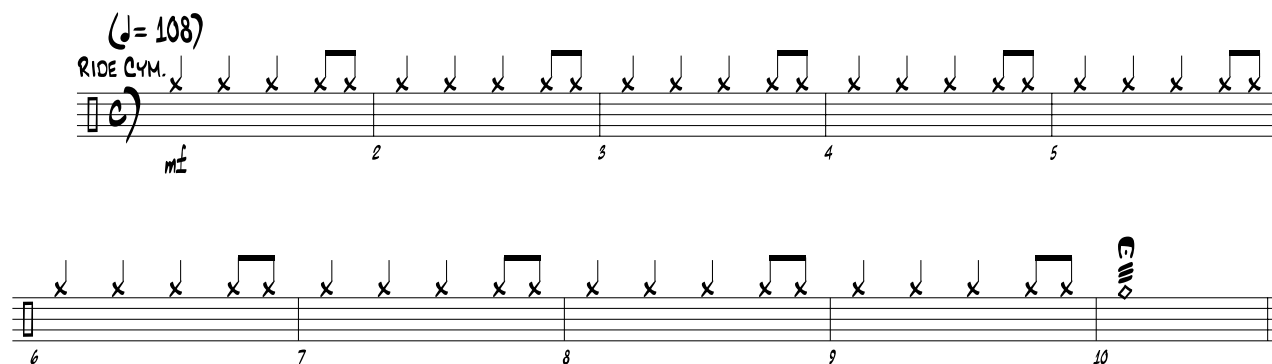
DRUM SET

WARM-UPS FOR DEVELOPING JAZZ ENSEMBLE

CHRIS SHARP
(ASCAP)



1. CHORALE



2. BALLAD



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WARM-UPS - DRUM SET

3. LAID BACK

SLOW & RELAXED ($\text{♩} = 90$)

Drum set notation for '3. LAID BACK'. The piece is in common time (C) and marked 'SLOW & RELAXED' with a tempo of 90 beats per minute. The notation is written on a single staff with a key signature of one flat (Bb). The first measure starts with a *mf* dynamic. The piece consists of 12 measures. Measures 1-4 are a first ending, and measures 5-8 are a second ending. Measures 9-12 are a third ending, which includes a 'CROSS STICK' instruction. The piece concludes with a double bar line.

4. KILLER BOP

SWING ($\text{♩} = 128$)

Drum set notation for '4. KILLER BOP'. The piece is in common time (C) and marked 'SWING' with a tempo of 128 beats per minute. The notation is written on a single staff with a key signature of one flat (Bb). The first measure starts with a *mf* dynamic. The piece consists of 25 measures. Measures 1-4 are a first ending, and measures 5-8 are a second ending. Measures 9-12 are a third ending, which includes a 'CROSS STICK' instruction. Measures 13-17 are a fourth ending, and measures 18-21 are a fifth ending. Measures 22-25 are a sixth ending, which includes a 'CROSS STICK' instruction. The piece concludes with a double bar line.

WARM-UPS - DRUM SET

5. GIMME SAMBA DAT

SAMBA (♩ = 108)

RIDE CYM.

6. GET FUNKY

FUNK (♩ = 108)