



Published by Tam High PTSA

Boys' water polo team and their coaches strike a pose at SFO.

Boys' Water Polo Team Travels to Hungary

When Boys' Water Polo Coach Bob Kustel heard about the Tam Baseball trip last year to Cuba, he decided that if they could do it, his club could do it too. With the help of Tam Global Studies leader Brian Zailian and Athletic Director Christina Amoroso, plans were made to organize a journey to the hotbed of international water polo: Hungary, with a record seven Olympic Gold Medals, has a deep and rich water polo tradition, making it a perfect destination for a water polo training journey.

The Tam Polo team responded to the opportunity enthusiastically, and this past July 21 athletes packed their Speedos and headed to this water polo mecca. The trip was an amazing success. "Not only was it a tremendous opportunity to train with the best water polo players in the world," said Coach Kustel, "the team-building experience was fantastic."

The team traveled throughout Hungary, with stops in smaller towns such as Pecs and Kecskemet, and of course, Budapest. Twice-daily training sessions were held with various Hungarian Club teams. "The Hungarians couldn't have been more gracious and hospitable," said Coach Kustel. The coach was pleased with the first-rate facilities and the perfect opportunity for his young team to improve their skills and techniques. "They start from an early age and are so skilled," remarked the coach, "there was no way to beat them, so we just learned as much as we could."

"In addition to the water polo and team building experience," said the coach, "it was also a fabulous cultural experience." Besides the training sessions, the team visited museums, heritage sites, and the famous Hun-



garian water parks. "Hungary has a water culture," he explained, "Every town has a water facility, usually a natural hot springs, and always some terrific and terrifying water slides." A highlight was the world-famous Szechenyi Thermal Baths in Budapest, where Hungarians gathered in droves to socialize, relax, and play chess while sitting in the hot springs.

In addition to the water parks and baths, the team went to a Hungarian rodeo (where they got to ride the famous Lipizzaner horses bare-back) and of course, they dined on Hungarian goulash. The team was in Europe for the World Cup as well, and the players got to enjoy many games on large-screen outdoor TVs set up in town squares and parks.

"It was a once-in-a-lifetime trip for these guys," said the coach, "and I'm sure that they'll always remember how much fun we had." The coach added that "the guys were perfect travelers—gracious and polite guests, without a bit of trouble." The team had such a positive experience that plans are already being laid for a return trip in 2016. "It will be impossible to top our first experience," he said, "but we'll give it a try!"

Technical Guest Artists Teach Life Lessons in CTE

Far in the upper reaches of Caldwell Theatre is a room you've probably never seen. It's filled with computer stations and desks, and cluttered with paper. At five o'clock on this Wednesday afternoon there's a pleasant buzz of productive activity as a half dozen students work on the computers and bounce ideas around. This is the hub of CTE's technical operation. It's where sets and costumes are designed, sound and lighting plans devised, and props researched and sourced.

CTE performance of Great Expectations.



CTE Guest Artists continues on page 7



News from PTSA

by Lauren Hancock,
PTSA President

Happy fall and welcome to a new school year! On behalf of the entire PTSA 2014-2015 Executive Board, we welcome and encourage all our students, parents and staff to join the PTSA, get involved, and help us make this another great year at Tam High.

The PTSA, along with all the parent-led groups like Boosters, Tam High Foundation, PATH and THUMB, rely on the financial support of parents in order to serve every student in the school. If you haven't done so, please take the time now to return your PTSA membership form along with any other membership forms from the first-day packet. Membership forms can also be found on our Tam High web-site under Community > PTSA and Athletics > Boosters.

We also want to welcome our new Assistant Principals Wendy Stratton and Leah Herrera to Tam High, a fantastic addition to our already

amazing administration team led by our enthusiastic and passionate principal Dr. Julie Synyard.

Recap of PTSA Meetings and Events

Our first PTSA Meeting on September 10th was open to all parents, students and teachers. It was an informative evening where we received an update on the state of our school from Principal Julie Synyard and the assistant principals along with special guest District Superintendent Laurie Kimbrel who was available for comments and questions. We encourage more parent participation at these general PTSA meetings as they are a great opportunity to get involved, connect with fellow parents, and learn about your student's high school.

