

Summer 2024 JDHS English Department Summer Reading Lists

The Jonathan Dayton English Department hopes to encourage a love of reading in our students, even over the summer. In an attempt to foster that love of reading, we feel that choice plays a part in finding books we enjoy. Each student will be required to read *one or more* of the books on the following list, depending on the course and level.

Locate the corresponding grade or course below, select a book (*or books depending on the level of the course*) from the list, read it, and take notes on main characters, plot elements, central themes, impactful quotes. When school resumes in September, be prepared to discuss and write, analytically, about the text(s).

Sincerely,
The JDHS English Department

Grade 9 ENGLISH 1 LITERATURE Summer Reading Choices

Choose 1:

- *Adaptation* by Malinda Lo (Science Fiction)
- *Aristotle and Dante Discover the Secrets of the Universe* by Benjamin Alire Sáenz (LGBTQ)
- *Ashes of Roses* by Mary Jane Auch (Immigrant Experience)
- *Call Me American: A Memoir* by Abdi Nor Iftin (Nonfiction, Immigrant Experience)
- *A Thousand Steps into Night* by Tracee Chee (Fantasy Fiction)
- *Nyxia* by Scott Reintgen (Science Fiction)
- *Turtles All the Way Down* by John Green (Mental Health)

Grade 9 ENGLISH 1 HONORS LITERATURE Summer Reading Choices

Choose 2:

- *Adaptation* by Malinda Lo (Science Fiction)
- *Aristotle and Dante Discover the Secrets of the Universe* by Benjamin Alire Sáenz (LGBTQ)
- *Ashes of Roses* by Mary Jane Auch (Immigrant Experience)
- *Call Me American: A Memoir* by Abdi Nor Iftin (Nonfiction, Immigrant Experience)
- *Every Day* by David Levithan (Fantasy Fiction)
- *Prey* by Michael Crichton (Science Fiction)
- *Turtles All the Way Down* by John Green (Mental Health)

Grade 9 DCA FRESHMAN ENGLISH HONORS ONLY

Choose 1 from the Following List:

- *Anthem* by Ayn Rand (Dystopian Future)
- *Romeo and Juliet* by William Shakespeare (Classical Tragedy)
- *Lord of the Flies* by William Golding (Fiction)

AND

Choose 1 from the Following List:

- *Aristotle and Dante Discover the Secrets of the Universe* by Benjamin Alire Sáenz (LGBTQ)
- *Ashes of Roses* by Mary Jane Auch (Immigrant Experience)

- *Call Me American: A Memoir* by Abdi Nor Iftin (Nonfiction, Immigrant Experience)

Grade 10 ENGLISH 2 LITERATURE Summer Reading Choices

Choose 1:

- *The 57 Bus* by Dashka Slater (LGBTQ)
- *Dry* by Neal Shusterman (Science and Ecology)
- *The Happiness Advantage* by Shawn Achor (Nonfiction, Executive Functioning)
- *I Am Malala* by Malala Yousafzai (Autobiography, Multicultural)
- *We Were Liars* by E. Lockhart (Mystery Fiction)
- *I Know Why the Caged Bird Sings* by Maya Angelou (Historical African-American Female Autobiography)

Grade 10 ENGLISH 2 LITERATURE HONORS Summer Reading Choices

Choose 2:

- *The 57 Bus* by Dashka Slater (LGBTQ)
- *Dry* by Neal Shusterman (Science and Ecology)
- *The Happiness Advantage* by Shawn Achor (Nonfiction, Executive Functioning)
- *I Am Malala* by Malala Yousafzai (Autobiography, Multicultural)
- *We Were Liars* by E. Lockhart (Mystery Fiction)
- *I Know Why the Caged Bird Sings* by Maya Angelou (Historical African-American Female Autobiography)

Grade 11 ENGLISH 3 LITERATURE Summer Reading Choices

Choose 1:

- *All the Light We Cannot See* by Anthony Doerr (WWII/Holocaust fiction)
- *The Curious Incident of the Dog in the Night-time* by Mark Haddon (Fiction, Special Needs)
- *The Hate U Give* by Angie Thomas (Fiction, Current African-American Experience)
- *If I Was Your Girl* by Meredith Russo (LGBTQ)
- *The Tipping Point* by Malcolm Gladwell (Nonfiction, Sociology)

Grade 12 ENGLISH 4 LITERATURE Summer Reading Choices

Choose 1:

- *I Am Not Your Perfect Mexican Daughter* by Erika Sanchez (Immigrant Experience)
- *The Girl with Seven Names: Escape from North Korea* by Hyeonseo Lee (Nonfiction, Immigrant Experience)
- *Station Eleven* Emily St. John Mandel (Dystopian)
- *Radio Silence* by Alice Oseman (LGBTQ)
- *Dracula* by Bram Stoker (Classic, Supernatural Horror)

ADVANCED PLACEMENT LANGUAGE AND COMPOSITION

Both required:

- *The Boy Who Harnessed the Wind: Creating Currents of Electricity and Hope* by Bryan Mealer and William Kamkwamba (African Memoir)
- *Educated* by Tara Westover (Memoir, The Value of Education)

ADVANCED PLACEMENT LITERATURE AND COMPOSITION

The following is required:

- *There There* by Tommy Orange (Urban Native American Fiction)

AND

Choose one from the following list:

- *Bless Me, Ultima* by Rudolfo Anaya
- *Cat's Eye* by Margaret Atwood
- *Jane Eyre* by Charlotte Bronte
- *Great Expectations* by Charles Dickens
- *The Namesake* by Jhumpa Lahiri
- *Brown Girl, Brownstones* by Paule Marshall
- *Atonement* by Ian McEwan
- *The Joy Luck Club* by Amy Tan
- *On Earth We're Briefly Gorgeous* by Ocean Vuong
- *Invisible Man* by Richard Wright

SENIOR SEMINAR

Both required:

- *Things Fall Apart* Chinua Achebe (Postcolonial African Literature)
- *Nervous Conditions* Tsitsi Dangarembga (Contemporary African Fiction)