

# BROOKSTONE

THE MAGAZINE 2023 - 2024 • FALL 2023

## IN THIS ISSUE:

THE BROOKSTONE ADVANTAGE

ALUMNI AT THE UNIVERSITY OF GEORGIA

STUDENT SPOTLIGHTS: ELIZABETH COWLEY AND LANE CANNON

DISTINGUISHED ALUMNI 2023 INDUCTEES

CAMPUS SAFETY AND SECURITY

HOMECOMING AND CLASS REUNIONS





# BROOKSTONE MAGAZINE FALL 2023

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FALL 2023

# BROOKSTONE MAGAZINE

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## A LETTER FROM THE **HEAD OF SCHOOL**

### **DEAR BROOKSTONE COMMUNITY,**

Winter greetings from the upstairs of the Kirven Building! As I *stand* here at my desk looking out into the quad and feeling incredibly blessed, I simultaneously feel the significant responsibility of stewarding this beautiful property, supporting the sensational people, and celebrating the excellent programs that we offer here on Bradley Park Drive. Leading this venerable institution is a privilege and an honor, and I am grateful for the opportunity!

Since my arrival on July 1, I have intentionally spent time soaking up the culture of Brookstone and Columbus. I have met with parents, grandparents, alumni, current and former faculty, and longtime friends of the school. The reverberating undertone I hear time and time again is the abiding love for this institution. That love doesn't stem from a good test grade or an excellent free throw percentage. It does, however, emanate from the relationships forged and from the memorable experiences in the community.

In David Brooks' 2015 book, *The Road to Character*, he discusses the differences between resume virtues and eulogy virtues. Resume virtues are the skills you possess. If you run fast, are quick at math, win the drama award, or finish with the highest batting average, those are resume virtues. While they are valuable and certainly shape the person you are, they are individual skills, things that could exist in a vacuum. On the other hand, if you are kind, faithful, honest, funny, or brave, those are eulogy virtues. Those traits would be used to describe you at your memorial. They are not a testament to what you accomplished but a reflection of your core being and your moral character. Most of the time in life, we are focused on the former - our culture, sadly, dictates its daily relevance - and how we can attain more and build that resume. Typically, when we improve our character, it happens when we cross paths with someone else who inspires us to be better, sees our value, and lets us know we matter.

Those intersections happen regularly here at Brookstone. The adults on this campus hold themselves to a higher standard and effectively model our school virtues in the classrooms, on the stage, and on the fields and courts. Seniors spend time in Lower School classrooms sharing their experiences and the values they have embraced during their time here at





Brookstone School. Just recently, under the guidance of our Leadership Director, Meghan Blackmon, our Upper School has embarked on a Core Values speaker series whereby students will hear monthly from adults about how one of our school's virtues has manifested in their lives and impacted their trajectory.

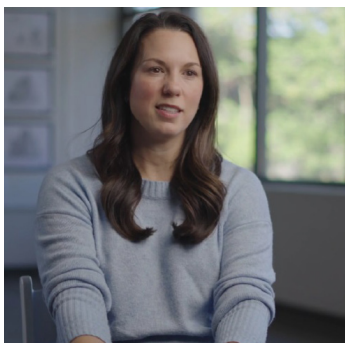
As we all know, education can happen anytime and anywhere. We can learn online, at home, or even while driving. School buildings can't be the sole location for knowledge acquisition. At Brookstone, though, we do provide a unique environment that prioritizes moral growth. In the outside world, our kids are exposed to ethical failure at every turn. It is very difficult to watch the news without witnessing people who have lost their moral compass. Our Core Values (Respect, Honor, Loyalty, Courage, Wisdom, Service, Leadership) guide us daily and seep into every conversation and interaction, providing a built-in protection from those deficiencies. That is what separates Brookstone School from the rest of the world. That is why people love this place. That is why I am humbled by your trust in me to guard those values and lead this institution forward.



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## **Mitchi McKnight Wade**

The Brookstone School community was profoundly saddened in early November by the tragic passing of Mitchi Wade, presiding President of the Brookstone Parent's Association and spouse of current Board Chair, Travis Wade '94. As we grieve, we continue to hold the entire family, including daughters Ruthie Wade '22 and Martha Wade '26 and nephews Paul Wade '36 and Thomas Wade '38, in our collective prayers as we move forward to heal and find peace together.





An aerial photograph of Brookstone School, showing a large campus with multiple brick buildings, several parking lots, and a playground. The school is surrounded by a dense forest of tall trees. The title "THE BROOK ADVA" is overlaid in large, white, outlined letters.

# THE BROOK ADVA

**THERE'S SOMETHING DIFFERENT**  
*ABOUT THIS PLACE*





IT'S BECAUSE **PEOPLE MATTER**. YOU CAN SEE IT IN THE RELATIONSHIPS THAT EXTEND BEYOND ACADEMICS AND IN WHAT'S BEING TAUGHT IN THE CLASSROOM. YOU CAN FEEL IT IN OUR **PERSONAL APPROACH**. HERE, STUDENTS ARE PART OF A SUPPORTIVE COMMUNITY FULLY INVESTED IN HELPING THEM BECOME LEADERS. WE ARE DEVOTED TO AN **INNOVATIVE PROCESS** IN EDUCATION. OUR STUDENTS ARE ABLE TO BE MORE THAN JUST AN ATHLETE OR JUST THE LEAD IN THE SCHOOL PLAY; THEY CAN BECOME EVERYTHING THEY WERE CREATED TO BE. IT'S BECAUSE OF THE **ENDLESS OPPORTUNITIES** THAT BROOKSTONE OFFERS A STUDENT. **WHY BROOKSTONE? BECAUSE THERE IS NO BETTER PLACE TO BE.**





## BROOKSTONE PARENTS ATTEND A COFFEE WITH HENRY HEIL SESSION





# PEOPLE MATTER





# DESIRE TO LEAD, LEAD TO SERVE

## SERVANT LEADERSHIP THIS FALL

WRITTEN BY: MEGHAN BLACKMON, DIRECTOR OF SERVANT LEADERSHIP & BLANCHARD LEADERSHIP INSTITUTE

Since 2006, Brookstone has had a formal focus on Servant Leadership. Robert Greenleaf, who coined the term "servant leadership," said that a servant leader "is a servant first...it begins with the natural feeling that one wants to serve." At Brookstone, it has been and continues to be our goal to cultivate servant leaders with a heart for service and a desire to help others and make a positive impact. Developing a heart for service begins in Preschool with our youngest students and continues through each division as we prepare students for life beyond Brookstone. Servant Leadership is central to the entire Brookstone experience and is firmly integrated into the culture of our school.

Students in every division have spent the Fall season living out the attitude of *serving others while developing as leaders*. Through our Preschool, Lower, and Intermediate School Weeks of Service and our Middle School Day of Service, students collaborated on service projects, visited and learned about local organizations, and gained an understanding of how we can positively impact our community. Our Upper School students took part in a Service Fair event in September which helped them gain awareness of the organizations we have in the Columbus area and was aimed at facilitating and fostering relationships between our students and these organizations. Our Upper School students engaged in after-school and weekend service opportunities with many wonderful partner organizations. We are grateful for the many opportunities our students have to serve and make a difference.





# BLANCHARD LEADERSHIP THIS FALL

## JOURNEY TO PERSONAL DEVELOPMENT

The Blanchard Leadership Institute was formally established in 2020 through a partnership with The Developmental Edge. They, along with their colleagues from Harvard University, created The Developmental Sprint, the hallmark of the Blanchard Leadership Institute. A sprint is a process based on human development research that combines workshops, peer coaching, and real-time experiments all focused on helping participants identify and overturn assumptions to help them achieve traction on an improvement goal that is important to them. All of our students in K through 12 take part in a Developmental Sprint in an age-appropriate way. This focus on self-awareness and growth goes hand in hand with Servant Leadership and our commitment to helping students serve others while developing as leaders. Brookstone is proud to be the first and only school in the world that offers Developmental Sprints to students. Over the past few years, we have made some adjustments to the way the Sprints are delivered to students, and the updates have been well received. The big takeaways and reflections from our students include realizations such as:

***"DOING THE SMALL THINGS CAN HAVE A BIG IMPACT ON YOUR LIFE CHANGING FOR THE BETTER."***

***"IT FELT LIKE A WEIGHT HAD BEEN LIFTED OFF OF ME."***

***"I HAVE SUCCEEDED MORE IN SCHOOL, AND I HELPED FRIENDS."***

***"I LEARNED THAT I CAN HANDLE MORE THAN I ASSUMED."***

***"MY MIND IS MUCH CLEARER AND LESS DISTRACTED."***

***"I HAVE GAINED CONFIDENCE."***



I recently had a call with a gentleman from the Netherlands who learned about our BLI work through The Developmental Edge and is interested in sharing the Developmental Sprint work with schools in the Netherlands. After speaking with him, he called the work we are doing with students *inspiring*.

Providing an opportunity for our students to engage in this important work is helping them to establish the Sprint as a framework that will aid them both in the immediate sense of achieving goals and in the future by encouraging them to

challenge assumptions and understand how to accelerate their own development. By expanding their perspectives, breaking through self-imposed limitations, and fostering a greater sense of self-awareness, this process not only enhances individual well-being but also positively influences relationships, intellectual work, and overall life satisfaction. As individuals grow and develop, they contribute not only to their own success but also to the betterment of their communities and the world at large.

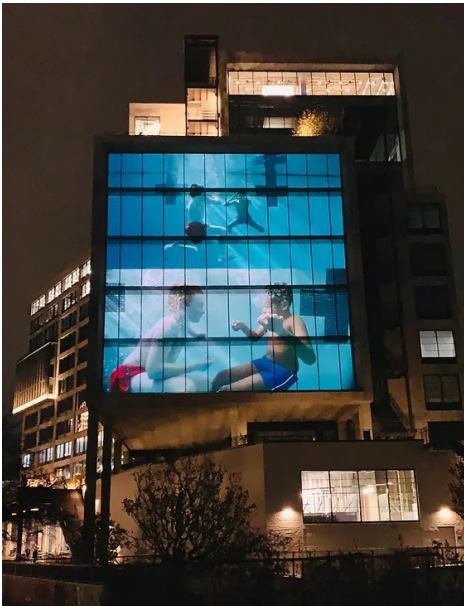


# FACULTY SPOTLIGHTS

Part of what makes Brookstone a fantastic place to be is our faculty. Brookstone faculty members are committed to helping their students achieve their fullest potential inside and outside the classroom while developing close relationships that last well beyond their years at Brookstone. All faculty members are encouraged to be involved in service, leadership, and professional development through campus activities, local organizations, athletics, and community service projects.

## DR. JOHN HARKEY

UPPER SCHOOL ENGLISH TEACHER



In September, Dr. Harkey shared his experience collaborating alongside dear friends of his, filmmakers Micah and Whitney Stansell, as a screenplay writer for *Let Light Perpetual*, a story of remembrance, connecting the personal and collective memories of a neighborhood that has seen struggle and resilience. The film follows three children—a brother and sister and their friend—as they navigate through a single day. Both the children and the adults in the film are looking for, and often finding, joy, love, humor, and beauty but also grappling with danger, uncertainty, and loss. The film is a fluid, dreamlike passage: a celebration of moving through grief and fear onward to some other side. The project was a sound and video installation, which premiered in a 6-night showing as a free outdoor projection onto the side of the 725 Ponce building in Atlanta on the Beltline near Ponce City Market.

