

TENOR SAX 2

WARM-UPS FOR DEVELOPING JAZZ ENSEMBLE

CHRIS SHARP
(ASCAP)

1. CHORALE

(♩ = 108)

mf

6 7 8 9 10

2. BALLAD

(♩ = 80)

mf

4 5 6 7

Rit.

8 9 10 11

mf

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3. LAID BACK

SLOW & RELAXED (♩ = 90)

Musical score for "3. LAID BACK" in G major, common time (C). The tempo is SLOW & RELAXED (♩ = 90). The score consists of three staves. The first staff begins with a mezzo-forte (mf) dynamic. The second staff contains a first ending (1.) and the third staff contains a second ending (2.). Fingerings are indicated by numbers 1-5 below notes.

4. KILLER BOP

SWING (♩ = 128)

Musical score for "4. KILLER BOP" in G major, common time (C). The tempo is SWING (♩ = 128). The score consists of four staves. The first staff begins with a mezzo-forte (mf) dynamic. The second staff continues the melody. The third staff includes a first ending (1.) and a second ending (2.). The fourth staff continues the melody. Fingerings are indicated by numbers 1-5 below notes.

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5. GIMME SAMBA DAT

SAMBA (♩ = 108)

6. GET FUNKY

FUNK (♩ = 108)