On December 9th, 7 pm, we will host our annual "Fireside Chat" with Principal Synyard at the Mill Valley Golf Clubhouse. Refreshments and hors d'oeuvres will be served and it's a great way to start the holiday season while learning more about what's going on at Tam.

Volunteering is an engaging and beneficial way to get involved in the Tam community and we have amazing parents here at Tam. I'd like to extend special thanks to the many volunteers involved in getting the year off to a smooth start. These volunteers:

- Assembled the first day packets in July (under the leadership of Robin Moses and her team of volunteers) with special thanks to Joan Bullen for her help with our PTSA summer mailer.

- Worked at the freshman orientation and schedule pickup for all grades (with a special thanks to Leslie Wachtel who organized the volunteers—and she doesn't even have kids at Tam anymore!)
- Organized and ran the freshman BBQ, with a special thanks to Ildi Hayman and her team of volunteers.
- Baked treats and assisted with the First Day Coffee—thanks to Stephanie Collins for all her help with this event and Anne Sapp for the coffee delivery.
- Brought food and baked treats for New Parent Welcome and Orientation—Stephanie Collins once again led the efforts here with many other participants.
- Brought food and baked treats for Back to School Night—special thanks to Stephanie Collins again for her leadership with this event.
- Organized the first teacher breakfast thanks to Karen Williams McDonald and team.
- Brought food and baked treats for our first PTSA Meeting—thanks to head organizer Leigh Ann Townsend.
- Helped coordinate our campus beautification Back to Tam Day event and upcoming Parent Ed events (please see calendar)—thanks to Mike Webb.
- Published the What's Up and Look Ahead emails—thanks to our communications team, Mary Washburn and Tarji Rodriguez.

Looking for the PTSA Calendar?

We now send an email each month called "A Look Ahead" that includes a printable calendar with events for the following six weeks, along with lots of event details. Also, each Sunday night we send an email called "What's Up" that lets you know what events are scheduled for the coming week.

If you want to receive PTSA emails, be sure to join our email list here:
<http://bit.ly/JoinTamPTSAList>



Students and parent volunteers at the freshman BBQ

Support Tam High by Joining the PTSA

It's not easy for every parent to donate their time during the work day to volunteer at school. But every parent can show their support for the PTSA by becoming a member. That way we can continue to provide essential parent communication, make significant improvements to the campus, provide high-caliber parent education events and support student activities. If you have not already done so, please send in your membership form using the form included in this newsletter. We work hard to make Tam an exceptional learning community, but we need YOU to help us make a difference. Currently our membership and total donation amount is down compared to this time last year, so your contribution counts. Every parent benefits from the PTSA, so please join the other Tam families and become a PTSA member today.

Annual PTSA Dues	\$25.00 per family	\$_____
Parent Education <i>Help us fund our Fall Parent Ed Conference, co-sponsored with MVMS, and other speaker/film events throughout the year.</i>	\$25.00 \$50.00 \$100.00 <input type="checkbox"/> Other	\$_____
Assistant Principal's Scholarship Fund, PTSA and Community Service Scholarships	\$25.00 \$50.00 \$100.00 <input type="checkbox"/> Other	\$_____
General Fund <i>E-mail communication services, Tam Family newsletter, event hospitality and much more.</i>	\$25.00 \$50.00 \$100.00 <input type="checkbox"/> Other	\$_____
Campus Beautification <i>With your help, we can improve the Tam campus environment over the short and long term (cleanup, planting, painting and irrigation)</i>	\$25.00 \$50.00 \$100.00 <input type="checkbox"/> Other	\$_____

Total \$_____

Please make check payable to Tam High PTSA
Any amount is greatly appreciated. Thank You!



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Tam High 2014-2015 New Staff Members

Jose Anchordoqui (Spanish teacher) is a native of San Rafael and grew up only speaking Spanish until grammar school. Jose grew up with a Basque father and a Mexican mother who instilled in him a deep appreciation of their roots. He received his BA in Psychology from UC Santa Cruz, a graduate degree in Intercultural Youth and Family Development from the University of Montana, Missoula, and a teaching credential from Dominican University. Jose thoroughly enjoys sports, hunting, fishing, gardening, cooking and hiking with his new wife all over California. His favorite animal has always been the Red-Tailed Hawk!

