

Christmas Carols for All

Volume 1

FOR STRING QUARTET

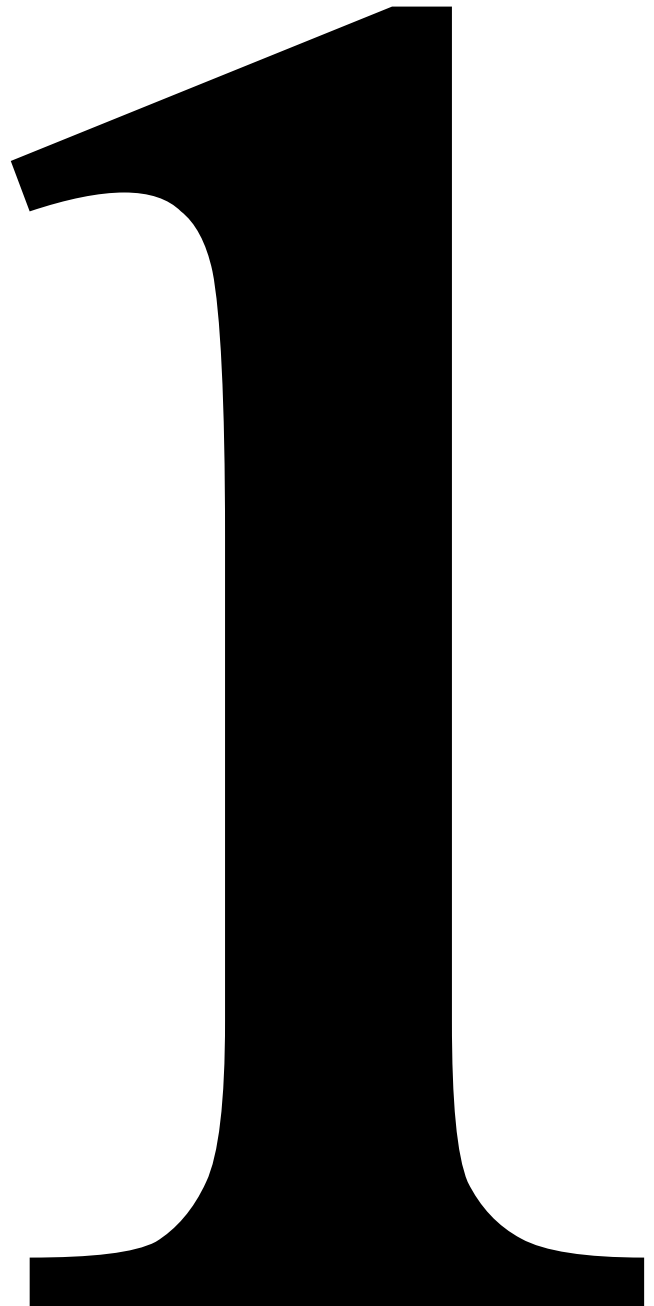
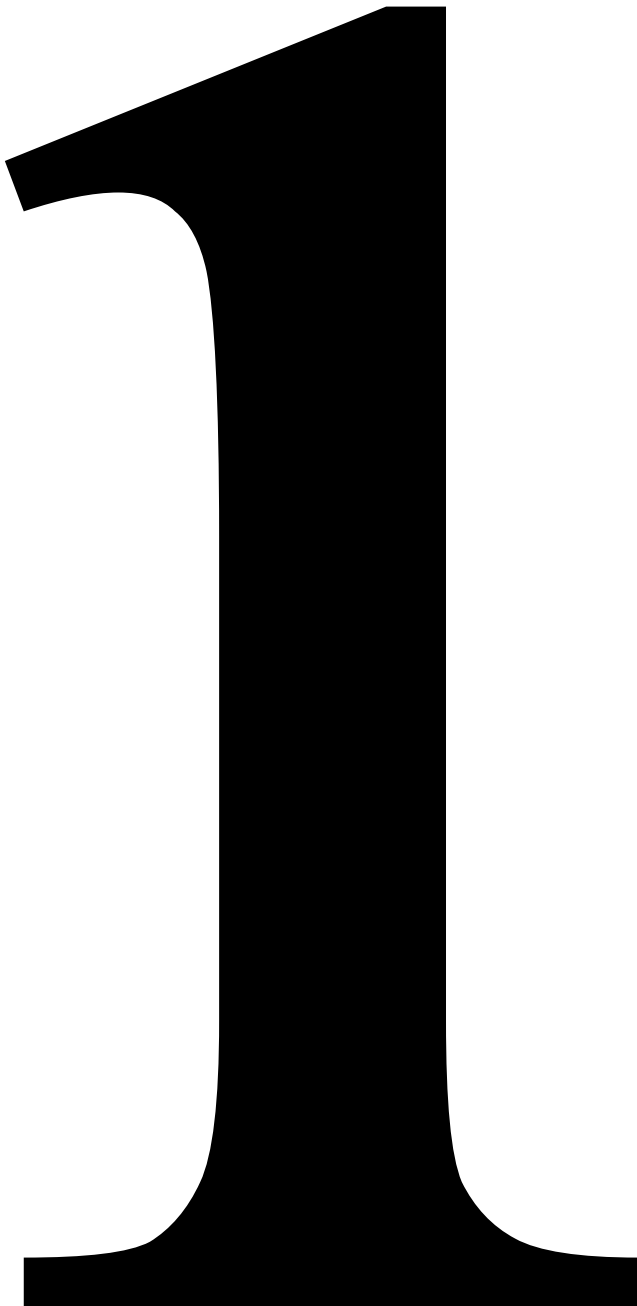
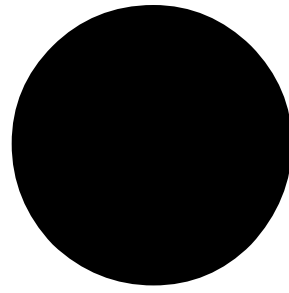
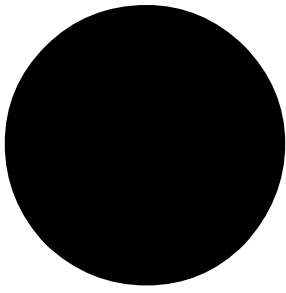
- 1. I Heard the Bells on Christmas Day*
- 2. Angels from the Realms of Glory*
- 3. We Three Kings*
- 4. Away in a Manger (Mueller)*
- 5. O Christmas Tree (O Tannenbaum)*
- 6. Joy to the World*
- 7. While Shepherds Watched Their Flocks*
- 8. God Rest You Merry, Gentlemen*
- 9. O Come, O Come, Emmanuel*
- 10. Silent Night*