*The project as a whole is the work of my longtime friends, Whitney and Micah Stansell, who asked me (way back in 2018!) to collaborate with them on the film's story and to write the screenplay, which took shape scene-by-scene through many conversations and the filming and editing process. Writing for the film was intimidating, somewhat messy, and absolutely thrilling. I am deeply grateful for the opportunity to collaborate so closely with my longtime friends on this ambitious project. More than that, I was pretty overwhelmed by the finished film itself, wherein Micah and Whitney have fused vivid imagery, characters, settings, colors, sound, and language into an artwork as beautiful as it is complex.*

## KARL IVEY

VARSITY BOYS BASKETBALL COACH  
AND INTERMEDIATE SCHOOL P.E. TEACHER

Karl credits Andrew Manas, a former Columbus State men's basketball coach, with connecting him to Impact basketball. His network throughout the basketball world provided a gateway for Karl's opportunity. This summer was his first time working with Impact Basketball and learning from the organization. The Impact Basketball training program is renowned throughout the upper echelon of the basketball community. Countless NBA players have trained and learned from Joe Abusnar, Impact Founder, and have





benefitted from his training facility, coaching staff, and player development methods. Going to work for a prestigious basketball entity like Impact presented a hands-on experience working with the best athletes and player development minds in the world.

*I admire the organization's longevity and their ability to consistently deliver results for basketball players at all levels. The basketball skills and concepts I learned from Impact will have an immediate impact on the basketball product coming from Brookstone. The drills and processes utilized by Impact are perfect for our Brookstone student athletes. Most importantly, it builds a foundation of confidence on and off the court. I hope to utilize the drills, skills, concepts, and overall experience of my time at Impact to better develop Brookstone student athletes and to help mold exceptional young adults.*

## ROBBY DAVIS

THEATRE ARTS TECHNICAL DIRECTOR



In early August, Brookstone theatre arts and English teacher Robby Davis received a call from a producer of ABC's *American Idol*. The call wasn't that much of a surprise. Producers of the show have contacted Davis before, asking for photos or video clips of one of Davis's notable former students, *American Idol* judge and country music superstar Luke Bryan. But this particular call was much more—they wanted Davis to appear in a special installment of the hugely popular TV talent competition. For the coming season of *American Idol*, producers took the show on the road to each of the three judges' hometowns. They included a surprise visit segment featuring an influential figure from each judge's past. For Lionel Richie, *Idol* traveled to Tuskegee, Alabama; for Katy Perry, they visited Santa Barbara, California. For Bryan, *American Idol* set up camp in his hometown of Leesburg, Georgia, and invited Davis to be his surprise guest. Bryan has often referred to Davis in interviews and public service announcements promoting the arts, identifying him as one of the influential people in his career. Bryan was Davis's theatre student in the 1990s.

Davis and his wife Dotty—who was a country music radio host for 25 years and the first on-air personality to promote Bryan and his music—were both featured in the Amazon documentary about Bryan's life and career, *My Dirt Road Diary*. Having Davis appear as Luke Bryan's surprise guest seemed an obvious choice for the *American Idol* producers. On a day in September, the Leesburg Theatre, where Davis taught for 28 years, was transformed into the *American Idol* stage. The three judges thought they were set to see a local performer step from the wings to take their shot at a ticket to Hollywood. Instead, much to Bryan's surprise, out stepped his old theatre teacher, Robby Davis. Snippets of their ensuing conversation will be featured on an upcoming *American Idol* episode in early February 2024. Audiences will probably see some of the backstage prep that went into the event and *American Idol* host Ryan Seacrest's interview with both Robby and Dotty Davis.



# FOREST FRIDAYS

Brookstone's outdoor education program is all about connecting with nature, enjoying the outdoors, and instilling adventure and exploration in our students. Research shows spending more time outdoors has a positive impact on our students' behavior, mental health, and academics. On Forest Fridays, our students take advantage of our outdoor campus, including Mr. Sam Pate's Cabin, the Chapel, Courtney's Pond, and the school garden. Our focus is to entertain our students' curiosity by using themed curricula, instilling an adventurous spirit, and welcoming any questions and research for things found in nature.





The Brookstone Parents Association (BPA) hosted several activities this fall fostering community connection and Cougar spirit. The Back to School Bash started the school year off for us followed by Parent Coffees with Henry providing opportunities for meaningful discussions. Brookstone Under the Lights provided an opportunity for our younger boys to join Varsity football players for an exciting night of football in the Mack Strong Stadium. Most recently, the Fall Book Fair celebrated the magic of storytelling for our students and brought our grandparents to campus.



BROOKSTONE UNDER THE LIGHTS



BROOKSTONE UNDER THE LIGHTS



BPA BLOCK PARTY



BROOKSTONE UNDER THE LIGHTS



BPA BLOCK PARTY



BPA BOOK FAIR



BPA BOOK FAIR



COFFEE WITH HEAD OF SCHOOL HENRY HEIL



BPA BACK TO SCHOOL BASH



BPA BOOK FAIR



BROOKSTONE UNDER THE LIGHTS



BPA BACK TO SCHOOL BASH



# ONE-OF-A-KIND EXPERIENCES

## A CLOSER LOOK AT STUDENT TRIPS



### THE FLOATING CLASSROOM

Education at Brookstone extends well beyond the traditional classroom. This year, our 6th grade students took a trip to the The West Point Lake Floating Classroom (WPLFC) on October 19th. At this water-based learning center, students engage in a variety of hands-on activities that incorporate STEM subjects (Science, Technology, Engineering, and Math) aboard the Miss Sally, a 42-foot vessel, and the only experiential program of its kind to serve the Middle Chattahoochee region. During this trip, our students learned:

- ABOUT THE PROCESS OF WATER-QUALITY TESTING
- HOW TO IDENTIFY FRESHWATER PLANKTON AND WILDLIFE
- HOW LAKE WATER ENDS UP FLOWING FROM FAUCETS IN HOMES AND SCHOOLS
- WAYS THEY CAN PROTECT THESE PRECIOUS WATER RESOURCES
- SUPPLEMENTAL LAND-BASED WATERSHED ACTIVITIES
- LAKE HISTORY LESSONS





## DYNAMIC OPPORTUNITIES IN LANGUAGE AND ART

Brookstone believes strongly in the value of experiences learned off campus. There are numerous opportunities for field trips and educational travel throughout the school year and during the summer. These trips are faculty-led and offer students the opportunity to serve, study, and explore other countries and cultures.

AP Art and AP French students attended the “*In the City of Light: Paris, 1850-1920*” exhibition at the High Museum of Art in Atlanta, Georgia, in September. It was a great cross-curricular connection for the French and Art students. This exhibition is an illustrated guide through the architecture, people, and culture of the dynamic, visionary, French capital during the latter half of the nineteenth century and into the twentieth century.

As a part of the English curriculum, the junior class takes an annual trip to the Alabama Shakespeare Festival in Montgomery, AL. This year, they enjoyed a live stage production of Shakespeare’s comedy *A Midsummer Night’s Dream*. This opportunity allows the students to experience the nuances of Shakespeare’s works as a performance and make connections with the text they are studying in the classroom.





# CAMILLE HUDSON

**CLASS OF 2015**

**A&R (ARTIST & REPERTOIRE)  
AT SONY MUSIC PUBLISHING  
IN LOS ANGELES**



## COUGARS IN COMMUNICATION

### WHAT ARE YOU CURRENTLY DOING AT SONY?

I am currently an A&R at Sony Music Publishing in Los Angeles. An A&R is essentially a talent scout and creative representative for the artists/songwriters/producers who we have on our roster. The primary task of my job is to find exciting new artists, producers, or songwriters on TikTok, Spotify, etc., who we can sign and develop. Another huge part of my job is matching up our producers, songwriters, and artists to help foster a collaborative environment and partnership so that they can put out the next big song/album. We also work closely with our Film/TV team to help dig through our extensive catalog to pitch songs for upcoming shows & films. I essentially get to spend my day listening to music, going to shows, and meeting with other A&Rs, songwriters, and artists! Sony Music Pub represents an amazing list of legendary acts like The Beatles, The Rolling Stones, Stevie Wonder, and Michael Jackson, as well as contemporary acts like Beyonce, Ed Sheehan, Lady Gaga, Rihanna, Olivia Rodrigo, and Miley Cyrus.

### HOW DID YOU CHOOSE THIS FIELD?

I have wanted to work in entertainment since I can remember, but I wasn't sure exactly what that looked like for me until I got to NYU. I attended NYU's Clive Davis Institute of Recorded Music, which is a holistic program covering all aspects of the music industry, from songwriting, producing, and performing to marketing, touring, law, and A&R. Although I always envisioned myself as a music creative like a producer, I fell in love with the business side of the industry after interning at Atlantic Records/Warner Music my sophomore year of college. I loved the fast-paced environment of working at a major label, and I got a glimpse into just how creative the business itself is—it assured me that I can still be artistic without being an artist myself. Shortly after, I realized my passion for assisting many of my artist-peers at NYU in defining their vision and musical styles, which is a large part of my job today.

### HOW HAS BROOKSTONE PREPARED YOU FOR SUCCESS?

Brookstone played a huge part in my journey to the music industry. Brookstone did a wonderful job of encouraging every student to try everything. Although my passion for cross country didn't quite stick, my love for the arts and theatre was fostered and transformed over and over again while at Brookstone. In Lower School, I wanted to be a visual artist; in Intermediate, I hoped to be an actress; in Middle School, a film director; and in high school, my sights finally set on the music industry—and each and every aspiration and wild dream was met with nothing but encouragement and support from Brookstone teachers, coaches, and peers. I found my initial passion for the music industry through my experience in the theatre department and my wonderful theatre teacher and mentor, Krista Maggart, who saw my desire to work in music and introduced me to the world of Sound Design, which led to an interest in Music Production, thus leading me to NYU. I was also introduced to my current boss through connections made at Brookstone (shoutout to Anne Parker)! I don't truly think that I could concisely convey just how much Brookstone has shaped me as a person and as a creative—I wouldn't be here without the support I received from Brookstone.



# BARBARA JOY "BJ" TILLMAN

CLASS OF 2021

LEAD ANCHOR FOR THE SPORTS  
BROADCAST SHOW SPORTS  
XTRA AT UNIVERSITY OF NORTH  
CAROLINA, CHAPEL HILL



## COUGARS IN COMMUNICATION

### WHAT ARE YOU CURRENTLY DOING?

I am a Junior at the University of North Carolina at Chapel Hill. My major is Public Policy, with a minor in Conflict Management. At UNC, I'm involved in student government, and I am the Co-director of the Civic Engagement and Outreach Services. I've also gotten very involved in broadcast media and am an anchor on the university's sports broadcast show covering the full range of Tar Heel Athletics Sports Xtra. This fall, ESPN invited me to be the university's reporter for College Gameday when UNC played USC for the Mayo Bowl in Charlotte. I was also selected to join a broadcast team covering the 2024 Olympic Games in Paris, France! Despite my success in broadcasting, I don't plan on pursuing broadcasting for my career. In high school, I developed a love for politics, government, and public service, and I am still pursuing advocacy for voting rights through my nonprofit Your Voice, Your Vote. I also spent the summer of 2023 on Capitol Hill interning with the Secretary of the US Senate.

### HOW DID YOU CHOOSE THIS FIELD?

After undergrad, I plan to study law and ultimately practice in an area of law that preserves justice and equal opportunity for all. I have lived a very blessed life, and I had so many incredible opportunities afforded to me. But at the same time, I have developed a real awareness of the plight of underserved people. Of course, there are several ways to bring light to issues and serve, but I'm inclined to use my talents in the practice of law and, ultimately, politics to do so.