Heather Basarab (Drama teacher) has been a guest artist at CTE/ Tam Drama for the past eight years, mentoring student designers and stage managers and overseeing production on CTE's eight-show season. In addition to her teaching, Heather continues to be active in the Bay Area's professional theater community, producing award-winning designs for many companies including AXIS Dance Co., the Joe Goode Performance Group, The Cutting Ball Theater, Aurora Theater Co., and Shotgun Players. Heather holds a BA in theater design from UCLA and a master's in education from Dominican University.

Eric Best (Math teacher) is excited for the new challenge of teaching mathematics at Tam this year. He is a transfer from Drake High School in San Anselmo. Prior to teaching in this district he taught for two years at South City High School in South San Francisco. Originally from Southern California, he enjoys the Northern California lifestyle and lives in Fairfax with his wife.

Melissa Bowman is excited to join the Tam staff as librarian. She grew up in San Francisco and Los Angeles and then lived in Texas. Before becoming a librarian, Melissa taught band and private flute lessons. She has served as a librarian at elementary, middle school, high school and community college levels. Melissa also has a passion for figure skating and can be found on either side of the boards, as a skater or a judge.

Sarah Eheart joins the Tamalpais High School team as a Special Education teacher. She began her teaching career as a volunteer with Ameri-

Corps and eventually went on to receive her credential and Master's from the University of San Francisco. Sarah has spent the last 15 years teaching in the Bay Area and is thrilled to now be at Tam. She is excited to be working in and among the community of Mill Valley where she currently lives with her husband and two wonderful daughters.

Gabrielle Gamboa is a visual artist and arts educator. She has been teaching art in Bay Area K-12 schools for the past 15 years to a diverse range of learners. Her students have exhibited at the San Jose Biennial, been accepted to competitive programs such as the Oxbow School, and won awards such as Best of Show at the Marin County High School Art Show. Gabrielle attended California State Summer School of the Arts, studied painting and film at California College of Art, and graduated from San Francisco State University with a BA in Painting. She is currently drawing a graphic novel set in 1940's Los Angeles. Her mission as a teacher is to facilitate students' development of creative and critical thinking skills, and to provide students with opportunities to enhance their observational abilities, building artistic skills and practices for a lifetime.

Angela Gruwell (Special Education teacher) Angela is a Bay Area native and has taught in South San Francisco, Daly City, San Francisco, and Pittsburg. Angela earned her BA in Human Development with minors in Teacher Education and US History at UC San Diego. She earned her Education Specialist credential at the University of San Francisco and is currently attending UC Berkeley's Principal Leadership Institute to earn her administrative credential and Master's degree. Angela enjoys spending time with her two children, hiking, running, camping, and baking.

Leah Herrera (Assistant Principal) came to education through a tutoring program at City College of San Francisco (CCSF). Taking a non-traditional path to a college degree, she spent 6 years working full-time as a hair stylist while attending CCSF part-time. After CCSF she found a home at Mills College where she earned her BA in Mathematics and a Single Subject Teaching Credential in mathematics at Mills School of Education. Leah earned her Administrative Services Credential and M.Ed. with Reach

Institute for School Leadership. Leah's focus is on building teacher efficacy and capacity as a mode of transforming the student experience with mathematics.

Marcus Jamison is excited to join the math team here at Tam. He grew up near Scottsdale, Arizona. He earned his Bachelor's and Master's degrees from Stanford University. His BA in Urban Studies with a focus on social change with a minor in Architecture, and his MA is in Mathematical Education through the Stanford Teacher Education Program. Marcus loves to travel and has visited 50 countries in the last five years. He has taught in Ecuador, the US Virgin Islands, and last year in San Jose. Marcus also leads a section of E103 (a public speaking class at Stanford). In his spare time he likes to hike, workout, play sand volleyball, but usually just watches hours of Netflix.

Melissa Newcomb (Math teacher) has earned Bachelors degrees in Environmental Science and Mathematics at Sonoma State University. She has been teaching high school math in Vallejo for the past eight years. Melissa moved to San Rafael this summer, and she loves being back in the North Bay. She loves to hike, go to the beach with her dog Hank, and support her favorite sports teams, which now include the Tamalpais Hawks. Melissa is super excited about being part of the team at Tamalpais.

