

THE LIBERTY MUSIC PROGRAM
PRESENTS

LET IT SNOW!

Directed by Morgan Pendon

December 6, 2023

6:30 PM

Liberty High School



PROGRAM

Beginning Band

Rolling Along — Hot Cross Buns — March Steps
Lightly Row — A Mozart Melody — Jingle Bells

Intermediate Band

Nature's Fury — Johnathan McBride
Rust Belt — William Owens
Winter Winds — Randall Standridge

Concert Band

Wintertide — Randall Standridge
Celtic Air and Dance — Randall Standridge
Groovee! — Richard L. Saucedo

Choir

Christmas Carols — Traditional
Deck the Hall • Jingle Bells • We Wish You a Merry Christmas • Angels We Have Heard on High • Carol of the Bells
White Winter Hymnal — Cover by Pentatonix *arr. Roger Emerson*

Jazz Band

All of Me — Simon & Marks *arr. Rick Stitzel*
Have Yourself a Merry Little Christmas — Martin & Blaine *arr. Victor Lopez*
Feliz Navidad — Jose Feliciano *arr. Peter Blair*

Wind Ensemble

Afterburn — Randall Standridge
Fate of the Gods — Steven Reineke *arr. Matt Conaway*

Wind Ensemble & Choir

Holiday Favorites
Let it Snow! • Rudolph the Red-Nosed Reindeer • Jingle Bell Rock • Silver Bells • Frosty the Snowman
— *arr. Roger Emerson & Paul Lavender*

BEGINNING BAND

Flute

Reidar Clausen
Regan Douglas
Traesyn Kelley
Melina Nehring
Adelynn Pawlowski
Brandalynn Pluff
Hyrum Thomas

Clarinet

Hannah Bermann
Ella Fitzgerald
Adele Graham
Halle Hasenoehrl
Alee Seki
Lorelei Sharp
LeAnn Whiting
Mila Wynn

Alto Saxophone

Westin Engle
Zoe Graham
Greyson Green-Vansickle
Eli Gwinn
Greylyn Herrick
Tucker Hrytzik
Kenzie Thompson

Trombone

Marx Bates
Joshua Groves
Avery Holling
Ashlynn Morton

Trumpet

Blake Braun
Daxton Fish
Sammy Fuchs
Gavin Horlacher
Acen Huber
Maddox Hunter-Shaw
Jayde Jeske
Arthur Kudyra
Eli Konshuk
Molly Lasz
Skyla Mackey-Carr
Brishen McBeth
Oscar McDaniel
Amelia Schurr
Gracee Smith

INTERMEDIATE BAND

Flute

Chelsea Demateis
Jasmine Koker
Callie McKay
Lucy Thomas
Sofia Villanueva

Clarinet

Vylette Anderson
Ellianna Degen
Paige Holling
Piper Pluff
Aili Williams

Alto Saxophone

Colt Fletcher
Parker Hudson
Caleb Perry
Hayden Rohrbach

Trumpet

Henry Harward
Braven Hodl
Nolan Lagerstrom
Bentley Seidel
Jameson Shahat
Noah Wilson

Trombone

Korben Bull Schaefer
Isaiah Hegel
Luke Hunter
Talyn Rosebrook
Bret Smith

Baritone

Bryce Turner

Percussion

Ely Cobbs
Ethan Fuchs

CONCERT BAND

Flute

Claire Culley
Presley Holling
Addison Horlacher
Grace Hymas
Alex Marker

Violin

Abby Kudyra

Clarinet

Maeve Evans
Sahvanna Koker
Melanie Kramer
Rylee Sinclair
Mailky Stevens

Bass Clarinet

Carter Logan

Alto Saxophone

Elsie Buys
Barrett Johnson
Henry Johnson
Hannah Konshuk
Kaylee Neeley

Baritone Saxophone

Noah Rogers

Trumpet

Madison Blood
Austin Collinson
Louis Degenhart
Joseph Holwegner
Brysen Seidel
Brianna Soriano