### HOW HAS BROOKSTONE PREPARED YOU FOR SUCCESS?

My passion for using my voice to help others really started in high school. I worked with a campaign for the US Senate and understood how critical the youth vote was in most elections. I formed my non-profit, Your Voice, Your Vote when I was 16 and a junior at Brookstone. I began going into the high schools in Muscogee County conducting voter awareness assemblies and registering first-time voters. Mr. Sullivan and the faculty fully supported my passion and efforts and allowed me and my team of fellow Brookstone students to go into the schools for the work that needed to be done. Before I left at graduation, we had registered over 1000 local high school students. After spreading our outreach across the Southeast and Chapel Hill/Durham, Your Voice, Your Vote has registered thousands of young voters! Without the constant encouragement of Brookstone faculty, I would have been very reluctant to step out and raise my voice in such an adult way. I will always be grateful for Brookstone's outpouring of love and support!





BROOKSTONE SCHOOL'S ONE ACT PLAY, *FAILURE: A LOVE STORY*





# ***ENDLESS OPPORTUNITIES***





# ONE ACT **FANTASTIC FOUR**

WRITTEN BY: **ROBBY DAVIS**, THEATRE ARTS TECHNICAL DIRECTOR

This year’s competition One-Act play was called *Failure*, but it was an unqualified success for Brookstone Theatre Arts. The theatre troupe garnered both the Region and State Champion titles with their production of Philip Dawkins’s comedy *Failure: A Love Story*, and they snagged numerous acting awards, too. In the Region 5AAA competition, Bo Blackmon, Charles McPherson, and Swift Branch were named Top Performers—the equivalent of Best Actor awards. McPherson received another Top Performer nod at the State Competition, while Honorable Mentions went to four Brookstone performers: Swift Branch, Ava Chhokar, Sophia Boyanchek, and AK Jones. This year’s state title marks four such honors in the five years that Brookstone Theatre Arts has been under the direction of Dotty and Robby Davis. Rounding out the cast of *Failure* were Martha Wade, Emily Rice, Amelia Berry, Sophie Colgrove, and Mary Clarke Douglas. Maddy Adams and Melanie McElroy managed the production and the crew, consisting of Ezra Hord, Nancy Schley, Lulie Lampton, and Sophia Chhokar.





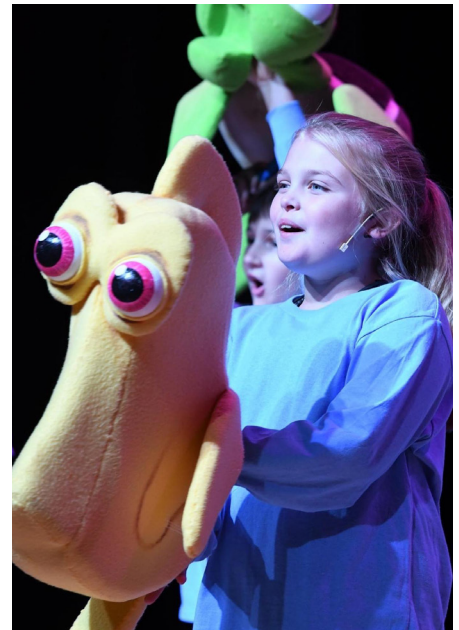


Disney · PIXAR  
**FINDING NEMO JR.**

This year's Middle School production, *Finding Nemo Jr.*, was a musical adventure based on the 2003 Pixar movie. The Middle School cast took audiences on a journey through the Great Barrier Reef with the help of loveable characters and unforgettable songs.



**JUST  
KEEP  
SWIM!  
MING!**







# FROM COUGAR TO BULLDOG

## BROOKSTONE ALUMNI AT THE UNIVERSITY OF GEORGIA

WRITTEN BY: [AVERY WOLFF](#), DIGITAL MARKETING MANAGER

Brookstone equips our students with the tools they need to excel at the collegiate level and beyond. Our student-athletes are given the opportunity to participate in as many extra-curricular activities as possible so they can experience sportsmanship, teamwork, and commitment to excellence. These seven alumni: Prather Hudson ('16), Miles McCluskey ('16), Lindsey Chen ('19), Chris Shadburn ('19), Lillie Peek ('20), Parker Hicks ('20), and Walter Blanchard ('22) share their experiences continuing their education and participating in the athletic programs at the University of Georgia.



**PRATHER  
HUDSON**

**CLASS OF '16**

UNDERGRADUATE DEGREE IN FINANCE  
AND SPORTS MANAGEMENT

MASTER'S DEGREE FROM THE  
UNIVERSITY OF ILLINOIS IN RECREATION,  
SPORT, AND TOURISM

CURRENTLY COACHING FOOTBALL FOR  
THE UNIVERSITY OF GEORGIA FOOTBALL  
TEAM - QUALITY CONTROL FOR THE  
DEFENSIVE BACKS

**THE SEVEN CORE VALUES OF OUR MISSION STATEMENT ARE SO IMPORTANT TO US AS A SCHOOL. IS THERE ONE IN PARTICULAR THAT IS IMPORTANT TO YOU?**

Leadership is one of the most under appreciated values. I have been blessed to have leaders help me navigate the ups and downs of school, sports, and life. Being able to play and coach for Coach Smart has shown me the impact a great leader can have on someone. One of the main roles of a coach at The University of Georgia is to lead young individuals to be greater men, students, and players. All three of these things are not possible without a strong leader at the head of our program and people under him who believe in the culture that the leader is establishing.

**NOW THAT YOU HAVE GRADUATED FROM COLLEGE WHAT IS IMPORTANT FOR OUR STUDENTS TO KNOW OR DO BEFORE THEY GRADUATE FROM BROOKSTONE?**

Growing up, I always took pride in my work ethic. Good things happen when people work hard. Regardless of the outcome, you will be better if you have tried your best. Everything is important. How you do one thing is how you do everything. Throughout my life, I have found that the hardest workers usually get where they want to go.



### NOW THAT YOU ARE IN THE WORKPLACE, WHAT IS IMPORTANT FOR OUR STUDENTS TO KNOW OR DO BEFORE THEY GRADUATE FROM BROOKSTONE?

I think it is important to know that it is ok not to know what you want to do in life when you graduate from high school. There's no pressure to have it all figured out, and I believe being comfortable in not knowing what your future holds allows you to make the most out of the post-high school stage of life. Take advantage of all the time you have to spend with your friends.

### WHAT ARE SOME OF YOUR FAVORITE BROOKSTONE MEMORIES, TEACHERS, OR CLASSES?

Riding around in Freddie Meine's "Bunny Mobile." Watching Jarrod Little make an absurd catch to rob a home run in the playoffs our senior year.

### WHAT DOES A TYPICAL DAY LOOK LIKE FOR YOU?

Most of my day is spent drafting, editing, or negotiating contracts. I also attend business-focused meetings that help to understand the context of the agreements on which I work.



### CLASS OF '16

UNDERGRADUATE DEGREE FROM  
ELON UNIVERSITY WITH A MAJOR IN  
FINANCE AND A MINOR IN HISTORY.  
J.D. FROM THE UNIVERSITY OF  
GEORGIA SCHOOL OF LAW

CURRENTLY THE DIRECTOR OF  
CONTRACT ADMINISTRATION FOR  
THE ATHLETIC ASSOCIATION OF THE  
UNIVERSITY OF GEORGIA



### CLASS OF '19

UNDERGRADUATE DEGREE IN  
ECONOMICS, WITH AN EMPHASIS  
IN CONSULTING AND BUSINESS  
ANALYTICS

CURRENTLY IN GRADUATE SCHOOL  
AT UNIVERSITY OF GEORGIA,  
GETTING A MASTER OF SCIENCE IN  
BUSINESS ANALYTICS

### WHAT ARE SOME OF YOUR FAVORITE BROOKSTONE MEMORIES, TEACHERS, OR CLASSES?

My favorite memories are all the sweet traditions Brookstone has: Seniors riding their bikes to school, Fall Festival, Field Day, Mentor Breakfast, etc. Brookstone is so special and makes your experience there so movie-like. I have so many happy memories there. I applied to all my colleges as pre-med, took AP Macro with Mr. Lage senior year, and changed my major as soon as I got on campus in the fall. It was definitely my favorite class in high school! I also miss Ashley Landi, Mrs. Prescott, Mr. Davis, Dr. East, Mrs. Forsyth, Mrs. Lingo, Dr. Byrd, and the list could go on.

### WHAT IS YOUR ROLE WITH THE UNIVERSITY OF GEORGIA ATHLETICS PROGRAM?

I am a Math Tutor and Assistant Learning Specialist. I tutor classes like math modeling, pre-calculus, statistics, business statistics, macroeconomics, microeconomics, and Excel. As an Assistant Learning Specialist, I academically mentor struggling student-athletes. I meet with them one-on-one multiple times a week to make sure they are completing assignments on time and oversee study halls in the evenings.





**CHRIS  
SHADBURN**

## CLASS OF '19

PURSUEING UNDERGRADUATE DEGREE FROM THE UNIVERSITY OF GEORGIA AND WILL GRADUATE IN MAY 2024 WITH A BBA IN MANAGEMENT WITH AN AREA OF EMPHASIS IN SUPPLY CHAIN AND OPERATIONS AND A BBA IN RISK MANAGEMENT AND INSURANCE

### WHAT IS YOUR ROLE WITH THE UNIVERSITY OF GEORGIA ATHLETICS PROGRAM?

Currently, I am the Event and Facility Operations Assistant. In this capacity, I have worked closely with all of Georgia's athletic programs, special events, and tournaments that utilize athletic facilities. Some of the most notable things I have done since working for Georgia include becoming the assistant event manager for all home Men's and Women's Basketball games, assisting with all NCAA and SEC tournaments and events hosted by the University of Georgia, and being the on-site Time Out Coordinator for ESPN's production of collegiate events.

### WHAT ARE SOME OF YOUR FAVORITE BROOKSTONE MEMORIES, TEACHERS, OR CLASSES?

My favorite class at Brookstone would have to be Marine Biology, in part due to the trip we took to go swimming with the manatees in Florida. As for my favorite teachers, most of them have retired, including Dr. Byrd, DeeDee Branham, and Lisa Prescott, along with the only one remaining, even though he was not my teacher, Jimmy Thompson.

### WHAT IS YOUR ROLE WITH THE UNIVERSITY OF GEORGIA ATHLETICS PROGRAM?

I am currently working as an intern for the strength and conditioning coaches at Mercer University. While I was at UGA, I worked as an intern for the football team's strength and conditioning program.

### THE SEVEN CORE VALUES OF OUR MISSION STATEMENT ARE SO IMPORTANT TO US AS A SCHOOL. IS THERE ONE IN PARTICULAR THAT IS IMPORTANT TO YOU?

Service and leadership are the most important values I use day to day. I wish to become a strength and conditioning coach one day. I use all seven of the values everyday, but I feel like service and leadership are the ones I use the most. As a coach, I am here to help and serve the athletes however I can so that they can perform to the best of their abilities. I also need to be a leader for them, someone they can get behind and will listen to.



**PARKER  
HICKS**

## CLASS OF '20

CURRENTLY A SENIOR AT MERCER UNIVERSITY WITH PLANS TO MAJOR IN KINESIOLOGY AND MINOR IN FINE ARTS



## WHAT DOES A TYPICAL DAY LOOK LIKE FOR YOU?

A typical day consists of classes until noon, and then I go straight to the football facility until 7:30 or so. In that time period, there are pre-practice treatments, actual practice, and then post-practice treatments. We also have regular meetings and learn about different things involving the team and sports medicine.

## IF YOU COULD GO BACK AND TELL OUR STUDENTS ONE THING TO TAKE ADVANTAGE OF OR TO DO WHILE HERE AT BROOKSTONE - WHAT WOULD IT BE?

I would definitely go back and take some of the pressure off that I put on myself throughout high school. I would allow myself to enjoy all of Brookstone and what it offers more, instead of solely focusing on the future. Looking back, I now realize more than ever how special Brookstone is and how huge of a role it plays in who I am today!



