

TRUMPET 3

WARM-UPS FOR DEVELOPING JAZZ ENSEMBLE

CHRIS SHARP
(ASCAP)

1. CHORALE

(♩ = 108)

1 2 3 4 5

6 7 8 9 10

2. BALLAD

(♩ = 80)

1 2 3 4 5 6 7 8 9 10 11

RIT.

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WARM-UPS - TRUMPET 3

3. LAID BACK

SLOW & RELAXED (♩ = 90)

Sheet music for '3. LAID BACK' in G major, 3/4 time. The tempo is 'SLOW & RELAXED' with a quarter note equal to 90 beats per minute. The key signature has one sharp (F#). The piece consists of 12 measures. Measures 1-4 are marked with a '1.' and a '2.' above them. Measures 5-8 are marked with a '1.' and a '2.' above them. Measures 9-12 are marked with a '1.' and a '2.' above them. The music features a mix of eighth and quarter notes, with some measures containing rests.

4. KILLER BOP

SWING (♩ = 128)

Sheet music for '4. KILLER BOP' in G major, 3/4 time. The tempo is 'SWING' with a quarter note equal to 128 beats per minute. The key signature has one sharp (F#). The piece consists of 23 measures. Measures 1-6 are marked with a '1.' and a '2.' above them. Measures 7-12 are marked with a '1.' and a '2.' above them. Measures 13-17 are marked with a '1.' and a '2.' above them. Measures 18-23 are marked with a '1.' and a '2.' above them. The music features a mix of eighth and quarter notes, with some measures containing rests.

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5. GIMME SAMBA DAT

SAMBA (♩ = 108)

1. 2. 3. 4. 5.

6. 7. 8. 9. 10. 11. 12. 13. 14. 15.

6. GET FUNKY

FUNK (♩ = 108)

1. 2. 3. 4.

5. 6. 7. 8.

9. 10. 11. 12.