Trombone

Emily Collinson
Jake Harward

Tuba

Michael Whiting

Percussion

Rique Cervantes
Pauline Fuchs
Adelaide Karlis
Connor Kiddoo
Ailiyana Phillips

JAZZ BAND

Alto Saxophone

Elsie Buys
Grace Hymas
Owen Johnson*
Keagen Neeley
Kaylee Neeley

Tenor Saxophone

Daniel Nollmeyer*
Jayden Selke

Baritone Saxophone

Amber Embry

Trumpet

Katy Belles
Addilee Buys
Louis Degenhart
Thomas Hay
Marlon Powers*

Trombone

Linus Bair
Charles Greer
Jakob Harward
Leo Selke*

*Lead Player

Bass Guitar

Noah Fuchs

Piano

Maren Hymas
Cadie Wahlquist

Percussion

Colin Degenhart
Monty Harward
Caleb Nollmeyer
Lillyanah Turner

WIND ENSEMBLE

Flute

Marie Eden*
Aylah Fife
Quinn Morgan
London Rice*
Cadie Wahlquist

Clarinet

Daniel Nollmeyer*
Seth Willson- Chamberlin

Violin

Allison Hanegan*
Rachel Murphy

Alto Saxophone

Lillie Felgenhauer
Maren Hymas
Owen Johnson*
Amberlyn Lawson
Keagen Neeley
Timothy Pyankov
Ayden Ross

Tenor Saxophone

Jayden Selke

Baritone Saxophone

Amber Embry

Trumpet

Katy Belles
Paige Bethel
Landon Baugh
Addilee Buys
Kalli Hill
Marlon Powers*
Ella Vanwert

Trombone

Bryce Braun
Charlie Greer
Leo Selke*
Griffin Turner

Baritone

Linus Bair
Thomas Hay

Tuba

Isaac Fuchs

Bass Guitar

Noah Fuchs
Gwendolyn Olson
Damon Turner

Percussion

Colin Degenhart*
Marc Greenburg
Monty Harward
Caleb Nollmeyer*
Caleb Schwartz
Moxon Strobel
Lillyanah Turner
Isaac Ward
Noah Ward

CHOIR

Sopranos

Madison Blood
Jesse Brumley
Molly Domrese
Marie Eden
Polly Fuchs

Altos

Amber Embry
Cora Fignani
Abby Kudrya
Aviva Kudrya

Tenors

Connor Kiddoo
Caleb Schwartz

Basses

Colin Murphy
Noah Ward

PROGRAM NOTES

Nature's Fury — Johnathan McBride

Written by a small schools band director/composer in Washington State, Nature's Fury is an amazing piece for young bands. This work teaches students to capture the "fury" through themes, harmony, and articulation.

Rust Belt — William Owens

Hailing from Chicago, Owens depicts the American Rust Belt of the Midwest and Northeast. The piece outlines a once great metropolis that no longer thrives post-industrial age. The music offers two recurring themes that vividly depict the ceaseless hardships of a town futilely yearning to reclaim its lost distinction.

Winter Winds — Randall Standridge

Winter Winds paints a portrait of a snowy landscape. The hissing of icy winds are heard at the beginning, quickly giving way to a celebration for the arrival of winter. Imagine white forests, snowball fights, sleigh rides, and hot cups of cocoa by the fire. This work tries to find the beauty in winter's temporary nature

Wintertide — Randall Standridge

Standridge paints a different winter picture in his follow-up work, Wintertide. This piece communicates the variety of emotions and impressions that this time of the year leaves on us all. There is a sense of wonder, a hint of darkness, and a feeling of joy that permeates through the work.

Celtic Air and Dance — arr. Michael Sweeney

This work features two traditional folk melodies. The slower opening section, The Parting Glass, can be traced to the year 1605, although it is frequently found in popular culture, such as the season three premiere of The Walking Dead. The second section features a faster setting of the traditional lullaby "Tha Mi Sgrth" (A Fairy's Love Song).

