

AP Literature and Composition Summer Assignment

Welcome to AP Lit! I know you must be excited about your upcoming senior year ahead: the challenges of college applications, the excitement of prom, and the last experiences of your high school career. I am glad that I get to be a part of that year, and I too look forward to the challenges of helping you prepare for college and beyond. The Advanced Placement Literature and Composition course itself is a rigorous survey of some of the world's most brilliant authors and seeks to prepare you with the skills necessary to understand them. This course is designed to expand your analytical and close-reading skills, improve your composition, and open your eyes to new forms of expression. Hopefully, you will discover new writing that you really enjoy in the process.

One of the most important things to understand about this class is that the course **is what you put into it**. Appreciating and understanding literature revolves around effective discussion, and when students are prepared for class discussion, the whole atmosphere of the class changes. If you do the reading carefully, you will enjoy the class more, get more out of it, and be more successful. I promise not to overload you with my expectations, but I expect that you will meet the challenges that I know you are capable of. I want to hear your voice this year, and I want that voice to be informed.

In anticipation of next year's class, you will be reading **two different** novels this summer.

- **REQUIRED:**
 - *A Raisin in the Sun* by Lorraine Hansberry
 - If you do not have access to the book, you can access full texts online for free:
 - https://khdzamlit.weebly.com/uploads/1/1/2/6/11261956/a_raisin_in_the_sun_-_lorraine_hansberry.pdf
 - *The Kite Runner* by Khaled Hosseini

We will be looking at these novels in terms of their literary merit. What counts as literary merit, you ask? I'm not going to tell you. As you read, you should actively be seeking to answer that very question: What is literature, really? To prepare for the beginning of the year, you will be completing a "one-pager" and two essays on the above novels.

Essays: You must do both

A Raisin in the Sun-due Aug 1, 2024

Many works of literature feature **a character** who may be reluctant to make a decision, unable to make a decision, or is resistant to doing so. This indecision can have broader implications for that character or other characters. Such implications may include changes to a character's relationships, social and/or financial stability, well-being, **or** any other aspects of the character's existence. Choose a character from *A Raisin in the Sun* who delays or avoids making a decision. Then, in a well-written essay, analyze how the impact of this indecision contributes to an interpretation of the work as a whole. Do not merely summarize the plot.

In your response you should do the following:

- Respond to the prompt with a thesis that presents a defensible interpretation.
- Provide evidence to support your line of reasoning.
- Explain how the evidence supports your line of reasoning.
- Use appropriate grammar and punctuation in communicating your argument

The Kite Runner-due Sep 1, 2024

In many works of literature, past events can affect, positively or negatively, the present actions, attitudes, or values, of **a character**. Choose a novel or play in which a character must contend with some aspect of the past, either personal **or** societal. Then write an essay in which you show how the character's relationship to the past contributes to the meaning of the work as a whole.

In your response you should do the following:

- Respond to the prompt with a thesis that presents a defensible interpretation.
- Provide evidence to support your line of reasoning.
- Explain how the evidence supports your line of reasoning.
- Use appropriate grammar and punctuation in communicating your argument

Novel one-pager:

Using your knowledge of *The Kite Runner* or *A Raisin in the Sun* you will create a one-pager that demonstrates your understanding and analysis of the text in a creative and colorful way. Google “one pagers” to see examples.

Requirements:

- ❖ **Blank computer paper or one-pager template**
- ❖ **Should fill the entire page**
- ❖ **Should be colorful and creative**
- ❖ **All details should be meaningful - no fluff**
- ❖ **Create this in such a way that an outside observer could learn thought-provoking details about the story**
- ❖ **PLEASE remember to include your NAME on the back of your paper!**

1. Border: What is the meaning of the work as a whole? Images **and** words (quotes) that show the Meaning of the Work
 - *include this around the border - QUOTE AND YOUR MOTW (meaning of the work)*
2. Title and author” Include the author and the title but color it in a way that embodies the color archetypes and how they represent the most critical character-the character that is a catalyst for the entire novel.
3. Setting: Describe the relationship between a character and a setting.
 - What is the relationship between the aspects (e.g. location, time of day, geography) of a setting and a character?
 - What is the relationship between a setting's historical time period and a character?
 - What is the relationship between the society or culture of a setting and a character (e.g. what is the character’s role in the society/culture, to what degree is a character accepted by his or her society/culture to what degree does the society/culture esteem a character)?
Use the significance of the setting to create the background of your one-pager
4. Three or more important quotations from the text - at least one should support the meaning of the work as a whole.
5. Images and/or doodled words that represent key characters from the text and how they change, how they influence others, or something else significant about them.
6. Image **and** quotation that showcase a strong metaphor or other prominent examples of figurative language.

One-pager is due to me the first week of school. You can bring them to school from September 6-9. I am staggering the due dates so that the entire assignment is not due at once. The essay for *A Raisin in the Sun* by Lorraine Hansberry is due by August 1, 2024. The essay for *The Kite Runner* by Khaled Hosseini will be due on September 1. Please submit your essay to turnitin.com.

Mrs. Hilburn's Class:
Class ID: 44017106
Enrollment Key: bears

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If you have any questions, don't hesitate to email me at the following:

Mrs. Hilburn: ahilburn@bergenfield.org