

General Information

Course Pre-AP English II Grade 10

Stakeholders School staff members, students, families, and community members

General Unit Information				
Unit Name	Moves in Argument	Persuasion in Literature	Voice in Synthesis	Purpose in Poetry & Prose
Pacing	42 Days	42 Days	42 Days	45 Days
Standards	LO 1.2A Analyze the development of an argument, evaluating its central claim(s), the soundness of the reasoning, and the relevance and sufficiency of the evidence.	LO 1.3A Analyze how literary elements interact to develop the central ideas of a work of literature.	LO 1.3B Analyze how the writer's use of stylistic elements contributes to a work of literature's effects and meaning.	LO 1.1B Understand how structural, stylistic, visual, and graphic elements of a text (e.g., photographs, charts, graphs, illustrations, headings, fonts) contribute to its meaning.
	LO 1.2B Explain how the rhetorical features of an argument contribute to its effect and meaning.	•	LO 1.4A Explain the relationship between a text and its historical or cultural context.	
	LO 1.3B Analyze how the writer's use of stylistic elements contributes to a work of literature's effects and meaning.		LO 2.1B Gather and generate a variety of ideas, and select the most appropriate based on the purpose of the composition.	
	LO 4.1A Identify a problem, idea, or central question and complete preliminary readings to determine the purpose, scope, and process of the research.		LO 2.2B Develop a line of sound reasoning and choose an organizing structure to convey that reasoning to the reader.	
	LO 4.2B Communicate findings and their significance, incorporating written, spoken, and multimedia approaches according to task, purpose, and audience.		LO 2.2C Support a claim by selecting and incorporating evidence that is relevant, sufficient, and convincing.	
			LO 2.3C Select and incorporate relevant and compelling evidence to support a thesis.	