

TROMBONE 3

WARM-UPS FOR DEVELOPING JAZZ ENSEMBLE

CHRIS SHARP
(ASCAP)

1. CHORALE

(♩ = 108)

Measures 1-10 of the Chorus 1 section. The key signature is B-flat major (two flats). The time signature is common time (C). The notation is in bass clef. Measure 1 starts with a mezzo-forte (mf) dynamic. The notes are: 1. B-flat, 2. C, 3. D, 4. E-flat, 5. F, 6. G, 7. A, 8. B-flat, 9. C, 10. D. The piece ends with a double bar line.

2. BALLAD

(♩ = 80)

Measures 1-11 of the Ballad section. The key signature is B-flat major (two flats). The time signature is common time (C). The notation is in bass clef. Measure 1 starts with a mezzo-forte (mf) dynamic. The notes are: 1. B-flat, 2. C, 3. D, 4. E-flat, 5. F, 6. G, 7. A, 8. B-flat, 9. C, 10. D, 11. E-flat. The piece ends with a double bar line. A 'RIT.' (Ritardando) marking is placed above measure 10, with a wedge indicating a deceleration from measure 9 to measure 10.

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3. LAID BACK

SLOW & RELAXED (♩ = 90)

1.
 2.
 3.
 4.
 5.
 6.
 7.
 8.
 9.
 10.
 11.
 12.

The score for '3. LAID BACK' is written in bass clef with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked 'SLOW & RELAXED (♩ = 90)'. The piece consists of two main sections, each with a first and second ending. The first section starts with a measure rest marked 'mf' and continues with eighth and quarter notes. The second section begins with a first ending bracketed over measures 6-7, followed by a second ending bracketed over measures 11-12, which concludes with a double bar line.

4. KILLER BOP

SWING (♩ = 128)

1.
 2.
 3.
 4.
 5.
 6.
 7.
 8.
 9.
 10.
 11.
 12.
 13.
 14.
 15.
 16.
 17.
 18.
 19.
 20.
 21.
 22.
 23.

The score for '4. KILLER BOP' is written in bass clef with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked 'SWING (♩ = 128)'. The piece features a repeating eighth-note pattern in the first two lines. The third line contains a first ending bracketed over measures 13-14, followed by a second ending bracketed over measures 21-22, which concludes with a double bar line. The score includes various musical notations such as accents, slurs, and dynamic markings like 'mf'.

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5. GIMME SAMBA DAT

SAMBA (♩ = 108)

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15.

6. GET FUNKY

FUNK (♩ = 108)

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12.