**LILLIE  
PEEK**  
**CLASS OF '20**

CURRENTLY PURSUING AN UNDERGRADUATE DEGREE IN CONSUMER ECONOMICS AT THE UNIVERSITY OF GEORGIA WHILE WORKING AS A STUDENT ATHLETIC TRAINER FOR THE FOOTBALL TEAM



**WALTER  
BLANCHARD**  
**CLASS OF '22**

CURRENTLY PURSUING AN UNDERGRADUATE DEGREE IN FINANCE AT THE UNIVERSITY OF GEORGIA WHILE PLAYING AS A WIDE RECEIVER ON THE FOOTBALL TEAM

## WHAT ARE SOME OF YOUR FAVORITE BROOKSTONE MEMORIES, TEACHERS, OR CLASSES?

One of my favorite classes I've ever taken was my guitar class with Mr. Stubbs. I took his class for 2 years, and it really helped me with my guitar playing. I still continue to play today. Mr. Chapman was always around for me in and out of school. He was my YoungLife leader and also just a really awesome guy. Love you, Chappy! There are so many memories that I can remember, and I can't put them all down. However, some of the best were playing spike ball in the outdoor break area during COVID because nobody could go inside during break. Our group was so competitive, and it was so much fun everyday to always have another matchup.

## IF YOU COULD GO BACK AND TELL OUR STUDENTS ONE THING TO TAKE ADVANTAGE OF OR TO DO WHILE HERE AT BROOKSTONE - WHAT WOULD IT BE?

After getting into college and meeting people all around me, I have learned that Brookstone has prepared me better than almost all of the people my age I meet on a daily basis. Use what Brookstone has taught you and continue to learn from your teachers until you graduate because most people don't have the foundation that y'all are getting. One thing I would tell students right now is to get comfortable being uncomfortable. Once you step into a new chapter in life, everything you do will be new and uncomfortable and to already know how to deal with that is a game changer. You will never grow if you don't push your comfort zone.





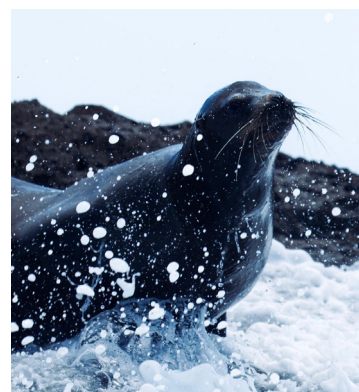
# CONSERVATION PHOTOGRAPHY BY LANE CANNON

NATIONAL GEOGRAPHIC STUDENT TRAVEL PROGRAM

WRITTEN BY: GRETCHEN BRAND, UPPER SCHOOL ART TEACHER



Lane Cannon ('24) spent his summer immersed in his lifelong passion, Conservation Photography. Lane went to Baja, California, with the National Geographic Student Travel Program, one that allows students to learn what it is like to be on assignment for National Geographic. Lane already had strong skills in photography from his photography classes, especially AP Photography, here at Brookstone. But with this program, he was able to enhance them and learn to be an ambassador for conservation. Each day, they were involved with the community. They taught children about the wildlife and ecosystems around them, encouraging them to see the economic and cultural benefits of conservation. They went island camping and fishing and learned from marine biologists. Lane learned about F stops, aperture, composition, and storytelling techniques while taking photos of local staples and local residents interacting with the ecosystem. This experience taught him that the world is huge and that his future is limitless. It made him passionate about encouraging everyone to get out into nature and realize our effect on our ecosystem. Lane will be pursuing this in college and in his career, as he is currently considering a double major in business and photography. In fact, National Geographic has purchased some of his photographs to use in next year's National Geographic Student Travel brochure.







WRITTEN BY: **CINDY TODT, ASSISTANT DIRECTOR OF ATHLETICS**

Three sports, three team state championships: Senior Elizabeth Cowley is the only athlete in Brookstone history to win a state championship in three different sports. Even more impressive? She did it all in one year.

Rewind to the start of 2023 when Elizabeth was in her junior year at Brookstone. She's on the swim team, and they're about to do something no other school or team in the Chattahoochee Valley has ever done: win a swimming state championship. A few months later, Elizabeth found herself again at the winner's podium after leading the Brookstone Girls' Track & Field team to the GIAA AAA title, another state championship and another first for Brookstone. The top performer at the meet, Elizabeth captured state titles in four events: 400m, 800m, 4x400m relay, and 4x800 relay. Elizabeth then started off her senior year picking up yet another state championship title, leading the girls' Cross Country team to a state win in fall 2023! Three sports, three team state championships, one year.

Elizabeth doesn't remember a time in her life when she wasn't running: "It makes me happy, and I feel calm." She runs a lot with her dad, and her mom is an avid cyclist. When asked about her time at Brookstone, Elizabeth credits a lot

of her success to the team of coaches that have surrounded her since she began running competitively in Middle School. Calling them "inspiring, encouraging, uplifting," she says the coaches at Brookstone have been with her every step of the way. Rusty Davis, Head Track and Field Coach, says, "Elizabeth is one of the best athletes I have ever coached, plus one of the hardest working athletes I have ever coached."

Her historic journey started her freshman year with a GHSA individual title in the 400-meter dash. While it would take a few years to return to the podium, Elizabeth persevered through several setbacks along the way. In 2022, the 4x400 relay team came into the race anticipating the win, but a lane violation in the finals resulted in a disqualification. While this was disappointing, the team was more motivated than ever, and the win in 2023 was extra special.

And it's not over. With her final season of swim and track still ahead, Elizabeth is hoping for another state championship...or two. Elizabeth will continue her athletic career at the University of Georgia where she will compete in both Cross Country and Track & Field. She is excited to be a Dawg!





**ELIZABETH COWLEY**  
UNIVERSITY OF GEORGIA  
CROSS COUNTRY/TRACK



**CAITLYN HALL**  
ABILENE CHRISTIAN UNIVERSITY  
SOFTBALL



**GRAYCEN JORDAN**  
UNIVERSITY OF MISSISSIPPI  
SOFTBALL



**SIRI STENSLIE**  
LEE UNIVERSITY  
SOCCER

**2023**  
**FALL**  
**ATHLETIC**  
**SIGNINGS**



**TAFT MIDDLETON**  
AUBURN UNIVERSITY  
BASEBALL







# FLAG FOOTBALL



*BE THE ONE  
WHO COMPETES*

# CROSS COUNTRY





FOOTBALL

SOFTBALL



*BE THE ONE  
WHO COMPETES*





# CHEER



## *BE THE ONE WHO COMPETES*



# VOLLEYBALL



# ***THE ROAD TO STATE***



## ***GIRLS CROSS COUNTRY: STATE CHAMPS***

*While practice officially started in August, the girls Cross Country team ran countless miles during the hot summer months to prepare for a grueling season. They navigated early morning runs on the trail, hot afternoon track workouts, and battled sickness and injury throughout the fall. All of that difficult work paid off with their incredible performance in Macon, GA, to win the GIAA State Championship. Three runners earned All State Honors by finishing in the top 10: Elizabeth Cowley (2nd), Katie Casto (3rd), and Lilly Huwe (9th). The stellar showing at GIAA State earned the girls an invitation to the Georgia Meet of Champions where they placed 8th overall competing against the best teams and individuals in the state. It was a memorable championship season for one of the best Cross Country teams in the history of Brookstone!*



## ***FOOTBALL: STATE RUNNER UP***

*36 years is a long time to wait for anything, but that's how long Brookstone has been trying to get back to the state championship game, and this year the boys made it happen. And what a ride it was! The Cougars started slow, enduring a few early season losses, but they battled back and hit a 4 game winning streak to finish out the regular season. Entering the state playoffs seeded 6th, the Cougars faced crosstown rival St. Anne-Pacelli in the quarterfinals, a rematch of the overtime regular season thriller, and it did not disappoint. A breathtaking last second 43 yard field goal off the leg of sophomore Jimmy Hunter put the Cougars on top 13-10 and into the semifinals. Next up, another brutal matchup, this time on the road in Statesboro against Bulloch Academy, and again the boys answered the call, defeating the Gators 24-22 and earning an opportunity to play for a state title. History was made this season as 36 years of waiting evaporated into a new era for Cougar Football. We are so proud of this team that believed in themselves every step of the way.*





## LOWER SCHOOL STUDENTS ON FOREST FRIDAY





# **INNOVATIVE PROCESS**





# THE BROOKSTONE

WRITTEN BY: GARRY SULLIVAN, HEAD OF UPPER SCHOOL & MATT LAGE, ASSISTANT HEAD OF UPPER SCHOOL

## WELCOME TO *BROOKSTONE.*

No single person, experience, class, activity, or event is responsible for creating the Brookstone advantage. We are not a school comprised only of one single advantage. Instead, we're a community of many extraordinary people and experiences coming together that result in unmatched quality in educating the whole child. Every aspect of our environment reflects a commitment to a safe and enriching educational experience. Walking through the hallways, you will not find a lock on student lockers. While this might seem trivial, it is an example of a school culture and environment where every student can feel safe. It is a wonderful metaphor for how our students can experience school without barriers.

Yes, we are a college preparatory school committed to academic excellence while providing endless opportunities. Still, our daily focus on the core values of loyalty, courage, wisdom, honor, service, respect, and leadership truly sets us apart. These are not simply words; they come alive in the high expectations we hold for our students. Pursuing academic excellence extends beyond the mere number of AP courses offered or the recent recognition of earning the distinguished AP Honors Platinum. In addition to our core courses, we provide diverse electives that expand students' horizons, allowing them to explore courses like Forensics, Digital Photography, Ornithology, Women's History, Ceramics, and many more academically enriching courses. By upholding rigorous academic standards, we ensure our students are well-prepared for life after Brookstone.





# NE ADVANTAGE

Beyond the classroom, students have numerous club options and servant leadership opportunities, as well as plenty of free time to enjoy with friends. During break, the quad comes alive as students engage in competitive games of football, spike ball, and frisbee. The Cougar Cafe isn't just a place to grab a snack – it's a hub of activity, with ping pong matches adding a fun and relaxed vibe.

Our commitment to holistic development is also evident in the numerous leadership opportunities our Prefect program provides, something that is unique to Brookstone. Students can actively shape their school environment by participating in various Prefect committees such as Academic, Servant Leadership, Communications, Environmental, and more. These committees empower students to contribute to the school community, fostering leadership skills

that extend beyond the classroom and prepare them for the future. The Prefect program is a testament to our dedication to nurturing well-rounded individuals ready to impact positively any field they choose.

This is only possible by hiring and retaining the best educators. Our greatest strength lies at the heart of our success – our teachers. Our exceptional faculty members teach as well as inspire, forming the cornerstone of our students' success. As our distinguished faculty members are woven into every aspect of the Brookstone experience by teaching, guiding, and leading students in current learning steeped in meaningful legacy, it could be argued their contribution to Brookstone isn't just an aspect of the Brookstone advantage but the advantage itself.



