



General Information

Course *Pre-AP English II* **Grade** 10
Stakeholders School staff members, students, families, and community members

Vocabulary by Unit

Unit Name	Moves in Argument	Persuasion in Literature	Voice in Synthesis	Purpose in Poetry & Prose		
Pacing	42 Days	42 Days	42 Days	45 Days		
Vocab	Alliteration	Flat Character				
	Allusion	Round Character				
	Analogy	Dynamic Character				
	Apostrophe	Static Character				
	Aside	Antagonist				
	Catharsis	Protagonist				
	Climax	Villain				
	Colloquialism	Hero/Heroine				
	Conflict	Autobiography				
	Connotation	Biography				
	Denotation	Genre				
	Diction					
	Dramatic Irony					
	Ethos					
	Euphemism					
	Exposition					
	Extended Metaphor					
	External Conflict					
	Falling Action					
	Figurative Language					
	First Person Point of View					
	Flashback					
	Foit					
	Foreshadowing					
	Genre					
	Hyperbole					
	Imagery					
	Internal Conflict					
	Irony					
	Logos					
	Metaphor					
	Meter					
	Monologue					
	Motif					
	Novel					
	Onomatopoeia					
	Parallelism					
	Pathos					
	Personification					
	Point of View					
	Pun					
	Repetition					
	Resolution					
	Rhetoric					
	Rising Action					
	Satire					
	Setting					
	Simile					
	Situational Irony					
	Symbol					
	Theme					
	Third Person Limited Point of					
	Third Person Objective Point					
	Third Person Omniscient Point					
	Tone					
	Tragedy					
	Tragic FLaw					
	Verbal Irony					