Having taught Core at MVMS for four years, *LoRayne Ortega* is thrilled to start a new chapter in her career as an English teacher at Tam. Before MVMS, she taught in Oakland one year and in the Phoenix Metro area for seven years. LoRayne earned her Bachelor's and Master's degrees from Arizona State University. In her spare time, LoRayne still dotes on her daughter, who is a senior at Tam, and on their two very adorable doggies, Emma and Plato. You might catch her and her family cheering on the Giants at AT&T Park or running on one of our gorgeous Marin trails.

Michael Rawlins is thrilled to be a new member of the Social Science team at Tam. A Pacific Northwest native, he initially fell in love with the Bay Area studying Anthropology and Forestry at UC Berkeley. While at Cal, Michael was also on the Track and Field team,

studied abroad in New Zealand for a year, and conducted forestry research for the university. After a brief stint back in Washington working at an environmental education center and completing his credential/M.Ed, Michael is pumped to be back in the Bay Area and part of such a dynamic and talented team of educators at Tam.

Wendy Stratton is joining the Tam Admin team as an Assistant Principal, having spent the past decade as a teacher and teacher-leader at Redwood High School. Guided by the fundamental belief that all students can learn at high levels, but that some students need additional support and time to get there, Wendy is committed to taking leadership actions in support of student learning. This past spring, Wendy was awarded the Golden Bell Teacher of the Year award at Redwood. She is also a National Board Certified teacher, who earned her Bachelor's degree from Mills College in English Literature, and her Master's in Educational Leadership from San Francisco State University. She currently lives in Corte Madera with her 12-year-old son, Sergio, who is a 7th grader at Hall Middle School.

Too Hungry to Learn?

The Tamalpais Union High School District participates in the National School Lunch and School Breakfast Programs, and at Tam the enrollment in the program is down this term. Your child(ren) may be eligible for free or reduced-price meal benefits if you meet the criteria.

Please visit <http://www.tamdistrict.org/Page/170> to learn more.

Attention Seniors!

Please see the tamhigh.org website (under Activities>Yearbook) for information about Senior Yearbook Ads. For the best pricing, ads are due by October 31st. Prices go up for ads received after October 31st, and increase again on November 21st. Ads will not be accepted after December 5th. These ads are optional. <http://www.tamdistrict.org/domain/449>

Foundation Grants in Action

3D Printer for Engineering and AP Biology

This fall, Geo Monley has begun training his Engineering students the art of Computer Aided Design and Manufacturing using a 3D printer recently purchased by the Foundation. The Stratasys 3D Printer is an entry-level machine capable of producing plastic parts that rival injection molded parts for durability and functionality. It has become standard practice in many industries to design and create prototypes using 3D printers. Now, Tam students who want to pursue careers in technology or engineering will have hands-on experience with one of the most important tools of their future trade. The printer also will have interdisciplinary benefits. Monley recently made large-scale enzyme models for Mary Wirth's AP Biology class (see photo), and he expects his students to fill similar requests for classes ranging from art to physics.



Enzyme models printed by the 3D printer.

Gus Gym Sound System Upgrade

Thanks to a major grant from the Tam High Foundation, the Gus Gym sound system was significantly upgraded over the summer. The old system was a portable device with a broken CD player, a dodgy microphone, crackling speakers, wires that were taped together, and no iPod dock. Sound was muffled and full of static, making presentations like the recent visit from the Tuskegee Airmen almost completely inaudible to the gathered student body. The new, easy-to-use system is structurally integrated into the building and brings clear PA/audio to the gym, which is used for Freshman Orientation, Back-to-School Night, parent education speakers, student assemblies, AP and other testing, PE classes, and many other purposes throughout the year.

The Foundation is proud to fund the drama department's technical guest artist program through a Major Grant. You can read more about this innovative program on the front page of this magazine.

Parent Campaign

The Tam High Foundation needs your help to fund the programs and technology that help make Tam an extraordinary experience for every student. If you haven't donated yet, please consider making a donation today by visiting our website at www.tamhighfoundation.org. We ask for \$600 per student, but we hope all families will contribute at the level that's comfortable for them. Tam's students and teachers thank you for your support!



