

**Upper Arlington High School
AP Language and Composition
Summer Reading 2024**

Choose a book from the list below. Think about your interests. Which topic do you want to explore? Research each title well when deciding. When we start our AP Language and Composition journey in the fall, be prepared to discuss enthusiastically and insightfully the big ideas from your text.

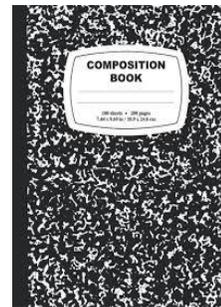
During Reading:

*As you read, take note of your thinking. Either directly in your book, or as separate notes, consider the following questions:**

- Does the author present enough evidence to support the main ideas of this book? Do you feel there was an attention to a variety of sources for information?
- Talk about the effectiveness of the organization of ideas in the book.
- How are the elements of story (narrative elements) evident in this book? Would you classify the book as information/explanatory or argument?
- What are things you've learned in your reading that still have you thinking?

After Reading:

Write a thorough and thoughtful letter to your AP Lang teacher in a college or wide ruled Composition Book like the one pictured here. (Any color cover is fine.)



- What are you thinking about as you read?
- What questions do you think the author is trying to answer in this work?
- See the exemplar [letters on this link](#).
- We will start the class—on day one—with these letters.

The choices:

<ul style="list-style-type: none"> ● <i>The Coming Wave: Technology, Power, and the Twenty-first Century's Greatest Dilemma</i> by Mustafa Suleyman ● <i>Unmasking AI: My Mission to Protect What is Human in a World of Machines</i> by Joy Buolamwini ● <i>Fire Weather: A True Story from a Hotter World</i> by John Vaillant ● <i>There's Always This Year: On Basketball and Ascension</i> by Hanif Abdurraqib ● <i>His Name is George Floyd: One Man's Life and the Struggle for Racial Justice</i> by Robert Samuelks and Toluse Olorunnipa ● <i>Legacy: A Black Physician Reckons with Racism in Medicine</i> by Uché Blackstock, MD ● <i>Poverty, by America</i> by Matthew Desmond ● <i>Know My Name: A Memoir</i> by Chanel Miller 	<ul style="list-style-type: none"> ● <i>Braiding Sweetgrass: Indigenous Wisdom, Scientific Knowledge, and the Teachings of Plants</i> by Robin Wall Kimmerer ● <i>The Code Breaker: Jennifer Doudna, Gene Editing, and the Future of the Human Race</i> by Walter Isaacson ● <i>On Writing</i> by Stephen King ● <i>Separated: Inside an American Tragedy</i> by Jacob Soboroff ● <i>Where You Go is Not Who You'll Be</i> by Frank Bruni ● <i>Parkland: Birth of a Movement</i> by Dave Cullen ● <i>Accountable: The True Story of a Racist Social Media Account</i> by Dashka Slater ● <i>The Sum of Us: What Racism Costs Everyone and How We Can Prosper Together</i> by Heather McGhee ● <i>Bird by Bird</i> by Anne Lamott
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* from *Book Love* by Penny Kittle