# CURIOUS ABOUT MATH IN THE LOWER SCHOOL?

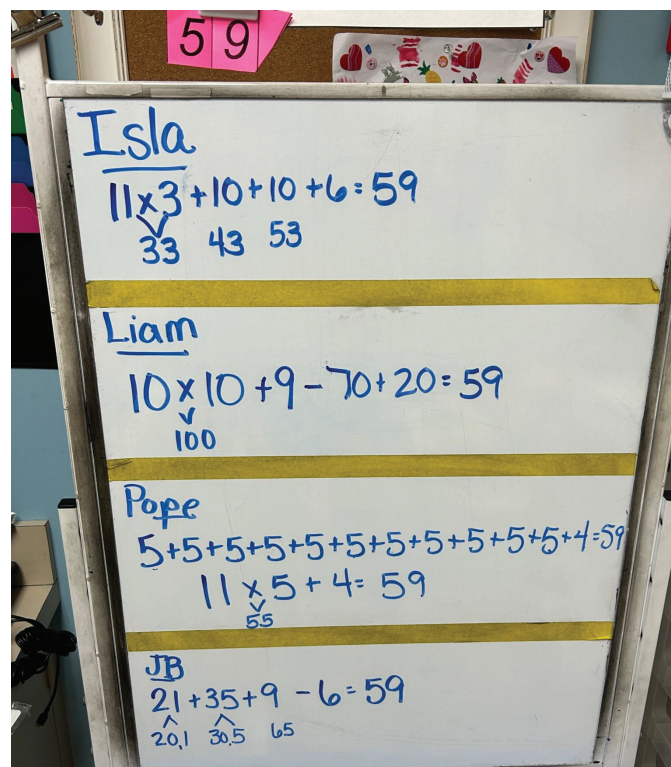
## HERE'S SOME FOOD FOR THOUGHT....

WRITTEN BY: JAVONNE STEWART, HEAD OF LOWER SCHOOL

Being curious about mathematics looks different based on the classroom one enters in the Lower School. When visiting Mrs. Hill's First Grade classroom, students are gathered around the carpet, whiteboards in their laps, eagerly scribing their answers to the *Number of the Day* activity. When Mrs. Hill says, "Show me your method," one student begins to use a traditional algorithm to explain how he calculated the number. Another student draws pictures to show their understanding, and yet another student uses numbers AND letters in a way that mimics algebra. What this instructional practice does is meet every student where they are while also pushing them to their fullest potential. *Number Talks* are an essential part of the Lower School math curriculum. Here's Mrs. Hill's explanation of Number Talks:

*Each morning, first graders engage in number talks centered around the number of days in school. What is a number talk? It's exactly that, a routine opportunity for all students to discuss numbers while building and enhancing their number sense and mental math strategies. Students are encouraged to share multiple representations of the daily number with their peers, perform mental calculations and share their strategies with the class, and apply new approaches to creating and solving problems.*

*As the teacher records a student's mental process, the class is exposed to correct notation, a visual reference, and additional ways to think about numbers. Essentially, number talks foster curiosity while making learning fun, unpredictable, and engaging.*



While a math lesson often begins with *Number Talks*, an essential part to learning math in the Lower School is the Singapore Math curriculum. At the heart of this approach is the premise that problem-solving is an integral component of mathematical thinking. This is done through an intentional sequencing of three overarching concepts: Concrete (C), Pictorial (P), and Abstract (A), the C-P-A model. The concrete stage is an introduction to concepts through hands-on activities using manipulatives. This is what you will see often in kindergarten and first grade and when a new concept is introduced in other grades. The pictorial stage progresses to a visual model, with the introduction of tally marks, 10-frames, bar modeling, and number bonds. Lastly, the abstract stage incorporates



an algorithm or formula, which is what you will see most often in the third, fourth, and fifth grades, but also to some extent in Kindergarten through 2nd Grades. Connections are made between each stage to give students experiences and knowledge to grow and use in their mathematical thinking. Throughout the curriculum, place value and numeracy skills are reinforced, and multiplication and division are included in ways that are developmentally appropriate. More advanced skills (probability, estimation, fractions, decimals, and geometry) are introduced and mastered as students progress through the Intermediate School.

The deeper intention for Lower and Intermediate students is to continuously apply the knowledge they have gained from previous classes and grade levels, specifically knowing that learning is on a continuum and not in isolation. In addition, students are guided to think through mathematical concepts and apply them in new ways in lieu of memorizing algorithms and steps with no understanding of the theoretical underpinnings. This, in turn, grows conceptual depth among our learners and nurtures more successful problem solvers, a hallmark of the Brookstone graduate.

As the Blanchard Leadership Institute has taught us, development is a team sport. An additional component of Singapore Math is a focus on collaboration and partnership. The order of instruction is: anchor task, guided practice, and independent work. The purpose of the anchor task and guided practice is for students to

continue talking about math and sharing their mathematical thinking with their classmates. This allows students to see and discuss the various ways we think about math. At the same time, students are using a wide array of manipulatives and tools to problem solve.

While parents see this methodology as “new math,” our teachers are champions of this way of teaching, and it prepares our students for a future where they don’t see math as just an algorithm. They are able to dig deeper in their thinking while also being able to take on the challenges of advanced math beyond the Lower and Intermediate Schools. We are providing a strong foundation in number sense and problem-solving while also staying true to our theme of being curious in all things, including mathematics.





# I'M AN AUTHOR NOW, MR. MILLS!

## SHARED JOURNALING IN PreK

WRITTEN BY: JOE MILLS, DIRECTOR OF PRESCHOOL

You might remember that last year, our PreK children and teachers began a new phase of their literacy journey: shared journaling. In this process, two or three children share a story about an experience from their lives with the class. Their classmates and teachers ask them questions to learn more details about the stories before they come to a consensus about which story they will all write that day. Each child then writes about the story in their own way, in their own words. With four-year-olds, this might be scribbling, drawing, writing letter-like forms, stringing letters they know, or writing the beginning sounds of each word in their story. They then dictate their version of the story to one of their teachers. All of this is valued as research supported, natural phases of writing development.

On the very first day of implementing this process, we were delighted to see students actively engaging in their friends' stories, every single child eagerly writing their versions of the selected stories, and then proudly sharing their writing with a friend and with their teachers. We could clearly see the seeds shared journaling plants not only for literacy development but also for developing agency, empathy, perspective, and a deeper sense of community among the children. Perhaps Charles O'Hara said it best at the end of the day when he stopped me in the hall and said, "Guess what! I'm an author now, Mr. Mills!"

With support from Dr. Jan Burcham, Associate Dean for Education, College of Education and Health Services at Columbus State University, the team continued to implement and refine the shared journal process last school year. As they saw new abilities surfacing in their writing, the teachers coached students in conferences to support these emerging skills and keep the children moving forward in their writing development.

Coming from second grade, I have been amazed to see how much four and five year olds are capable and willing to do. They begin the year learning how to write letters and end the year attempting to write words for their stories in shared journaling. It is fun to watch them share their stories (usually without written words) with pride.

**ABI CORCORAN**



The shared journaling process offers so much to our PreK students. They are strengthening literacy skills, of course, but another huge benefit to the shared journaling process is the social-emotional component. For the story-sharers of the day (there are usually

three), that means learning to cope with not being the "winner" - the story with the most votes. For everyone, it means putting themselves in another person's shoes and taking on someone else's perspective when retelling the story. Students learn about their friends' lives, and it makes for a better classroom community.

**ALISSA JORDAN**



Those students are now in kindergarten. The kindergarten teachers have seen several differences in their writers this year as they began more formal writing instruction. First, they are more confident in their ability to draw and write independently during the writing workshop, and they require less teacher modeling to understand the task before them. They also began labeling their pictures much earlier, and they have progressed to writing more complete sentences sooner than students in prior years. This anecdotal evidence is encouraging, and we will continue to monitor the impact of shared journaling each year as new groups of students advance to Lower School.

This year, the PreK teams are Taylor Colwell and Amanda Blanchard, Abi Corcoran and Kaitlin McCrea, and Alissa Jordan and Savannah Meadows. They committed to starting shared journaling in the first few weeks of the year. As their confidence in implementing the process has grown, they continue to adapt and refine it to meet the needs of their students and to challenge them to grow as emergent writers.

Again partnering with Dr. Jan Burcham, Abi, Taylor, and I presented a session last November on Shared Journals in PreK at the Annual Conference of the National Association for the Education of Young Children (NAEYC) in Nashville, TN. In the session, we shared how shared journals have impacted our students' literacy development through classroom videos, looking at student work across time, and inviting participants to think about how they might coach the young writers to help them continue to develop their early writing skills and their sense



of story. With participants from across the country joining the session, we're hopeful that more and more preschoolers will be invited to begin their journeys as young authors!

This is yet another example of how being a Brookstone student and being a member of the faculty and staff provides endless opportunities for growth and learning! Our commitment to professional development allowed us the time and funds to partner with Dr. Burcham to grow our understanding of what is possible with our youngest writers. In turn, as teachers faithfully applied this new learning in their classrooms, their students had the opportunity to begin their journeys toward being proficient writers. Seeing their growth across the year led us to want to share this process with a wider audience at NAEYC, and our professional learning endowments again helped us to attend and present at a national conference, a first for these teachers. This commitment to endless opportunities for everyone in our school community is yet another reason *Why Brookstone!*



I have never experienced anything like shared journaling in the almost ten years I have taught pre-kindergarten! It is not only amazing seeing each student address the class alone and share about their life outside of school, but it is also incredible watching how intentionally the students are listening and absorbing the stories. We have only done this for three months, and already the students show a remarkable ability to ask for more detail, interpret those details into a drawing with writing, and then retell the original story. They are all so excited when I say it's time for shared journaling, and that is always the best indicator of a great teaching strategy!

**TAYLOR COLWELL**





SENIOR CLASS OF 2024 ON THEIR LAST FIRST DAY OF SCHOOL





# PERSONAL APPROACH



# BACK TO BROOKSTONE

## BROOKSTONE ALUMNI AS FACULTY

Brookstone School proudly facilitates an unwavering commitment to providing our students with quality teaching and high expectations for learning in an environment that values scholarship and achievement. One of the most essential aspects of that environment is our fantastic faculty, who collectively focus on preparing students for college studies and their lifelong pursuits. We are fortunate to have several alumni who choose to return as faculty to impact the next generation of student leaders.



*SARAH WILSON*

**CLASS OF '79**

I became a Brookstone Cougar in 1972 when the campus opened for the first full year. The experience was very different from what I had experienced as a student. Brookstone teachers were creative, energetic, and innovative. A lot of authentic learning was happening through discovery; it was amazing! These experiences led to my wanting to be a teacher and the lifelong learner I am today. I was an average student who struggled sometimes. The teachers were invested in me and supported me along the way. Fast forward 30 years to 2002 when I was given the opportunity to become a Brookstone teacher! Remarkably, what made Brookstone wonderful when I was a student existed when my children were here and still exists today. I am blessed every day, as I can now do for students what Brookstone teachers did for me so many years ago. Brookstone is more than just a school where I grew up, sent my children, and now work; Brookstone is my home.