NEWS FROM



By Ian Stoba, THUMB Vice-President

THUMB, the Tam High United Music Boosters, continue to actively support the Tam Music program. Our music program, like all performance art programs, relies on parent participation in order to achieve the high level of success and polish that we enjoy at Tam High. Music Director Spiro Tsingaris does a fabulous job of coaching the talented Tam High school musicians and putting together an impressive array of concerts. And behind the scenes THUMB works to bring in the funds that support this effort and lend a hand to help the events run smoothly.

Over the years THUMB has helped fund music department trips to festivals and competitions as far away as New York City, helped develop and maintain the guest artist program, provided funding and support to

place and maintain the instruments, purchase new music and maintain the library. THUMB also takes a lead role in producing the annual Valentine's Day concert and running the music department Phone-a-thon.

THUMB prepared the on-going strategic plan many years ago that is the guide to how THUMB helps enrich the music learning and performing experience at Tam High. The THUMB strategy includes, fundraising, a communication and PR effort, maintaining a relationship with the local middle schools and their student musicians, developing performance and learning opportunities with the local community, maintaining and funding a music scholarship program, and facilitating opportunities for advanced music students.

There are many ways for Tam parents to be involved. From a small role such as bringing concessions to the performances to actively

participating as an officer, THUMB has a place for everyone.

THUMB typically meets on the third Thursday of each month in the Band Box from 7:00 to 8:30 pm. More information about THUMB and the Tam High music program can be found at Spiro Tsingaris' teacher web site, the THUMB web site (www.tamhigh.org under "Community") or at the Tam High Music Facebook page.



The Tam Band rallies the crowd at the Homecoming game against Redwood.

The Winter One-Act Festival is January 9-11, 13-17, 20-24. The Spring One-Act Festival featuring student-written plays is May 11-16, 18-21, and 26-28. These festivals are entirely student-directed and student-produced, featuring first and second-year actors in a wide variety of plays. The advanced students direct, produce and run the shows. These festivals are very popular with Tam audiences.

Along with their annual plays, students will produce fundraising events that help provide guest artist workshops and support opportunities for design and production for all the shows. Spirits are running high after the refreshment of summer as students plunge into their acting, design-work and production jobs, wasting no time in getting to work for the full year ahead.

The CTE students worked at the Mill Valley Fall Arts Festival Face Painting Booth operated by CTE student volunteers. The booth is an early fundraiser for the student company.

Please watch for the upcoming articles about the shows in future Tam Family publications over the year. Learn more about CTE students, guest artists and alumni news in the months to come. Check out our website: www.ctetam.org for more details, dates, times and come see our plays!



New Season 2014-15 for CTE/TAM Drama: A Theatrical Treat

by Susan Brashear, CTE co-program director and Carli Alexander, student publicity

Energy and ideas are already brewing for the new season this fall at Conservatory Theatre Ensemble (CTE), the student-run theatre company at Tam. Plays range from classics such as Shakespeare and Wilde to contemporary works and a world premiere written by CTE student playwright Tessa King. These six productions make up the advanced drama student productions. In addition, there will be two one-act festivals in the winter and spring involving all drama students, directed and produced by them to round out a very busy year ahead.

The fall productions begin in October with one of Shakespeare's most famous tragedies, directed by CTE alumnus Gus Heagerty. *Romeo and Juliet* opens October 17 and performs through October 21. Next will be a play called *Shipwrecked!*, directed by Guest Artist Julianna Rees, that explores the daring 19th-century adventure of Louis de Rougemont. *Shipwrecked!*

opens November 6 and plays through November 10. In early December will be the beloved classic comedy of manners *The Importance of Being Earnest*, by Oscar Wilde (December 4-8), directed by Susan Brashear Co-Program Director and Tam drama instructor.

For the spring semester in March, experience the absurdist plays: *The Future Lies in Eggs* by Eugene Ionesco, directed by CTE alumna Kathryn Zdan, and *Interview* by Jean Claude Van Itallie and directed by Guest Artist Joe Lucas. The plays run from February 27-28 and March 1-3. In late March there will be an original drama, *At The End*, developed and written by CTE student Tessa King and directed by Robert Ernst, a guest artist who mentors CTE playwrights. Performances are March 20-24. The final play, April 25-29, will be *Orlando* directed by Ben Cleaveland, co-program director and drama teacher at CTE/Tam Drama.

