

Greetings, Incoming Seniors!  
Welcome to English IV AP Literature and Composition Summer Reading 2024.

We unequivocally believe that you continue to grow as readers and thinkers with each new book you pick up. The exposure to and study of complex ideas and artful writing often develops your own thinking and sophistication as a reader and writer.

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Choose **one** of the following works to read carefully. When you return to LT in August, we look forward to hearing you share your perceptions about the writer's style and thematic ideas. In order to help you prepare for discussions about the book, we want you to either annotate the text or create a journal. As a good reader, watch for key scenes and think about how they are pivotal to the book's meaning as a whole. Pay attention to the devices the writer uses to create those ideas. What are your favorite lines and scenes? What questions does the book raise for you? To What extent does it provide answers to those questions?

Happy Reading!

Book Titles

*Underground Railroad* by Colson Whitehead

*God of Small Things* by Arundhati Roy

*1984* by George Orwell

*Love in the Time of Cholera* by Gabriel Garcia Marquez

*All the Light We Cannot See* by Anthony Doerr

*Sing, Unburied, Sing* by Jesmyn Ward

*Eva Luna*, by Isabelle Allende

*As I Lay Dying* by William Faulkner

*The Poisonwood Bible* by Barbara Kingsolver

*Demian* by Hermann Hesse

*The Stranger* by Albert Camus

*Wide Sargasso Sea* by Jean Rhys

*Things Fall Apart* by Chinua Achebe

*Sport of Kings*, by C.E. Morgan

*Exit West*, by Mohsin Hamid

*The Left Hand of Darkness*, by Ursula Le Guin

*There, There*, by Tommy Orange

*Invisible Man*, Ralph Ellison

*Drive Your Plow Over the Bones of the Dead*, by Olga Tokarczuk

*The Orphan Master's Son*, by Adam Johnson

*Tomorrow, and Tomorrow, and Tomorrow*, by Gabrielle Zevin