*JOY BOHN*

**CLASS OF '86**

I was fortunate to attend Brookstone from first through twelfth grade. The lifelong friendships with my classmates and teammates mean the world to me. As a student here, I was able to participate in so many things. We were allowed to play in the creek and roller skate on the sidewalks at recess in Lower School, and that was awesome! Some of my favorite memories are the Country Fair (on Saturdays, and it was a well-attended community event), the talent shows, and the school-wide Christmas program in the original Jordan Gym. As I approached Middle School, I was so excited to be a member of the Beaux and Belles. This was the Middle School chorus and handbell choir. Under the leadership of Mrs. Pat Sumerell, we performed at school and in the community. I learned to read music while playing handbells. In Upper School, I continued to sing in the chorus under the direction of Mrs. Sandy Todd, which led to my participation in the Spring Musical in my junior and senior years! The Turner Center was not built then, so those shows were also performed in the Jordan Gym. I was always involved in athletics; basketball was my favorite, but I was a cheerleader, and I played softball. My Middle School coach, Janet Brown, made a huge impact on me, and when I moved up to high school, Martha Bone Meeks and Windle McKenzie became two of the most important people in my life at the time! The time playing basketball for Coach Mac was the best! Academically, Spanish and anything Mr. Sam Pate taught were my favorites. Mrs. Martha



Mullinax got me started in my Spanish classes, and our new Upper School Principal, Dr. Phil Hadley, helped me finish strong in AP my senior year. I don't think I have to say much about Mr. Pate! There are not enough words to describe the impact he made on his students. He was my softball coach and taught biology, ornithology, and zoology, so I got a little bit extra from him! Another extracurricular activity that was great fun was the Explorer Post Troop 294. Fred Beal, Dale Epperson, and Tina Cliff Epperson were our advisers. We went on camping trips and rafted the Chattooga River, and some of us even became certified SCUBA divers through this group. We did it all, and we managed to be very successful in our studies. I was honored to be the Page One Nominee for Athletics my senior year (current math teacher and swim coach Karen Hill Waters won that year) and was a member of the NHS and many other clubs on campus. At Auburn, I never really thought I would be a teacher. I majored in International Trade (Spanish/Business) and thought I might end up at TSYS, using my language skills. I married and moved to Louisiana, where Spanish did me no good in the business world, so I decided to pursue an education degree. I decided to give back what was given to me. The teachers and mentors I had at Brookstone made a mark on me. They poured their lives into mine, and I wanted to do that for young people. I did not expect to work at Brookstone, but my life changed unexpectedly when I lost my husband at 25. I interviewed at the bank, but Brookstone called. They needed a seventh and eighth-grade Spanish teacher. Bob Newton and Tom Triplett interviewed me, and I can remember it like it was yesterday. The decision was easy - I got to work where I knew people loved me and cared for me. I was a little fragile at the time, but my colleagues, who were once my teachers, believed in me and helped me get going on what would become a 30+ year career! I was able to come to work where I believed I could make a difference. I hope I have.

## AVERY WOLFF

**CLASS OF '91**

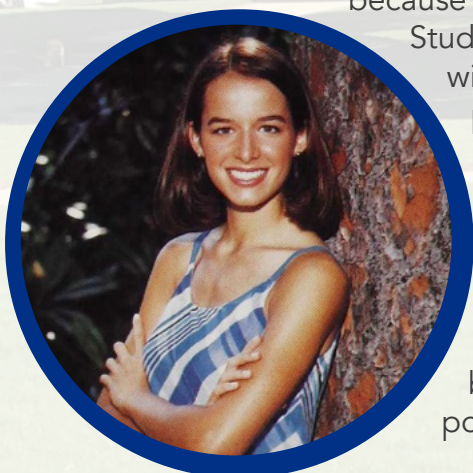
One of the many reasons I love being at Brookstone is because I love being where my kids are - seeing them on campus, getting to know their friends. It's such a gift to have that glimpse into their world. But really everything here at Brookstone all comes down to relationships. Obviously, school life encapsulates academics, athletics, and the arts, and those are all foundational parts of the Brookstone experience, but it's really the people involved in each of those things who make Brookstone so special. When I think back to my teachers here at Brookstone and my fellow classmates, I'm just so grateful for all of them. The classes, the practices, the games, the performances - it's the memories from those, the relationships you build, that are at the heart of Brookstone. I wouldn't want to be anywhere else!



## MEGHAN BLACKMON

**CLASS OF '99**

I am a proud member of the Class of 1999, and Brookstone has always been very special to me because of the wonderful people. Everything from Homecoming Week and Student Government events to spending time with friends and being involved with sports provides countless memories of happy times with amazing people. Learning from Brookstone faculty like the Pates, the Eppersons, and Dr. East and then returning to Brookstone in 2008 and being able to work alongside Catherine Trotter and Cindy Sparks was invaluable in so many ways. I've been lucky enough to experience Brookstone from a variety of angles- as a student, alum, employee, and parent- and the Brookstone family is a community that provides love, support, and engagement every step of the way. I believe in Brookstone and hope to be able to build upon the foundations of the many wonderful faculty who poured into me when I was a student.







## MEG STEWART

CLASS OF '02

Brookstone has been a part of my life since 1987. I started attending at the age of 4, so the school family and campus have been a home for me since I was a small child. My mother was also a teacher in the Upper School, and I would wander the halls and campus while I waited for her to finish up each day, quickly feeling right at home. Growing up through the Middle and Upper School years there was no doubt that support from this special community was unwavering. Everyone was always willing to help and dive deeper to show support in whatever was needed. Parents were always engaged, and teachers were always committed. Fast forward past college at Auburn University and spending my 20s in Atlanta, and I have now been working at Brookstone as the Alumni & Annual Fund Director for 10 years. My children now wander the halls and campus while they wait for me to finish each day, and what a gift it is to observe them in this loving and supportive environment...what a gift! I have come FULL CIRCLE, and I would not change a thing. Brookstone makes me proud every single day. Experiencing the behind the scenes is a special thing to see. I watch the passionate teachers, administrators, faculty/staff, and board members weigh decisions and think through every perspective in order to give students the best education possible.



## BIANCA BROWN

CLASS OF '11

The first time I came to Brookstone was for a basketball game. At the time, my mother was an official, and I was sketching something in the bleachers when Mrs. Mary Snyder asked me to show her my drawing. We chatted for a little while, and after the game, she asked my mom if I would be interested in being a student at Brookstone. I hadn't realized it then, but that was the first step on my journey as a Brookstone alumni. As an eighth grader, deciding what high school I would go to would make a huge difference in what college I could attend. I had every reason to believe there was no possible way I could succeed in this environment. My middle school teachers told me the curriculum would be too challenging, that I wouldn't fit in with the student body, and that simply attending would be out of reach financially for my family. But I went on the tour of the school, and I knew I belonged there. It was clear that I had to go to Brookstone to get to where I needed to be; I wasn't more certain of anything. During my freshman year in 2008, what immediately stood out to me was how out of place I didn't feel. As an army brat, I've experienced a lot of first days in new schools and struggled to catch up on all the parts I missed. But at Brookstone, I was prepared, and there were systems in place that made it effortless for me to excel. That's not to say I wasn't challenged, but I worked hard and made some amazing memories. I graduated in 2011 and attended Wesleyan College, where I studied Marketing Communications and graphic design. I was overjoyed when I heard that my siblings - Jazaria ('15) and Joel ('18) - had also decided to attend Brookstone so they could experience the opportunities Brookstone had to offer. When I graduated in 2015, I returned to Columbus and worked at a local print shop to hone my skills as a designer. Shortly after, I saw an opening on the Brookstone website for a graphic designer. Applying for the position was a no-brainer. And I'm grateful that I had the opportunity to come back and help the community that had done so



much for me as a student and for my family. As a faculty member, I better understand everything that goes on behind the scenes to build the Brookstone experience for families and our students from the first day of school to graduation. But one of the things I love most about Brookstone is how, even though a lot has changed, in many ways, it's exactly the same: a place where everyone is committed to helping students be the best they can be. Coming back to Brookstone was like coming home, and I'm happy I can use my experiences to help impact more Brookstone students.



## *JEREMY MACK* **CLASS OF '13**

My decision to return to Brookstone as a college counselor came out of a desire to give back to the community that has shaped me. My teachers always pushed me to be the best that I could be. There's probably a story that I could tell about each of my teachers, but one of my most memorable moments at Brookstone came in my junior year. I was taking Honors Constitutional Law with Mrs. Pate and got a little lazy. Not only did she call me out after class for not doing the assigned reading, but she required me to come to her classroom every day for at least a week to quiz me on what I was supposed to have read the night before! Needless to say, it didn't take long before I got it together and started doing my work. I think that was the last time I was ever unprepared for something! Outside of the classroom, I was most involved in the band. We went from a small ensemble of about 10 students to almost 30 by my senior year. Still today, some of my closest friends came from being in the band. I also enjoyed my time with teammates on the baseball field and on the cross-country trail. I love being able to build relationships with our students over their four years of Upper School and to help them achieve their biggest goals. Brookstone students do amazing things, and I am grateful for my opportunity to play a small role in helping them get there.

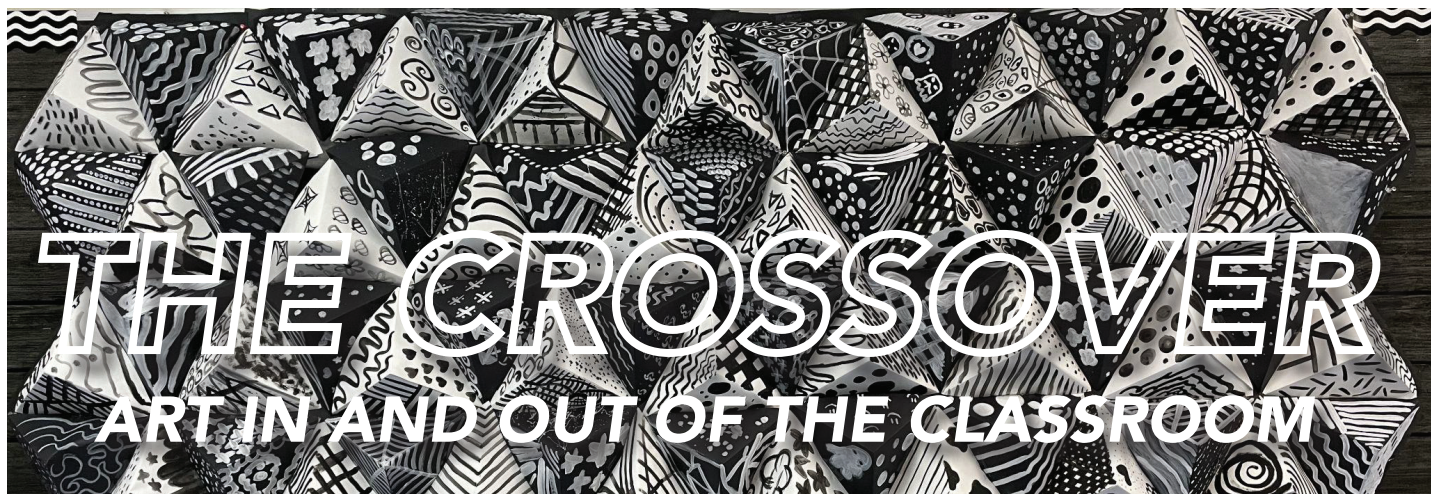


## *MEG BAKER* **CLASS OF '15**

Coming back to work [at Brookstone] was just beautiful timing. I was expecting twins, and my husband and I had recently moved back to Columbus. We had just become Brookstone YoungLife leaders, and Matt Lage mentioned a job opening at the school. The next day, I met with Anne Parker, and by the end of our coffee date, we were both so excited at the thought of working together in the Enrollment Office - it just seemed like the perfect fit!

Having graduated from here, this school has always held a special place in my heart, so the opportunity to be one of the people working behind the scenes to help create all of the Brookstone magic has been the sweetest. One of my favorite aspects of my job is working with the Upper School Ambassadors, many of whom I already knew as a YoungLife leader. There is something genuine and fulfilling about supporting our students not just in their academics but also in their personal lives. It's another reason Brookstone's faculty-to-student relationships are unrivaled and why I can't wait for my children to be here in a couple of years! Once you walk through Brookstone's doors, you really are a part of the family forever, and it's an honor to work alongside many of the wonderful people who helped me grow into the young adult I am today.





WRITTEN BY: [PAUL HAMPTON](#), DIRECTOR OF FINE ARTS

Education is not just about memorizing facts and figures; it's about nurturing the whole child. Incorporating art into the classroom is a powerful way to engage students and stimulate their imagination. Brookstone art teachers tap into students' creative potential and foster a love for learning. Art encourages self-expression and allows students to explore their individuality. It also helps develop essential skills such as problem-solving, critical thinking, and communication. By incorporating art into the existing curriculum, we create a well-rounded learning experience that nurtures students' holistic development.



