

Notebook Checks

Reading and outlining the assigned material is critical for you to be successful in this course. You must read and outline each chapter. I will be periodically checking your notebooks to verify that you are staying up to date with the content. Each chapter is about 25-30 pages so make sure you are pacing yourself. You should be reading and outlining 5-6 pages a night.

Notebook Criteria

- You need either a standard notebook or a 3-ring binder.
- Lose notebook sheets will NOT be accepted.
- Electronic notebooks will NOT be accepted.
- All notebooks need to be handwritten in your own handwriting.
- Your name and period need to be clearly marked on the cover of your notebook.
- Avoid using pencil. It smudges and will wear out over the course of the year. Stick to blue or black ink. Other colors/ high lighters may be used to identify important terms/concepts.
- Clearly identify the start of a new chapter with a clear heading and by starting it on a new page.
- Whereas your outline does not need to be in a classic outline format you do need to make sure that your outline/notes have clear headings that correspond to the book. It should not be one jumbled blob of notes. (see page 2)
- Important terms/ concepts should be underlined or highlighted.
- Include your completed discussion questions along with your notebook submission.

Suggestions for Success

1. Follow guidelines and stay organized. Ask questions when you have them!
2. Participate often. This means asking and responding to questions, sharing opinions, commenting on the opinions of your peers, etc. Doing so will make class fun, help to increase your understanding of the content, lead to greater academic performance, and will help you to build strong relationships with your peers and me.
3. Push yourself with a genuine desire to learn. This means embracing challenges, seeing effort as the path to mastery, learning from criticism, and using curiosity and insight to develop original, historical thought.
4. Do not hesitate to reach out for guidance, assistance, or further discussion of course material.



A New World

THE FIRST AMERICANS

The Settling of the Americas
Indian Societies of the Americas
Mound Builders of the
Mississippi River Valley
Western Indians
Indians of Eastern North America
Native American Religion
Land and Property
Gender Relations
European Views of the Indians

INDIAN FREEDOM, EUROPEAN FREEDOM

Indian Freedom
Christian Liberty
Freedom and Authority
Liberty and Liberties

THE EXPANSION OF EUROPE

Chinese and Portuguese
Navigation
Portugal and West Africa
Freedom and Slavery in Africa
The Voyages of Columbus

CONTACT

Columbus in the New World
Exploration and Conquest
The Demographic Disaster

THE SPANISH EMPIRE

Governing Spanish America
Colonists in Spanish America
Colonists and Indians
Justifications for Conquest
Spreading the Faith
Piety and Profit
Las Casas's Complaint
Reforming the Empire
Exploring North America
Spanish Florida
Spain in the Southwest
The Pueblo Revolt

THE FRENCH AND DUTCH EMPIRES

French Colonization
New France and the Indians
The Dutch Empire
Dutch Freedom
Freedom in New Netherland
Settling New Netherland
New Netherland and the Indians

Each chapter must start with the title

You must include the main topics as headers for each section. In a more traditional outline this would be "I,II,III..."

Each subtopic must be included with substantial notes after each heading. In a more traditional outline this would be "A,B,C"

The Village of Secoton, by John White, an English artist who spent a year on the Outer Banks of North Carolina in 1585–1586 as part of an expedition sponsored by Sir Walter