Tam Music This Fall

By Beverly Coughlin, THUMB President

Tam Music is off to a fantastic start! Coming up in the next few months, in addition to rehearsing continually for holiday concerts, is the Welcome Back Cruise Dinner and Karaoke for all our musicians, field trip to an open rehearsal of the San Francisco Symphony, performing at the College of San Mateo Jazz Festival, and of course... the Tam Band regaling the crowd at the home football games!

Mark your calendar with our fall events:

Oct 24: "Live! From the Student Center", 7 pm

Nov 25: Musician's Showcase, Caldwell Theatre, 7 pm

Dec 3: Guitar Concert, Caldwell Theatre, 7 pm;

Concert Choir Caroling, downtown Mill Valley

Dec 10: Instrumental Holiday Concert, Ruby Scott, 7 pm

Dec 11: Choral Holiday Concert, Caldwell Theatre, 7 pm

2014-2015 CTE Calendar

7 pm showings

- **Romeo and Juliet** by William Shakespeare; October 17-21; directed by CTE Alumnus Gus Heagerty
- **Shipwrecked!** by Donald Margulies; November 6-10; directed by Juliana Rees
- **The Importance of Being Earnest** by Oscar Wilde; December 4-8; directed by Susan Brashear
- **Winter One-Act Festival** January 9-11, 13-17, 20-24; directed by Tam students
- **The Future Lies in Eggs and Interview** by Jean Claude Van Itallie and Eugene Ionesco; February 27-28, March 1-3; directed by CTE alumna Kathryn Zdan and student Joe Lucas
- **Written Drama** by senior Tessa King; March 20-24
- **Orlando** adapted by Sarah Ruhl, from Virginia Woolf; April 25-29
- **Student-Written One-Act Festival** May 11-16, 18-21, 26-28; directed by Tam students

The Fault in Our Fiction

By Camille Morgan/TAM News

It often seems like I can't browse the aisles of any bookstore or "Young Adult" reading section without cringing. The magenta spines and cerulean blue covers seem to scream, "I have no substance!" These books are titled within a rather limited word bank, often using solely an adjective, such as "Twisted" or "Glossy." These stories tell tales of teenage girls with cars and studly boyfriends; their plot lines are simple yet bursting at the seams with useless junk. There are simply not enough good books for teenage girls on the market.

Authors seem to think we lack the intelligence to comprehend matters more serious than Candy hooking up with Jake behind Jennifer's back even though they were exclusive.

To read the rest of this article, and see more from our Tam journalists, please go to Tam News Online at <http://thetamnews.org/>.

CTE Guest Artists continued from page 1

At the center table, two students sit with a young man in his twenties. The table is covered with sketches and photographs of wooden platforms and towers. On the computer, 3D images revolve at the click of a mouse. The students are Cameron Creath and Abby Bordin, the Set Designer and Technical Director, respectively, for CTE's production of "Romeo and Juliet." The young man is Alejandro Acosta, a professional technical director. What's happening among the three of them may not seem like a big deal to the casual observer, but it's the crux of what makes CTE unique among all high school drama programs in the country.

CTE is a fully realized theater company. It's modeled on regional theater, and the students are expected not just to act in and direct the shows but to participate in every aspect of theater production. That includes sound, set, lighting, costume design, text analysis, production meetings, marketing, box office, and set construction. Kids who've never used a needle will make costumes. Kids who've never used a saw will build sets.

This gives CTE students an education unlike any other. "We say if you can run a theater,

you can do anything," teacher Ben Cleaveland says. "These creative, collaborative activities change the way students think. They develop disciplined minds and great self-awareness. Our seniors leave not just with marketable skills, but with the ability to manage high-stakes public projects with confidence."

Sarah Schwartz, a 2010 Tam graduate, is proof. She went to UC-San Diego to study Environmental Systems, but she was able to parlay her lighting design skills into a theater job to help pay the bills. Then in her science classes, more subtle lessons emerged: "In CTE, I learned how to take calculated risks, which helped me to expand my boundaries. Without a doubt, this has made me a better scientist."