## CASE STUDIES AND SUCCESS STORIES OF ART INTEGRATION

Numerous case studies and success stories have demonstrated the benefits of incorporating art into French and math classes. One such example is the Artful Learning program developed by the Leonard Bernstein Center. This program combines arts integration with academic content, improving student engagement, motivation, and academic achievement. In a case study conducted at a middle school, students who participated in the program showed significant improvements in both their French language skills and their math performance.

Another success story comes from a school in Barcelona, Spain, where art integration has been a central part of the curriculum for many years. The school's approach to teaching French and math involves using art as a tool for language acquisition and problem-solving. Students engage in various art activities, such as creating sculptures to represent French vocabulary or using geometric shapes to design artwork related to mathematical concepts. As a result, students have shown increased motivation, improved language proficiency, and built a deeper understanding of math principles. Building on this knowledge, Brookstone has set a goal to incorporate art and academics to enhance learning in and out of the classroom.

## CREATIVE WAYS TO INTEGRATE ART AND MATH

Mathematics can sometimes be perceived as abstract and difficult to grasp, especially for students who struggle with numbers. However, by incorporating art, educators can transform these abstract concepts into tangible visuals, making them more accessible and relatable for students. Ms. Brooke





Derr, Lower School art teacher, uses M.C. Escher's work to introduce tessellations to her students. A tessellation of a flat surface is the tiling of a plane using one or more geometric shapes, called tiles, with no overlaps or gaps. In mathematics, tessellations can be generalized to higher dimensions and various geometries. Art can help students understand mathematical principles better by engaging their visual and spatial reasoning skills.

Middle School art classes kicked off the beginning of the term by using their math skills to create a collaborative masterpiece inspired by artist Matthew Shlian, who is best known for folding paper into rhythmic and repetitive sculptures that give patterns of life and motion to an otherwise flat form. Our Middle School art teacher, Heather Robinson, shared, "Art can make abstract math concepts concrete, understandable, and approachable. Ideas will start to materialize when thinking of math, not strictly in terms of arithmetic but also in problem-solving, geometry, and visualization. The art department is all about connections, so students used fractions and patterning to make their own three-dimensional form."

After discussing a fresco painting by the Italian Renaissance artist Raphael entitled *The School of Athens*, our Foundations of Art classes, led by their teacher Gretchen Brand, learned to create the illusion of depth using one and two-point perspectives. The original masterpiece of Renaissance art showcases the technical skill, intellectual depth, and cultural ideals of the time through the use of perspective and geometry. Applying their knowledge, the Upper School students constructed a temporary art gallery in the cafeteria using painter's tape. All grade levels watched the creation of these murals over the course of a week. The work sparked many discussions in math classes of all ages. "We were thrilled to hear all the excitement of the younger classes while we were creating. Mrs. Lane's kindergarteners even wanted to learn to do it themselves. She let them watch a video, and they drew their own perspective landscapes. We hung them together in the cafeteria. We love the connections between grade levels!" exclaimed Mrs. Brand.

## HOW ART CAN ENHANCE LEARNING IN WORLD LANGUAGES

Integrating art into World Language classes can significantly enhance students' language acquisition skills. Art provides a multisensory approach to learning, engaging students' visual, auditory, and kinesthetic faculties. Katie Forsyth, the World Languages Department Chair, understands the connection between art and language. In French 3 Honors last year, as part of an "Arts in the



Community” chapter project, all students chose a French artist and did an oral presentation on that artist. For extra points, they could recreate one of the works by their artist. Class of 2025 member Ava Chang went above and beyond. She was inspired by artists Julien Malland, also known as Seth the Globepainter, and Jen Stark. After working with Mrs. Brand, a large-scale mural was designed for a wall in the Woodruff Art Building. Ava took the lead by drawing and painting the boy. Ava Mickelson, Mae Blanchard, Callee Harrison, Kenzie Hale, Caleb Graham, Lili Kalish, and Samee Gor completed the rest of the mural.

Continuing their collaboration, Mrs. Brand and Mrs. Forsyth arranged for the AP French and AP Art and Drawing classes to visit the High Museum of Art to see the *In the City of Light: Paris 1850-1920* exhibit, as students had studied Impressionism and French culture before attending. The exhibition served as a guide through the architecture, people, and culture of the dynamic, visionary French capital during the latter half of the nineteenth century and into the twentieth century. Henri-Gabriel Ibels, Edgar Degas, Édouard Manet, and other artists explored Parisian life through their subjective lenses. This resulted in a kaleidoscope of impressions featuring the luxuries and hardships of public and private city life. Students were asked to take a selfie with their favorite work and to be prepared to explain why they liked it best (See photos on page 15).

### THE POWER OF ART IN FOSTERING CREATIVITY AND ENHANCING LEARNING

Incorporating art into the curriculum can profoundly impact students’ overall learning experience, whether in a language or math class. Not only does it foster creativity and self-expression, but it also enhances critical thinking and problem-solving skills. By embracing the synergy between art and academics, Brookstone educators can unlock a world of possibilities, creating engaging and enriching learning environments that empower students to excel in all areas of their education.





# CAMPUS SAFETY SECURITY UPDATE

**STUDENT, FACULTY, AND STAFF SAFETY IS OUR #1 PRIORITY**

WRITTEN BY: TIFFANY GRIER, DIRECTOR OF SECURITY



This fall, we were fortunate to add a second sheriff to our daily campus security coverage. One sheriff starts the day at the Preschool helping with the carpool drop-off, and the other sheriff begins at the Lower School carpool drop-off. There is increased visibility and more interaction with the students on the playground, in the hallways, and in the cafeteria. The feedback we have received has been positive, and we are thankful for their presence on campus.



We are working towards badge access entry for all buildings on campus. Middle School and Upper School students, faculty, and staff will have badges to access the buildings. Preschool, Lower School, and Intermediate School students will continue to travel with a faculty member with badge access to the buildings. We expect to transition to this new system when we return from the holiday break in January. Campus-wide camera systems have been added and upgraded with some of the latest technology. This has enhanced our ability to monitor campus safety.



We also have 3M Tier Two film installed on the Lower and Intermediate School windows. This film will make the windows shatter-resistant and deter possible forced entry by six minutes. This project is expected to be completed by February 2024.



We appreciate the administration, board, and parents who have supported our efforts in expanding our safety and security projects this year. We will continue to evaluate and enhance our systems in the future.









# HOMECOMING 2023



# BE THE ONE WHO COMES



CLASS OF '13



ALUMNI PICNIC



CLASS OF '83



CLASS OF '98 ALUMNI PICNIC



CLASS OF '08



CLASS OF '73



CLASS OF '13



CLASS OF '73



ALUMNI PICNIC

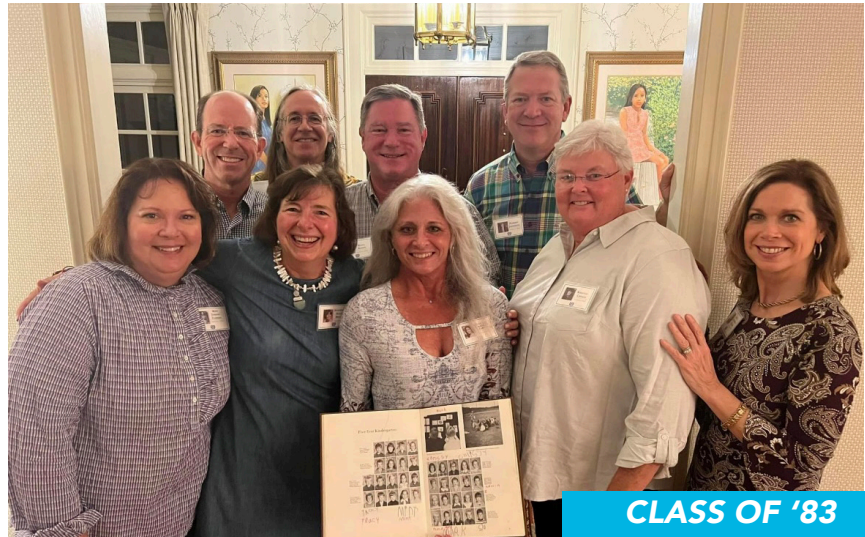


CLASS OF '73



# H B ME

## CLASS REUNIONS & PARTIES





# Distinguished Alumni SOCIETY

## 2023 Inductees

The Distinguished Alumni Society Award honors those Brookstone graduates who have made significant contributions to society and whose accomplishments, affiliations, and careers have honored the legacy of Brookstone. This year, we are excited to congratulate Libba Dillon, Class of 2005, Judge Ben Land, Class of 1985, and Jessica Wolff, Class of 2003.



### BEN LAND '85

- Attended the University of Georgia where he graduated Summa Cum Laude in 1989, finishing with a perfect 4.0 GPA
- Graduated Summa Cum Laude from the University of Georgia School of Law in 1992, finishing second in his class of 202 students
- Serves on the Judicial Nominating Commission, the statewide body responsible for providing recommendations to the Governor concerning judicial appointments
- Appointed as a Superior Court Judge by Governor Nathan Deal in 2021 and elected to the Judicial Circuit in 2020
- Appointed to the Georgia Court of Appeals by Governor Brian Kemp in 2022



### JESSICA WOLFF '03

- Graduated from Wake Forest University with a double major in Psychology and Spanish
- Earned her Master's degree in Public Health from the Johns Hopkins Bloomberg School of Public Health
- Serves as the Lead Health Scientist within the CDC's National Center for Injury Prevention and Control
- Serves as the Public Health and Public Safety Team Lead in CDC's Division of Overdose Prevention
- Serves as the Public Health Director of the Overdose Response Strategy
- Won the CDC Excellence in Leadership at the GS-14 Level, Excellence in Program Delivery, and Excellence in Public Health Impact

**LEARN MORE ABOUT THIS YEAR'S INDUCTEES ON THE BE THE ONE PODCAST!  
LISTEN WHEREVER YOU ACCESS YOUR PODCASTS OR WATCH ON COUGAR LIVE!**





## LIBBA DILLON '05

- Graduated from Auburn University in 2009 with a degree in Interior Design
- Works as Lead Interior Designer and Head of Furniture at Malone Office Environments
- Manages design projects at W.C. Bradley Company, Synovus, the new Children's Hospital, Mercer Medical School, Jordan High School, John B. Amos Cancer Center, and the South Columbus Library
- Owns Park Place Interiors and co-owns Fountain City Coffee
- Named one of the 2021 "Five Under 40" by Columbus and the Valley magazine
- Named the 2022 Entrepreneur of the Year by the Columbus Chamber of Commerce



*The Distinguished Alumni Dinner and award ceremony has been held annually in the fall. Starting 2025, we will hold this event in the spring. Be on the lookout for more information regarding our upcoming Spring Events!*

### NOW ACCEPTING NOMINATIONS

Nominations should be sent to Meg Stewart at [mstewart@brookstoneschool.org](mailto:mstewart@brookstoneschool.org)







# ATLANTA & COLUMBUS ALUMNI HOLIDAY PARTIES





# CLASS NOTES



## 1972

#1 **Joe Moon ('72)** was a member of the first graduation class of Brookstone in '72 and a graduation speaker some time ago. After 45 years at Emory, most recently, Dean of Campus Life at Emory's Oxford College, Joe has recently retired.

