American Literature Curriculum Map

	August/Sept.	October	November	December	January	February	March	April	May
Eras/ Movements	1. Colonies and a Revolution 2. Diverse Romantic Perspectives	2. Diverse Romantic Perspectives	2. Diverse Romantic Perspectives 3. The Civil War and Developing Realism	3. The Civil War and Developing Realism	3. The Civil War and Developing Realism	4. Modernism and Beyond	4. Modernism and Beyond	4. Modernism and Beyond	4. Modernism and Beyond
Major texts	Review *My Antonia* (from summer) and start *The Scarlet Letter*	*The Scarlet Letter* and *The Adventures of Huckleberry Finn*	*The Adventures of Huckleberry Finn*	*The Adventures of Huckleberry Finn*	*The Old Man and the Sea (proposed)*	*The Great Gatsby*	*The Great Gatsby and The Grapes of Wrath*	*The Grapes of Wrath*	*The Grapes of Wrath*
Other significant authors read and/or discussed	Smith, Bradford, Bradstreet, Taylor, Edwards, Henry, Paine, Jefferson, Wheatley, Irving, Bryant	Longfellow, Whittier, Holmes, Poe, Hawthorne, Emerson, Thoreau, Melville	Dickinson, Whitman, Douglass, Stowe, Lee, Lincoln	Twain, Bierce, Booker T. Washington, DuBois, Chopin, Cather	Crane, London, Robinson, Masters	Stein, Pound, Eliot, Fitzgerald	Frost, Sandburg, Williams, Cullen, Hughes	Wolfe, Hemingway, Steinbeck, Faulkner, Cummings, Jarrell	O'Connor, Plath, Kerouac, Roethke, Cheever
Major composition assignments	Revolutionary Letter = Why revolt?	Essay on *The Scarlet Letter*		Essay on *Huckleberry Finn* -- Hopeful or Hopeless?		Narrative essaay for *The Old Man and the Sea*			Final paper = What makes American literature American?
Grammar / Mechanics	Grammar Launch and Test				Mechanics / Common Errors Unit and Test				
Vocabulary	List 1	Lists 1-3	Lists 4-6	Lists 6-8	Lists 9-11	Lists 12-14	List 15 and review	Final test	