

SOLO #13

Moderato $\text{♩} = 112$

The Moderato section consists of five staves of music. The first staff begins with a **f** dynamic and includes a five-measure phrase. The second staff features a **mf** dynamic and a nine-measure phrase. The third staff contains a thirteen-measure phrase, a **ff** dynamic marking, and a five-measure phrase. The fourth staff includes a nine-measure phrase and a five-measure phrase. The fifth staff concludes the section with a **ff** dynamic. The music is written in 2/4 time with a key signature of one sharp (F#).

The Trio section consists of five staves of music. The first staff begins with a **p-mf** dynamic and includes a five-measure phrase. The second staff features a thirteen-measure phrase, a **ff** dynamic marking, and a five-measure phrase. The third staff includes a nine-measure phrase and a five-measure phrase. The fourth staff contains a thirteen-measure phrase and a five-measure phrase. The fifth staff concludes the section with a **ff** dynamic. The music is written in 2/4 time with a key signature of one sharp (F#).