Arranged by Randy Calistri-Yeh
<www.CustomChamberMusic.com>

Violin 1/2, Viola, Cello
Other instrument combinations available at www.CustomChamberMusic.com.

NOTE: the descant part should double the melody for the first verse.

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I Heard the Bells on Christmas Day

Arranged by Randy Calistri-Yeh

♩=88
Melody
mp
Descant
mf
A
mf
6
f
1.2.
3.

The musical score is for Violin 1 and is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as 88 beats per minute. The score is divided into three systems. The first system (measures 1-5) features a melody in the upper staff and a descant in the lower staff. The melody starts with a mezzo-piano (*mp*) dynamic and becomes mezzo-forte (*mf*) at measure 4. A section labeled 'A' begins at measure 4. The second system (measures 6-8) continues the melody and descant. The third system (measures 9-11) includes a first ending (1.2.) and a second ending (3.). The dynamics range from mezzo-forte (*mf*) to forte (*f*).

Angels from the Realms of Glory

Arranged by Randy Calistri-Yeh

$\text{♩} = 88$
Melody
mp
Descant

B
mf
mf

mp *cresc.*
cresc.

f
f
1.2. 3.

We Three Kings

Arranged by Randy Calistri-Yeh

♩ = 66
Melody
mp
Descant

9 **C**
mf
cresc.
cresc.

21
f
mp
f
mp

32
f
1.2. 3.

Away in a Manger (Mueller)

Arranged by Randy Calistri-Yeh

$\text{♩} = 88$
Melody

p

Descant

mp

mp

5 **D**

12 *p*

p

17 *mp*

mp

1.2.

3.

Joy to the World

Arranged by Randy Calistri-Yeh

Violin 1 score for "Joy to the World". The score is in 2/4 time, key of D major (two sharps), and tempo of 102. It features a melody and a descant. The score is divided into four systems, each with a treble and bass staff. The first system starts with a melody in the treble staff and a descant in the bass staff. The second system continues the melody and descant. The third system continues the melody and descant. The fourth system concludes the piece with a final cadence. Dynamics include *mf*, *f*, *p*, and *tr*. A repeat sign with first, second, and third endings is present at the end of the fourth system.

♩=102
Melody
mf
Descant
f
f
f
p
tr
mp
mf
f
tr
1.2.
3.

While Shepherds Watched Their Flocks

Arranged by Randy Calistri-Yeh

$\text{♩} = 94$
Melody
mp
Descant
mf

5 **G**

mf

9 1.2. 3.

God Rest You Merry, Gentlemen

Arranged by Randy Calistri-Yeh

$\text{♩} = 166$
Melody

mp Descant

mf

H

mf

p

mf

f

f

p *mf* *p* *p*

O Come, O Come, Emmanuel

Arranged by Randy Calistri-Yeh

$\text{♩} = 112$
Melody

p
Descant

I

mp

f

mp *mf*

mp *mf*

1.2. 3.

p

Silent Night

Arranged by Randy Calistri-Yeh

The musical score is for Violin 1 and is written in 6/8 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as 80 beats per minute. The score is divided into three systems. The first system begins with a 'Melody' staff and a 'Descant' staff, both marked with a piano (*p*) dynamic. A repeat sign with a first ending bracket labeled 'J' is present. The second system continues the melody and descant. The third system concludes with a first ending bracket labeled '1.2.' and a second ending bracket labeled '3.'. The score is written for a single violin part.