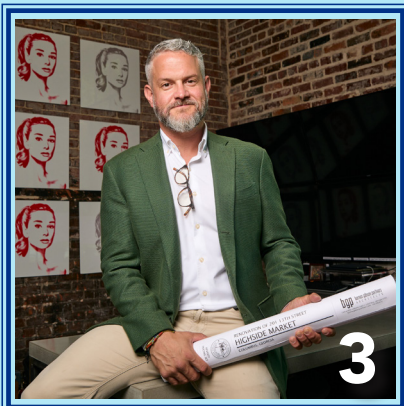


## 1974

**Bo Bartlett ('74)** recently opened a solo exhibition at Miles McEnery Gallery in NY, as well as a concurrent exhibition at Weber Fine Art. Bo's solo exhibition Earthly Matters traveled from the Gibbes Museum of Art in Charleston, SC, to the Bo Bartlett Center in Columbus, Georgia, and to MOCA Jacksonville. Recently, the group exhibition Big Stories opened at the Bo Bartlett Center which Bo, Noah Buchanan, and Carl Dobsky co-curated. Over the summer, Bo had a solo exhibition, Cirque de la Vie at the Lyme Academy in CT and another solo exhibition at Dowling Walsh Gallery. Bo received an honorary Doctor of Fine Arts from the New York Academy of Art and an honorary Certificate of Fine Arts from Lyme Academy. He delivered commencement speeches at both schools. Bo is part of a traveling group show- Highlighting Contemporary Art in Georgia.

## 1991

#2 In 2024, sisters **Jill (West) Davis, ('91)** and **Sheri (West) Symanski, ('84)** are celebrating 20 years as co-owners of Orange Cat Art Fine Art Photography, featuring prints, note cards, and calendars of their scenic photography of the Carolinas and beyond. They started the business in 2004 with note cards in a local coffee shop and have grown to display their images in retail stores, galleries, and even on the HGTV show "Love It or List It".



## 1997

#3 On November 1, 2023, **Chris Woodruff ('97)** was selected as one of Georgia Trend's Top 500 Most Influential Leaders of 2023. A real estate developer, Chris started his firm, The Cotton Companies, in 2016 and strives to function not only as a real estate developer but also as a community developer. He is currently finalizing two developments in Columbus, Highside Market and Midcity Yards.

## 2003

#4 **Sheri (Calhoun) and Buford King, ('03)**, welcomed their daughter Reynolds Hardaway King on April 19, 2023. Reynolds is adored by sister, Lulie (7th grade at Brookstone) and brother Beau (4th grade).



## 2008

#5 **Leland McCluskey ('08)** and his wife Hillary announce the birth of their son Leland Chester McCluskey III "Tripp". Tripp was born on September 2, 2023 in New Orleans, LA, and was 7lbs 4oz. Leland recently finished his spine surgery fellowship at Brown University and is now an assistant professor of Orthopaedic surgery and a spine surgeon at Tulane University in New Orleans, LA.

## 2010

#6 **Kyle Anne Scarbrough ('10)** married Huston Taylor Boyd on October 21, 2023 in Columbus, Georgia.

#7 **Avery Carraker ('10)** and **Carter Woolfolk ('05)** were married on April 15, 2023 in Columbus, Georgia. Elizabeth Sudduth Cliatt ('10), Morgan Batson Amos ('10), Tori Kennedy





('10), Elizabeth Lingo Adams ('10), Nancy Thomas ('10), Laney Woolfolk Lewis ('01), Carter Woolfolk, ('05), Parker James ('15) and David James ('12) were all members of the wedding party.

**#8 Elizabeth Sudduth Cliatt ('10), Landy Sudduth Cartledge ('12)** — new owners of Highland Galerie, a Columbus-based, purpose-driven art gallery, founded by DeeDee Tebeau.

## 2013

**#9 Caroline (Patton) and Warner Kennon ('13)** welcomed their first child, Warner Lewis Kennon III on August 11, 2023.

## 2015

**#10 Hal Mansour ('15)** and Peyton Ricketts were married on June 10, 2023. Hal is working with Northeast Georgia Health System as Manager of Physician Compensation, and Peyton is a social worker for the Gainesville School District. They reside in Athens, Georgia.

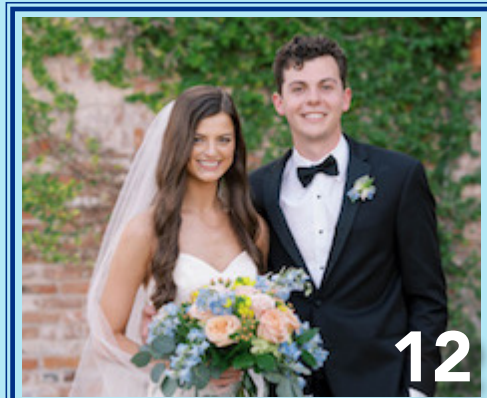
## 2017

**#11 Rachel Grier ('17)** graduated from The University of Georgia in 2021. After college, Rachel moved to Birmingham, Alabama, where she works for Defining Home Design Group. Rachel focuses on interior architecture and schematic designs for the architecture firm. Rachel is actively involved in her community as she serves as a member of the Robert E. Reed Gastrointestinal Oncology Research Foundation Junior Board and the Young Supporters Junior Board for the O'Neal Comprehensive Cancer Center at UAB.

**#12 Miss Sara Ashleigh Jordan Foster ('17)** married Mr. Garrett Tucker Smith on May 7, 2023 at the Bibb Mill Events Center in Columbus, GA. Garrett (Harris County High School, c/o 2017 and Point University 2021 graduate) is on staff at Cascade Hills Church, and Sara Ashleigh Foster Smith (Auburn University 2021 graduate) works for LifeLine Children's Services. The couple resides in Columbus.

## 2018

**#13 Sarah Beth Amos Blair ('18)** and her husband Raymond Blair welcomed their daughter, Olivia Joy Blair, on July 30, 2023. Olivia is loved by many including her grandfather, Tripp Amos ('88), her uncle, Fate Amos ('16), and her great-aunt, Ashley Amos Copelan ('87).





## IN MEMORIAM

Brookstone would like to extend our deepest sympathies for the passing of these in our school community:

ROBERT "BOB" LAMAR MURRAY  
Former Faculty  
DECEMBER 4, 2023

LINDSAY WADDELL LAYFIELD  
Class of 2000  
NOVEMBER 24, 2023

MITCHI MCKNIGHT WADE  
Mother of Martha Wade '26 and Ruthie Wade '22  
NOVEMBER 3, 2023

ROSE OGLE  
Former Faculty  
AUGUST 31, 2023

## 2023-2024 ALUMNI BOARD

*The purpose of the Alumni Board is to provide an organized group of alumni who support, promote, and encourage the school, and these individuals will inspire other alumni to be more active in the school. They will also serve as a sounding board for the Brookstone Alumni Department and help determine its focus.*

*If you are interested in learning more about the Alumni Board and getting involved in Alumni activities, please contact Meg G. Stewart, Alumni and Annual Fund Director, at [mstewart@brookstoneschool.org](mailto:mstewart@brookstoneschool.org).*

Clayton Adams '94  
Alice Cellino '98  
Ivey Evans '02  
Caroline Kennon '13

Rachael Peek '88  
Andy Philips '73  
Kim Rozycki '83  
Cathryn Smitherman '02

Harrison Wallace '03  
Lane White '06  
Katie Waldrep '98



**TUNE IN TO THE *BE THE ONE* PODCAST TO GET THE  
LATEST HIGHLIGHTS AND STORIES FROM BROOKSTONE SCHOOL!  
*LISTEN WHEREVER YOU GET YOUR PODCASTS OR WATCH ON OUR YOUTUBE CHANNEL, COUGAR LIVE.***







# ***IT'S TIME TO START PLANNING!***

## **FALL CELEBRATION 2024 REUNION CLASS COMMITTEE**

IF YOU ARE INTERESTED IN SERVING ON YOUR CLASS  
PLANNING COMMITTEE, PLEASE EMAIL MEG STEWART AT  
[MSTEWART@BROOKSTONESCHOOL.ORG](mailto:MSTEWART@BROOKSTONESCHOOL.ORG)

### **CLASSES CELEBRATED**

**1974, 1979, 1984, 1989,  
1994, 1999, 2004, 2009, 2014, & 2019**





# BE THE ONE



## HOW DOES THE BROOKSTONE FUND WORK?

All members of the Brookstone family including parents, alumni, grandparents, parents of alumni, trustees, faculty and staff, and friends are asked to make a contribution to The Brookstone Fund. This year's campaign will run from October to the end of June 2024.

## THE HEAD OF SCHOOL SOCIETY

Join The Head of School Society! Donors at the Head of School Circle level and above will now be considered part of this special society of supporters. We hope you will consider a gift and celebrate the 2023-2024 campaign with us in the fall of 2024 at a special event!

## QUESTIONS?

Contact Meg Stewart at [mstewart@brookstoneschool.org](mailto:mstewart@brookstoneschool.org)





# LEGACY SOCIETY

Extend your legacy and your generosity.



## AN INVITATION TO JOIN THE LEGACY SOCIETY

Members of the Legacy Society have expressed their commitment to Brookstone School through a very special and important form of financial support.

These donors have named Brookstone School as a beneficiary of a legacy gift. Such gifts might include a gift in their will and/or charitable income gifts such as charitable gift annuities, charitable remainder unitrusts, charitable remainder annuity trusts, or gifts of life insurance.

Once you finish your estate plans, please let us know. We would like to thank you for your generosity by including you in the Legacy Society.

## MEMBERSHIP BENEFITS

Membership involves no dues, obligations, or solicitations, but it does allow us to thank you and recognize you for the plans you have made, and it helps to inspire generosity in others.

The most important benefit you will receive from joining the Legacy Society is the satisfaction derived from making a lasting contribution to our long-term success and enhancing the educational experience of each of our students.

To join, please contact **Meg G. Stewart**, Annual Fund & Alumni Director, at [706-324-1392](tel:706-324-1392) or [mstewart@brookstoneschool.org](mailto:mstewart@brookstoneschool.org).

## CURRENT MEMBERS

Anonymous  
Mrs. Doris Black  
Mr. Tom Black<sup>‡</sup>  
Mrs. Sarah T. Butler<sup>‡</sup>  
Mr. and Mrs. Stephen T. Butler  
Mr. Lovick P. Corn<sup>‡</sup>  
Mrs. Betty T. Corn  
Mr. A. Forman Dismukes<sup>‡</sup>  
Mrs. Mildred M. Fort<sup>‡</sup>  
Mr. and Mrs. Gunby J. Garrard  
Mr. and Mrs. Selvin C. Hollingsworth  
Virginia and Abraham Illges<sup>‡</sup>

Mr. and Mrs. David M. James, Jr.  
Mrs. Helen S. Jordan<sup>‡</sup>  
Mr. Randolph S. Jordan<sup>‡</sup>  
Mr. and Mrs. Jack B. Key III, 1976  
Mrs. Ella Kirven<sup>‡</sup>  
Mr. J. Dupont Kirven<sup>‡</sup>  
Mrs. Polly C. Miller<sup>‡</sup>  
Mrs. Francis A. Norman<sup>‡</sup>  
Mr. and Mrs. Charles T. Staples  
Ms. Wynne P. Stevenson  
Mrs. Jeanne R. Swift  
Mr. Henry W. Swift, Jr.

Mr. and Mrs. Mathews D. Swift  
Mr. J. Philip Thayer, Jr., 1988  
Mr. and Mrs. Perrin C. Trotter, 1973  
Mr. D. A. Turner<sup>‡</sup>  
Mr. John T. and Dr. Amandah S. Turner, 1974, 1974  
Mr. and Mrs. William B. Turner III, 1996  
Mr. William B. Turner<sup>‡</sup>  
Mrs. Katherine J. Waddell  
Mr. and Mrs. William H. White  
Mr. and Mrs. Scott A. Wilson  
Mr. J. Barnett Woodruff<sup>‡</sup>  
Mr. and Mrs. James D. Yancey

<sup>‡</sup> - deceased







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**Parents:** If this issue is addressed to a son or daughter who no longer lives at home, please send the correct address to [mstewart@brookstoneschool.org](mailto:mstewart@brookstoneschool.org).

Thank you.



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