

Bass (Tab)

LIBERTY JAZZ BAND AUDITIONS

1. SCALES

B^b MAJOR PENTATONIC **B^b MINOR PENTATONIC**

The first scale is B^b Major Pentatonic, shown on a bass staff with treble clef and a 4/4 time signature. The notes are 1, 3, 0, 3, 0, 3, 0, 3, 1. The second scale is B^b Minor Pentatonic, shown on a bass staff with treble clef. The notes are 1, 4, 1, 3, 1, 3, 1, 4, 1.

B^b MAJOR BLUES

The B^b Major Blues scale is shown on a bass staff with treble clef. The notes are 1, 3, 4, 0, 3, 0, 3, 0, 3, 0, 4, 3, 1.

B^b MINOR BLUES

The B^b Minor Blues scale is shown on a bass staff with treble clef. The notes are 1, 4, 1, 2, 3, 1, 3, 3, 1, 3, 2, 1, 4, 1.

2. BLUES ETUDE

SWING FEEL ♩ = 112

The first line of the Blues Etude is on a bass staff with treble clef. The notes are 1, 3, 0, 1, 1, 3, 0, 2, 3, 5, 6, 7, 3, 3, 1, 0, 3. There is a triplet of eighth notes on the 3rd, 4th, and 5th frets.

The second line of the Blues Etude is on a bass staff with treble clef. The notes are 1, 3, 0, 3, 1, 4, 3, 2, 1, 3, 0, 1, 3, 1, 0, 4.

The third line of the Blues Etude is on a bass staff with treble clef. The notes are 3, 0, 1, 2, 3, 4, 0, 2, 3, 3, 0, 1, 2, 3, 0, 3, 3, 3, 0. There is a triplet of eighth notes on the 3rd, 4th, and 5th frets.

3. BLUES IMPROVISATION

The first line of the Blues Improvisation is on a bass staff with treble clef. The notes are 1, 3, 0, 1, 1, 3, 0, 2, 3, 2, 3, 3, 1, 3, 4, 0, 1, 3, 0, 2, 3, 0, 1, 3.

The second line of the Blues Improvisation is on a bass staff with treble clef. The notes are 1, 3, 0, 3, 1, 3, 0, 1, 3, 5, 2, 3, 1, 0, 3, 2, 1, 3, 0, 1, 3, 1, 0, 3.