

SHS English Department: 2024 – 2025 Summer Reading

GRADE 9

[English 9 \(Embedded Honors\)](#) Click the link for reviews and information on texts.

All English 9 students must read **TWO books** over the summer. One book is required, and the other must come from an approved list of books. *You are encouraged to take notes on the books as you will be working with these books in the first weeks of 9th grade.*

#1 Every student must read:

The Five People You Meet in Heaven (Albom)

#2 AND choose **one** of the following books to read:

The Absolutely True Diary of a Part-Time Indian (Alexie)

The Devil at My Heels (Zamperini)

Chains (Halse Anderson)

I Am Not Your Perfect Mexican Daughter (Sanchez)

White Fang (London)

All the Light We Cannot See (Doerr)

The Book Thief (Zusak)

Ender's Game (Card)

To Kill a Mockingbird (Lee)

Unbroken: A World War II Story of Survival, Resilience, and Redemption (Hillenbrand)

[Humanities 9 \(Embedded Honors\)](#) Click the link for reviews and information on texts.

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[Special Class English 9](#) – Click the link for reviews and information on the text.

Students must read *The Five People You Meet in Heaven* (Albom)

GRADE 10

[English 10 \(Embedded Honors\)](#) Click the link for reviews and information on texts.

Students must read **TWO** books total, one from each of the following lists, that capture the themes of the tenth-grade curriculum (identity, conflict, and/or the coming-of-age experience):

Teacher Recommendations:

The Outsiders (Hinton)
This Is My Brain in Love (Gregorio)
Jackpot (Stone)
All American Boys (Reynolds, Kiely)
One of Us is Lying (McManus)
Free Lunch (Rex Ogle)

Student Recommendations:

Dear Martin (Stone)
The Perks of Being a Wallflower (Chbosky)
All American Muslim Girl (Courtney)
45 Pounds (More or Less) (Barson)
Dear Evan Hansen (Emmich)
An Invisible Thread: The True Story of an 11-Year-Old Panhandler, a Busy Sales Executive, and an Unlikely Meeting with Destiny (Schroff)
Clap When You Land (Acevedo)
1984 (Orwell)

Optional: If you enjoyed reading your two choices from the above lists, consider engaging in this additional non-fiction text that highlights this year's course themes with real-life examples:

David and Goliath: Underdogs, Misfits, and the Art of Battling Giants (Gladwell)

[Special Class English 10](#) Click the link for reviews and information on texts.

Students must read *The Giver* (Lowry)

Grade 11

[English 11R](#) Click the link for reviews and information on texts.

Students are encouraged to read two of the following books, but must read at least **one**:

Monster (Walter Dean Myers)
The Curious Incident of the Dog in the Night-Time (Mark Haddon)
Twisted (Laurie Halse Anderson)
The Color of Water (James McBride)
The Beekeeper of Aleppo (Christy Lefteri)

[Special Class English 11:](#) Click the link for reviews and information on texts.

Students must read **one** of the following books:

Monster (Myers)
The Curious Incident of the Dog in the Night-Time (Haddon)
Twisted (Anderson)

[IB English Year 1 \(11th grade\)](#) Click the link for reviews and information on texts.

Students must read/view **two** texts over the summer: one required documentary and one choice book from the list below.

#1 (Required)

Blackfish [documentary] (directed by Gabriela Cowperthwaite) - you can view on Swank [HERE](#), on Amazon Prime, or check it out from your local library. **It is very important to take notes about the film as you will be working with it in school as a potential source for upcoming IB English assessment(s).**

#2 (Choose one)

The Glass Castle (Walls) [memoir/autobiography]

This Book Betrays My Brother (Molope) [realistic fiction]

Solito (Zamora) [memoir/autobiography] NOTE: This book contains many Spanish words. If you do not know Spanish, you may want to read it digitally, so you can look up translations more easily.

American Street (Zoboi) [realistic fiction]

The Laramie Project and The Laramie Project Ten Years later (Kaufman) [nonfiction/drama]

NOTE: You are highly encouraged to take notes about the book as you will be working with it in the first weeks of school and, potentially, for future IB assessments.)

[English 11 AP Language and Composition](#) Click the link for reviews and information on texts.

Students should read the following **two** texts:

Lord of the Flies (Golding) **AND** *The Mother Tongue: English and How It Got That Way* (Bryson)

[IB Literature and Performance](#)

Students must read these **two** texts over the summer.

Pygmalion (Geroge Bernard Shaw)

All My Sons (Arthur Miller)

NOTE: You are highly encouraged to take notes about the plays as you will be working with them in the first weeks of school and potentially using them for your IB assessments.

[Alternative High School 11/12](#) – Choose **ONE** book from any grade level list.

Grade 12

[English 12: Search for Self](#) Click the link for reviews and information on texts.

Students must read *The Alchemist* (Coelho) AND pick **one** of the following:

Frankly in Love (Yoon)
I am the Messenger (Zusak)
Nineteen Minutes (Picoult)
The Things They Carried (O'Brien)
Room (Donoghue)
Boy 21 (Quick)

[Special Class English 12:](#) Click the link for reviews and information on texts.

Students must read **one** of the following books:

I am the Messenger (Zusak)
The Things They Carried (O'Brien)
Boy 21 (Quick)

[IB English HL Year 2 \(12th grade\)](#) Click the link for reviews and information on texts.

All students must read *Purple Hibiscus* (Adichie)

NOTE: It is very important to take notes about your book as you will be working with it in school as a potential source for upcoming Year 2 IB English assessment(s).

IB Literature and Performance

Students must read these **two** texts over the summer.

Pygmalion (Geroge Bernard Shaw)
All My Sons (Arthur Miller)

NOTE: You are highly encouraged to take notes about the plays as you will be working with them in the first weeks of school and potentially using them for your IB assessments.)

[12 AP English Literature and Composition](#) Click the link for reviews and information on texts.

Students must read at least TWO of the following texts:

The Power (Naomi Alderman)
Homegoing (Yaa Gyasi)
Exit West (Mohsin Hamid)
Their Eyes Were Watching God (Zora Neale Hurston)
A Prayer for Owen Meany (John Irving)
Never Let Me Go (Kazuo Ishiguro)
Pachinko (Min Jin Lee)
The Road (Cormac McCarthy)
Weather (Jenny Offill)
Disappearing Earth (Julia Phillips)
The Grapes of Wrath (John Steinbeck)

Nickel Boys (Colson Whitehead)

Alternative High School 11/12 – Choose **ONE** book from any grade level list.