

Portfolio Development Honors 2024-25

Congratulations - You have signed up for Portfolio Development for the 2024-25 school year!

The Portfolio Development course is designed for students who are seriously interested in the practical experience of art. You must be willing to invest the extra time needed to complete the requirements for the course. I will be your guide and your motivator on this adventure. My “job” is to make sure your ideas are competently composed, technically proficient, and clearly expressed visually.

You are ultimately in control of your creative journey, for it is your energy, your curiosity, your inspiration, your responsibility, your focus and your determination that will help you successfully complete this course!

To keep your skills fresh, and to give you a jump on this demanding and labor-intensive course, I have prepared some Summer Assignments to keep you on pace. Think about what area of art you would like to focus on in the upcoming school year.

Please READ everything carefully! Please note summer assignments can be 2D, 3D, Digital and or any combination.

In addition to the assignments, you should get to know the AP College Board website extremely well. It provides great resources and clarity on what is expected of you if you choose to apply work from this course into an AP Portfolio next year (2025-26).

[AP Art & Design Course Home Page](#)

Enjoy your summer...rest, relax, recharge and be creative! I am looking forward to working with you! Contact me if you have questions....

Mrs. Adams

sadams@mlschools.org

PS- Please read all 4 pages of this document carefully! ☺

Portfolio Development Summer Assignments

Assignment #1: WHAT IS EXPECTED?

Browse through the portfolios on the AP website and find a sustained investigation (section 1) or selected works (section 2) that attracts you. Scroll down the links until you get to the sample portfolios & scoring information.

[2D Art](#)

[Drawing](#)

[3D Art](#)

Take a “screenshot” and reflect on the following questions in your sketchbook:

1. *What attracted you to this portfolio?*
2. *Write down at least one question you have for this artist.*
3. *What score did the portfolio receive, what explanation was given for the score?*
4. *After reviewing this portfolio, what is one thing you would like to personally work on for Quarter 1?*

Assignment #2: MUSEUM VISIT

You must visit at least one museum or gallery or public art venue this summer. You may substitute 3 pieces of iconic architecture for a museum or gallery visit. **You may also visit a museum virtually.**

- In your sketchbook, put your entry stub(s), gallery cards, and general notes about the artists whose work you viewed.
- Choose your favorite 3 pieces and study them.
- Make notes about what you find intriguing, the material, finish, subject, and content.
- Complete 3 sketches, or take photos (with permission), from different perspectives of each of your chosen pieces. (Show all sides of the works)

Assignment #3: WORK ON COLLECTING IMAGES & Research

Make a list of 10 Art Styles/Movements that Inspire you, or you are curious about. Choose 3 styles/movements from your list and complete a 2 page sketchbook spread for each that include:

- Examples of the Style (cut & paste)
- Notable Artists
- Characteristics
- Notes/both written and doodled notes about the Style/Movement

Think about different ART SUBJECTS - select 3 subjects. Complete a 2 page sketchbook spread for each that include:

- Artists that work with that subject
- Examples of artwork exploring your chosen subject (cut & paste)
- Characteristics

- Notes/both written and doodled notes about the Style/Movement
- Your own original sketches exploring the subject.

Think about different Themes that artists explore in their work. Choose 3 Themes, Complete a 2 page sketchbook spread for each that include:

- Artists that work with that theme (cut & paste)
- Original artwork exploring your chosen subject
- Images that represent your theme (cut & paste)
- Characteristics of your theme

Resources:

- [:https://www.tate.org.uk/art/art-theme](https://www.tate.org.uk/art/art-theme)
- <https://theartyteacher.com/artists-themes/>

Assignment #4: Technique Exploration/Experimentation

Think about different Media & Techniques that artists explore in their work. Choose 3 Different Media and explore ways to use that media.

Consider techniques that are:

- Traditional
- Non Traditional
- Experimental
- Playful

For each media - create a 2 page spread in your sketchbook of experiments, or you can work on loose paper/board at least to create at least 9 3"x3" for each media experiment.

Resources:

- [ArtProf: Create & Critique Video Tutorials](#)
- [Jackie Schomburg-Abstract Art & Creative Wellness](#)
- [ART SUPPLIES | Tips + Demos | All Mediums!](#)
- [Helen Wells Artist: Sketchbooks + Art Ideas](#)

REQUIRED TOOLS FOR PORTFOLIO DEVELOPMENT:

- **Sketchbook**
- **Your Own Photographic References/Sources**
- **Dedicated Google Drive Folder For This Class (Shared With Me)**

Sketchbooks and/or Canvas or Google Docs will contain your “studio notes” for each artwork you create.

Studio Notes include:

- 1 - A complete sentence or small paragraph of artistic intent. (Idea)
- 2 - Research and Reference (should have at least 1 of the following):
 - Artists whose work you respond to/can learn from; Who? Why?What do you learn?
 - Research as needed for the work (cite sources and include photo imagery + words), if any.
 - Visual references/photos etc.
- 3 - Experimentation with process/technique - notes on color, value, and media.
- 4 - Thumbnail sketches proportional to the finished piece.

Recap: What To Have On The First Day Of School

1. Your written response to a selected student AP Portfolio.
2. In person or virtual museum visit assignment.
3. Collecting Images & Research assignments (Qty-6 (2 page) sketchbook spreads)
4. Technique Exploration/Play (Qty-3 (2 page) sketchbook spreads **OR** Qty 3 (9 individual papers at least 3x3" for each of your 3 selected media)
5. Sketchbook at least 8 x10"