Groovee! — Richard L. Saucedo

Written entirely in 4/4 and using a single tempo throughout, Saucedo created a work with a keen sense of rhythmic momentum. Using a recurring interlude for percussion and bluesy elements in the melody, this is a work that features all the separate voices of the band

All of Me — arr. Rick Stitzel

Reminiscent of the classic version by Count Basie, this is a terrific swing setting of a classic jazz standard. All Of Me was introduced by the singing star Belle Baker, was recorded by Frank Sinatra four different times (each time with a different interpretation), and has been performed by just about every great jazz artist since it was written in 1931.

Have Yourself a Merry Little Christmas — arr. Victor Lopez

This lush arrangement features lyrical phrasing and rich harmonies. Have Yourself a Merry Little Christmas was written in 1943 by Hugh Martin and Ralph Blane and introduced by Judy Garland in the 1944 MGM musical "Meet Me in St. Louis." It has also been recorded by many modern popular artists such as Michael Bluble, Christina Aguilera, and Sam Smith.



Feliz Navidad — arr. Peter Blair

"Feliz Navidad" was first recorded in 1970 by Puerto Rican singer-songwriter José Feliciano. With its simple, heartfelt lyrics - both English and Spanish, this song has become a Christmas Classic around the world. This arrangement takes the classic Latin pop sound and transforms it into a Latin bossa nova. The sound is light, articulated, and a fresh take on the song.

Christmas Carols — Traditional

I've always loved classic four-part Christmas carols, there's something comfortably nostalgic about performing this music that I love to share with my students. The carols teach the students part independence, basic harmony, and articulation in a very approachable manner. We're performing a medley of carols that the choir will share with students and community throughout the holiday season.

White Winter Hymnal — Pentatonix (Fleet Foxes cover) arr. Roger Emerson

Robin Pecknold of the band Fleet Foxes was the sole writer of "White Winter Hymnal." In interviews he has stated that its lyrics are "fairly meaningless," leaving the interpretation up to the listener. However, I believe that the lyrics are slightly more ominous than they seem, and point to a sense of losing innocence. Pentatonix covered this song on 2014 album, "That's Christmas to Me," and made an a'capella music video with the hand percussion you'll see our students perform today.

Afterburn — Randall Standridge

Afterburn is a work depicting the excitement and exuberant feeling of flight. When watching a jet in the sky, one can imagine the rush the pilot music feel when kicking in the afterburners, that sudden burst of speed. This piece seeks to capture the emotions a person may feel when flying through the sky: excitement at take-off, awe at the beauty of the earth, and a burst of joy when the afterburners hurtle them through the sky.

Fate of the Gods — Steven Reineke arr. Matt Conaway

Fate of the Gods, a programmatic work (music that tells a story) for symphonic band, was inspired by tales of Nordic mythology. The piece tells the story of Ragnarok, also known as the Twilight of the Gods. An incredible war between the forces of good and evil is fought, bringing about the end of the cosmos. After the destruction, a new and idyllic world will arise and this new earth will be filled only with joy and abundance. At the beginning, you'll hear the creation of the primordial world where good and evil are established. Then, the devious themes of the evil God Loki will arise, followed by the soothing theme of God Baldur, Son of Odin. Baldur represents all that is good, pure, and innocent. When the forces of evil arrive afterwards, the horn of Heimdall, the watchman of the Gods, sounds which signals the beginning of the end. After the tremendous battle, all is destroyed, save for one tree, the tree of life, known as Yggdrasil. The tree brings back existence to the world, but only the forces of good.

Holiday Favorites — arr. Roger Emerson and Paul Lavender

The timelessness of music during the holiday season is infectious, and I can't think of a better way to end any concert this time of year than combining instruments with voices for a large performing group joined together in song. Whether it's the sentimentality of snow fall, the thrill of dancing, or singing about the zany characters we talk about, I think this season has music for everyone during every stage of their life. And I think that is something that is truly special.

Please us join for a
DESSERT AFTER-PARTY
in the High School Cafeteria
after the concert!

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