Most CTE grads, like Sarah, don't pursue theater careers. But for those who do, their CTE technical training makes it easy. There are always more actors than there are parts, but there are never enough trained people to fill theater tech jobs. Today, CTE grads work in technical design at Sony, Pixar, Columbia, and Lucasfilm, as well as at many national and regional theaters.

So, yes, it's a great model. But there are only three teachers in the Drama department, and 490 students. Freshmen and sophomores do

some technical work, but juniors and seniors are thrown in headlong. Each assumes a major technical position for one show, directs two one-acts, and works crew for several other productions. It's a system that can only succeed with the help of "guest artists:" people like Alejandro, sound designer Teddy Hulsker, and costume designer Sarah Roland, who guide students and run small workshops.

Cameron, busily designing Juliet's tower, sums it up this way: "The education we get from these professionals goes well beyond a stage. It's work ethic, personal motivation, communication, and organization. [Drama teachers] Ben, Heather and Susan are fantastic, but there are only three of them. None of this would be possible on this scale without people like Alejandro."

CTE is largely funded through its own box office and fundraising. But for the past several years, it has received a Major Grant from the Foundation to pay for its technical guest artists. The Foundation is proud to support this innovative program, and the vision of Ben Cleaveland's drama department.

Tam Fall Sports Are Off to an Exciting Start!



Girls' Golf

The team currently has a record of 5-2, with hopes of repeating last year's success of an appearance in the MCAL Tournament and the NCS State Championship Tournament. With 11 girls on the team, made up of a combination of veterans and rookies, Tam has a perfect blend that will allow for success both this season and in the future. The team is led by senior Kimiko Shiro, juniors Maddie Stoops, Shay Engstrom, Claire Rutgers, and Courtney Chang, and is supported by newcomers junior Marley Townsend, sophomores Sabrina Haechler, Megan Lee, and Stephanie Kim, and freshmen Natalie Gooden and Macy Alexander.

Athletics Update

Week of 10/27 – Fall sports play-offs begin. Check the Tam athletics site for updated game information. <http://schedules.schedulestar.com/Tamalpais-High-School-Mill-Valley-CA/5-day/>

Ticket prices for MCAL events are: \$7 adults, \$4 students/senior, \$3 children under 12.

NCS ticket prices are: \$9 adults, \$6 students/seniors/children.

Nov 10th – Winter Sports begin (wrestling and basketball)

All athletes must complete a yearly physical to be cleared for sports. Fill out part of your form online here: https://docs.google.com/forms/d/1l4h338DTVrovumN_KDaSi-3Hbh26IOpEFZfnWWk2zs/viewform

Girls' Water Polo



Boys' Varsity Soccer vs. Terra Linda

Tam Cheerleaders



Varsity Football

Tam varsity football is 3-0 after a successful pre-season. The offense was led by Jack Harris, who has accounted for 10 touchdowns and thrown for over 700 yards. Kimo Karp has over 340 receiving and 6 touchdowns. Jacob Swartz has five touchdown catches. On defense, Keifer Dickson has 15 tackles and 2 interceptions. The defense has 10 sacks and 6 turnovers.



Junior Varsity Football vs. Redwood



Boys' Junior Varsity Lacrosse vs. Burlingame



*Girls' Cross
Country*

Boys' Cross Country



Girls' Varsity Tennis



*Girls' Varsity
Volleyball*

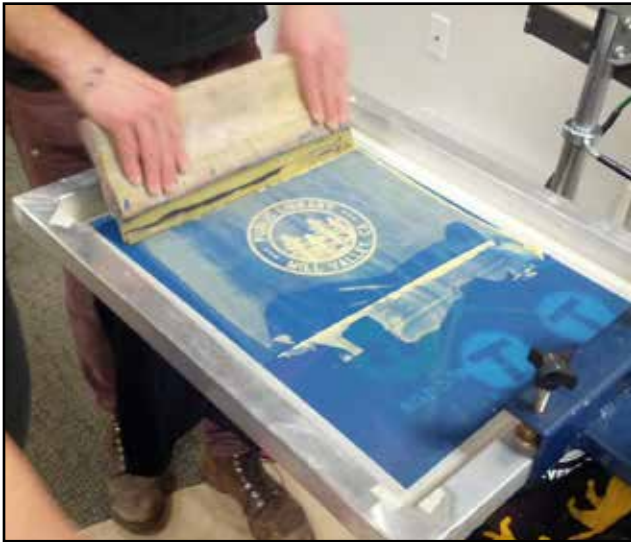
What's Happening at the Mill Valley Library

