

Summer Reading 2024 Incoming Grade 7



Directions:

- For your summer reading, select any one row (diagonal, vertical, horizontal) **that includes the center square videos which are required.**
- Click the title to access the digital text. Click the link below the author's name to access the audio.
- From the **English Dept. Summer Reading webpage**, make sure to **complete ONE graphic organizer per text.**

<p>“Tuesday of the Other June” by Norma Fox Mazer (McDougal Littell grade 6)</p>	<p>“Nadia the Willful” by Sue Alexander (McDougal Littell grade 6)</p>	<p>“The School Play” by Gary Soto (McDougal Littell grade 6)</p>
<p>“Seventh Grade” by Gary Soto (McDougal Littell grade 7)</p>	<p>“What Adults Can Learn From Kids” by Adora Svitak (TED video) AND “CNN Heroes: Everyday Good Deeds” (News Video Segment) (REQUIRED)</p>	<p>“The Scholarship Jacket” by Marta Salinas (McDougal Littell grade 7)</p>
<p>“Scout’s Honor” by Avi (McDougal Littell grade 6)</p>	<p>“The War of the Wall” By Toni Cade Bambara (McDougal Littell grade 7)</p>	<p>“The White Umbrella” By Gish Jen (McDougal Littell grade 7)</p>

Recommended Titles for Personal Summer Reading for Incoming Grade 7 (optional)

- **Pashmina** (Nidhi Chanani) graphic novel/lexile 240
 - ◆ For Pri, her mother's homeland can only exist in her imagination. That is, until she finds a mysterious pashmina tucked away in a forgotten suitcase. When she wraps herself in it, she is transported to a place more vivid and colorful than

any guidebook or Bollywood film. But is this the real India? And what is that shadow lurking in the background?

→ ***The Music of Dolphins* (Karen Hesse) lexile 560**

- ◆ A girl raised by dolphins records her thoughts about her reintroduction to the human world.

→ ***No Fixed Address* (Susin Nielsen) lexile 620**

- ◆ Twelve-year-old Felix's appearance on a television game show reveals that he and his mother have been homeless for a while, but also restores some of his faith in other people.

→ ***Front Desk* (Kelly Yang) lexile 640**

- ◆ After emigrating from China, ten-year-old Mia Tang's parents take a job managing a rundown motel, despite the nasty owner, Mr. Yao, who exploits them, while she works the front desk and tries to cope with fitting in at her school.

→ ***Jennifer Chan Is Not Alone* (Tae Keller) lexile 640**

- ◆ When Jennifer Chan, a new girl who believes she can find aliens, goes missing, Mallory Moss sets out to find her and must figure out why Jennifer might have run--and face the truth inside herself.

→ ***Roll With it* (Jamie Sumner) lexile 740**

- ◆ Twelve-year-old Ellie, who has cerebral palsy, finds her life transformed when she moves with her mother to small-town Oklahoma to help care for her grandfather, who has Alzheimer's Disease.

→ ***The Shakespeare Stealer* (Gary Blackwood) lexile 840**

- ◆ A young orphan boy is ordered by his master to infiltrate Shakespeare's acting troupe in order to steal the script of "Hamlet," but he discovers instead the meaning of friendship and loyalty.

→ ***The Evolution of Calpurnia Tate* (Jaqueline Kelly) lexile 830**

- ◆ In central Texas in 1899, eleven-year-old Callie Vee Tate is instructed to be a lady by her mother, learns about love from the older **three** of her six brothers, and studies the natural world with her grandfather, the latter of which leads to an important discovery.

→ ***Bad Boy: A Memoir* (Walter Dean Myers) lexile 970**

- ◆ Harlem childhood in the 1940's and 1950's, a loving home life with his adopted parents, Bible school, street games, and the vitality of his neighborhood. Although Walter spent much of his time either getting into trouble or on the basketball court, secretly he was a voracious reader and an aspiring writer. But as his prospects for a successful future diminished, the values he had been taught at home, in school, and in his community seemed worthless, and he turned to the streets and his books for comfort.

→ ***The Shape of Thunder* (Jasmin Warga)**

- ◆ Cora hasn't spoken to her best friend, Quinn, in a year. Despite living next door to each other, they exist in separate worlds of grief. Cora is still grappling with the death of her beloved sister in a school shooting, and Quinn is carrying the guilt of what her brother did. Told in alternating perspectives, this novel chronicles Cora and Quinn's desperate attempt to unlock the secret of time travel and undo the event that shattered their friendship.