

AP Art Summer Assignment 2024-25

MLHS

Ms. Adams

The AP Studio Art Course will be taught at a faster pace than the normal high school art course, with higher-level skills, outside projects, and other assignments. It is essential that you develop your skills over the summer and have an understanding of the AP course before the year starts. You need to know that you will need to spend at least twice as much time working outside of class as during class time to be successful in AP Art. You will be completing roughly a project per week. A sketchbook (8 x10" or larger) will be needed to write and draw about Contemporary artists and trends. It is important that you accept the responsibility for preparing digital images, grades, and AP submission. The expense of matting original artworks and some other materials will be required. Grading is more stringent for an Advanced Placement Course. The submission of a portfolio is mandatory. You may only submit original work. Do not COPY/Plagiarize images from Google etc. You will not be able to change classes after committing to AP art. PLEASE, please know that in AP art you must be honest about your commitment to class and the work involved to meet the deadlines. Artistic Integrity and strong work ethics are essential.

Required Materials:

8 x 10 Sketchbook or larger

[AP Studio Art General Information](#) - Links to comprehensive google slides



AP ART & DESIGN | SUMMER ASSIGNMENTS

. Assignment #1: WHAT IS EXPECTED?

- [AP Digital Exhibit](#) - Search for an example of work that is visually strong, write down the name, and a brief description of the strengths that appeal to you.
- AP 2-D Art and Design Course – [Course & Exam Description Scavenger Hunt](#)

Assignment #2: WORK ON A SUSTAINED INVESTIGATION

A concentration is a sustained investigation. A sustained investigation comes after an inquiry. What is worth investigating for an entire school year? Start by exploring concentration ideas. Many students have a basic concept that they want to explore, but *you* need to expand your concept beyond the obvious.

- In your sketchbook consider 1-3 theme(s) or essential question(s) or inquiry question(s) that you want to explore this school year in AP Art.**
- Make a list of 20 ways to expand your theme and complete a thumbnail sketch for each one.**
 - Spend at least 15 minutes on each concept.
 - This is something that will probably be done over the course of the summer, not all at once.

Assignment #3: WORK ON COLLECTING IMAGES & Research

Create a folder on Google Drive and start an image folder of **50 photographs** of references, artwork, techniques, etc. that inspire you. Research as ideas occur to you. This should be done over time, not all at once.

These might include:

- Images that you would like to potentially use as reference images
 - photos taken by you are the best
 - If they are images you found online, please note the url of where you found it so that if needed you can cite it later for the AP Exam
- Images of similar subject matter
- Images of Art that inspires you
- Images of media you would like to explore
- Images of techniques you would like to explore

WORK ON IDEAS TO DEVELOP

From the list above, choose **3 ideas to develop**. Complete a piece of art that includes:

- A description of the concept in sketchbook.
- A concept sketch (Thumbnails).
- Progress images: at least 3 taken at various stages during the project (Set a timer to remind you, if needed).
- A finished piece of artwork
- A written explanation of what *you* learned from the process, including the title, materials used, what you enjoyed, what frustrated you and what you would do differently next time.
- A written evaluation of whether this concept is worthwhile for exploration.

RECAP: WHAT TO HAVE ON THE FIRST DAY OF SCHOOL

1. [AP Digital Exhibit](#) - Search for an example of work that is visually strong, write down the name, and a brief description of the strengths that appeal to you.
2. AP 2-D Art and Design Course – [Course & Exam Description Scavenger Hunt](#)
3. In your sketchbook consider 1-3 theme(s) or essential question(s) or inquiry question(s) that you want to explore this school year in AP Art.
4. A list of 20 concentration concepts with sketches and notes.
5. A folder of 50 inspirational images related to your concentration idea in a Google Drive folder - please share a link with me at: sadams@mlschools.org
6. 3 finished pieces of artwork that include: description, concept sketch, progress images, finished piece of art, written explanation and written evaluation for each.
7. A Sketchbook at least 8x10”

You should spend at least 15 hours on this during the summer!

Some helpful resources:

[The Art Assignment Site](#)

[This is Colossal](#)

[Art21](#)

[Art Prof](#)

[AP Art & Design Exhibit](#)

[AP Art & Design Program](#)

[AP 2-D Art and Design Portfolio Samples and Scoring Information](#)

[AP 3-D Art and Design Portfolio Samples and Scoring Information](#)

[AP Drawing Portfolio Samples and Scoring Information](#)