by Katie MacBride, Young Adult Librarian

Creative Writing Workshops

Weekly; Wednesday 7-8:30 pm

Forget essays and homework; discover what it means to let creativity run wild and write for pleasure at these weekly creative writing workshops. We will read and discuss poetry, fiction, non-fiction, slam poetry, and any other type of writing that strikes our fancy. These workshops offer the opportunity to explore your writing skills in a relaxed, informal environment. Creative Writing Workshops aren't about getting a good grade or writing a critical analysis; they are about trying new things and creating something exciting. If you don't feel like writing, that's fine too, you are always welcome to just hang out, eat candy, and listen to what others have to say.



First Thursday: The Art of Screen Printing Workshop

November 6th, 7 pm

Mill Valley Library Creekside Room

Learn what it takes to turn your sketches into clothing designs or make a concert poster into a work of art. Our friends from Chromaculture Screen Printing and Design are back and ready to teach you the fundamentals of screen printing. You'll learn everything from how to create the artwork to the process of printing. Everyone who attends will leave with their own screen-printed shirt. Space in this hands-on workshop is limited and registration is required. Register on the library website: <http://www.millvalleylibrary.net/youngadults/>. Check out pictures from our last screen-printing workshop: <http://www.millvalleylibrary.net/youngadults/first-thursday-screen-printing-workshop/>.

First Thursday: Dauntless After Dark: After-Hours Scavenger Hunt

December 4th 8:30-10:30 pm

Mill Valley Library (meet at 8:30 pm in the Creekside Room)

Join the rest of your Dauntless team for an after-hours scavenger hunt in the library. The first group of thrill-seekers to complete the hunt will be handsomely rewarded. Knowledge of the Divergent trilogy is not necessary to win, but cunning, intelligence, and bravery will all be essential. Registration required. Registration link will be posted in November at www.millvalleylibrary.org/youngadults/.



Download a PDF of fall events for high school students at: <http://www.millvalleylibrary.net/youngadults/category/events/upcoming-events/upcoming-events-pdf/>.



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Join the “Running 4 Change” Team and Help At-Risk Teens Soar to New Heights and See the World!

By Isaias Franco, Special Education Teacher at Tam

Last year my amazing students and I started an after-school running program called “Running 4 Change,” which is a youth-empowerment program aimed at helping at-risk teens increase their confidence, self-esteem, and overall well-being through marathon training.

At the beginning of last year, these students were considered ‘at-risk’ for an array of reasons: attendance issues, behavioral issues, difficult home lives, low socio-economic status, learning differences and much more. However, these amazing teens transformed their lives by training for and participating in the San Diego Rock & Roll Half Marathon. By the end of the school year, the collective GPA of the group increased by 24%, truancy decreased by 15%, and for the first time, these students voiced the belief that they could accomplish anything in life. Aside from these amazing accomplishments at school, all students that participated in the program raised enough money to travel

Spirited supporters of Running 4 Change at the one-mile challenge.



to Southern California and run in the San Diego Rock & Roll Half Marathon. For one student, it was his first time on an airplane.

After their huge success last year, the “Running 4 Change” kids want to expand our group to include more students that have experienced various life challenges, and they want to set a new, larger than life goal for themselves. Our goal at “Running 4 Change” this year is to travel to Liverpool, England and participate in the UK Rock & Roll Half Marathon on June 14, 2015. The “Running 4 Change” students now believe that any goal they set is achievable and are excited for this BIG new challenge.

This is where the “Running 4 Change” program needs your help. We need to raise

\$50,000 in order to reach our ultimate goal of sending all 12 “Running 4 Change” students to Liverpool to participate in the half marathon. The \$50,000 will be applied toward the cost of airfare, hotel, proper running attire, food, passports, rental cars, and marathon registration fees. We sincerely thank you for supporting this amazing experience so that all students in the program can travel to England regardless of their economic status.

Want to donate or find out more about “Running 4 Change”? It’s simple.

Visit: www.gofundme.com/Running4Change

Follow us on Twitter: @Running4Change

Email us at: ifranco@tamdistrict.org