

2024 Grade 10 Honors World Literature Summer Reading Assignment

Instructions: All students entering Grade 10 are expected to complete summer reading assignments. Honors students must read the required text and one selection from the list of choices. Synopses listed below are from amazon.com.

Honors Students: For the required text **only**, identify a major theme in the text and record a **minimum of five** important quotes. For each, write a 50 – 100-word explanation as to why this passage is important. (See assignment details below). This assignment must be typed, include MLA citations, and will be due the first full week of school via turnitin.com. A printed hard copy is also *due the first full week of school for reference during a graded Discussion*

Required Text for Honors World Literature

Author	Title	Synopsis	Global Area
Shaffer	<i>The Guernsey Literary and Potato Peel Pie Society</i>	January, 1946: London is emerging from the shadow of World War II, and writer Juliet Ashton is looking for her next book subject. Who could imagine that she would find it in a letter from a man she's never met, a native of the island of Guernsey, who has come across her name written inside a book by Charles Lamb. Written with warmth and humor as a series of letters, this <i>New York Times</i> bestselling novel is a celebration of the written word in all its guises and of finding connection in the most surprising way.	Europe

**** As this is a list aimed at high school level students, some of the books address mature ideas and issues. Please preview the books before making your selections so that you are not surprised by the content.**

Choices for World Literature (Select one additional book from the list below)			
Author	Title	Synopsis	Global Area
Doerr	<i>All the Light We Cannot See</i>	From the highly acclaimed, Pulitzer Prize winning author, the stunningly beautiful instant <i>New York Times</i> bestseller is about a blind French girl and a German boy whose paths collide in occupied France as both try to survive the devastation of World War II.	Europe

Author	Title	Synopsis	Global Area
Alvarez	<i>In The Time of Butterflies</i>	It is 1960, and three beautiful sisters have been found near their wrecked Jeep at the bottom of a 150-foot cliff on the north coast of the Dominican Republic. The official state newspaper reports their deaths as accidental. It does not mention that a fourth sister lives. Nor does it explain that the sisters were among the leading opponents of Gen. Rafael Leonidas Trujillo’s dictatorship. It doesn’t have to. Everybody knows of Las Mariposas—“The Butterflies.”	Dominican Republic
Kamara & McClelland	<i>The Bite of the Mango</i>	As a child in a small rural village in Sierra Leone, Mariatu Kamara lived peacefully surrounded by family and friends. Rumors of rebel attacks were no more than a distant worry. But one day when 12-year-old Mariatu set out for a neighboring village, she never arrived. The heart-rending memoir chronicles her physical and emotional journey to the present, but stands as a testament to her astonishing courage.	Sierra Leone

Yousafzai, Lamb	<i>I am Malala</i>	When the Taliban took control of the Swat Valley in Pakistan, one girl spoke out. Malala Yousafzai’s memoir explains how she refused to be silenced and fought for her right to an education.	Pakistan
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2024 Honors World Literature Summer Reading Assignment Guidelines

For the required text **only**, identify a major theme in the text and record a **minimum of five** important quotes. For each, write a 50 – 100-word explanation as to why this passage is important. Cite each quote using MLA format.

Choose quotes you think are important and explain how one or more of the following literary elements impacts the novel:

- **Characterization**
- **Setting**
- **Foreshadowing**
- **Irony**
- **Theme**
- **Conflict**
- **Imagery**
- **Figurative language**

Set up your two-column quote analysis in the following way: BE SURE TO INCLUDE MLA CITATIONS!

Quote	Significance
“Hunger stole upon me so slowly that at first I was not aware of what hunger really meant. Hunger had always been more or less at my elbows when I played, but now I began to wake up at night to find hunger standing at my bedside, staring at me gauntly” (Wright 28).	Personification/conflict: The author personifies hunger in this quote. Hunger is no longer a feeling; it is a person who interferes in the daily activities of the protagonist. The image of hunger watching over Richard as he sleeps demonstrates how painful and troublesome this feeling is to Richard and that it is constantly there. It is someone/something he cannot get rid of. It also shows an internal conflict within Richard. Can he rid himself of this pain and how will he be able to do it?