

Guitar

LIBERTY JAZZ BAND AUDITIONS

1. SCALES

B^b MAJOR PENTATONIC

B^b MINOR PENTATONIC

Two musical staves showing the B^b Major Pentatonic and B^b Minor Pentatonic scales. The first staff contains the B^b Major Pentatonic scale (B^b, C, D, F, G) and the second staff contains the B^b Minor Pentatonic scale (B^b, C, D, F, A^b).

B^b MAJOR BLUES

Musical staff showing the B^b Major Blues scale (B^b, C, D, F, G, A^b).

B^b MINOR BLUES

Musical staff showing the B^b Minor Blues scale (B^b, C, D, F, A^b, B^b).

SWING FEEL ♩ = 112

2. BLUES ETUDE

B^b7

Guitar fretboard diagram for B^b7 chord, 6th fret.

a la Freddie Green

E^b7

Guitar fretboard diagram for E^b7 chord, 5th fret.

B^b7

Guitar fretboard diagram for B^b7 chord, 6th fret.

First line of musical notation for the Blues Etude, featuring a rhythmic pattern of eighth notes.

E^b7

Guitar fretboard diagram for E^b7 chord, 5th fret.

B^b7

Guitar fretboard diagram for B^b7 chord, 6th fret.

G7

Guitar fretboard diagram for G7 chord, 5th fret.

Second line of musical notation for the Blues Etude, featuring a rhythmic pattern of eighth notes.

C^m7

Guitar fretboard diagram for C^m7 chord, 8th fret.

F7

Guitar fretboard diagram for F7 chord, 7th fret.

B^b7

Guitar fretboard diagram for B^b7 chord, 6th fret.

C^m7

Guitar fretboard diagram for C^m7 chord, 8th fret.

F7

Guitar fretboard diagram for F7 chord, 7th fret.

Third line of musical notation for the Blues Etude, featuring a rhythmic pattern of eighth notes.

3. BLUES IMPROVISATION

B^b7

E^b7

B^b7

E^b7

First line of musical notation for Blues Improvisation, featuring a rhythmic pattern of eighth notes.

B^b7

F7

E^b7

B^b7

F7

Second line of musical notation for Blues Improvisation, featuring a rhythmic pattern of eighth notes.