

**DCA Freshman English Honors**  
**Summer Reading Assignment 24-25**  
**75 Points**

Name \_\_\_\_\_

Date \_\_\_\_\_

DCA Freshman English Honors

Mr. DeNicolo

**Texts to Read:**

**Choose 1 from the Following List:**

- *Anthem* by Ayn Rand (Dystopian Future)
- *Romeo and Juliet* by William Shakespeare (Classical Tragedy)
- *Lord of the Flies* by William Golding (Fiction)

**AND**

**Choose 1 from the Following List:**

- *Aristotle and Dante Discover the Secrets of the Universe* by Benjamin Alire Sáenz (LGBTQ)
- *Ashes of Roses* by Mary Jane Auch (Immigrant Experience)
- *Call Me American: A Memoir* by Abdi Nor Iftin (Nonfiction, Immigrant Experience)

**Essay Directions:** Select one of the following topics below. In a well-developed, four to five paragraph, thesis driven essay, explore the topic using specific references to the texts.

Your paper should include the following:

- Attention grabbing sentence
- Clear thesis statement
- Specific references to the texts
- Remains focused on the thesis statement throughout the paper
- Developed conclusion that revisits the thesis and ends with a solid, clinching remark

**IF YOU READ *ANTHEM*:**

Did Equality make the right decision in choosing to value ego (individualism) over collectivism? Additionally, consider a pivotal choice made by a character (or person) from *Aristotle and Dante Discover the Secrets of the Universe*, *Ashes of Roses*, or *Call Me American*. Overall, what do these choices reveal about them (or humanity, as a whole)?

**IF YOU READ *LORD OF THE FLIES*:**

The novel concludes with Ralph weeping for “the end of innocence” and “the darkness of man’s heart.” Determine the ways in which Ralph has been changed by his experiences on the island. Also, consider the changes in a character (or person) from *Aristotle and Dante Discover the Secrets of the Universe*, *Ashes of Roses*, or *Call Me American*. Have they developed or deteriorated as a human being?

**IF YOU READ *ROMEO AND JULIET*:**

How does Romeo or Juliet (or another character of your choice) change throughout the play? How does this compare to a character (or person) from *Aristotle and Dante Discover the Secrets of the Universe*, *Ashes of Roses*, or *Call Me American*. What might our authors be suggesting, in terms of human nature? Use several examples from the texts to support your answer.

**Format:**

- Typed—Times New Roman or Calibri, 12-point font
- Double-spaced
- One-inch margins on ALL sides
- Heading (top left of page). Follow the format below:

Your first and last name

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**Due Date:** All essays are to be printed and handed in on the first day of school.