Composition I: Curriculum Map
The Lost Tools of Writing

	Introduction	Essay 1	Essay 2	Essay 3	Essay 4	Essay 5	Essay 6	Essay 7	Essay 8
Invention	3 Problems Every Writer Faces The Classical Canons of Composition	*Invention 1:* The "ANI" Chart	*Invention 2:* Introduction to the Five Common Topics	*Invention 3:* Comparison – Similarities Differences in Degree and Kind	*Invention 4:* Definition - Genus and Differentiae	*Invention 5:* Circumstance	*Invention 6:* Relation	*Invention 7:* Testimony	*Invention 8:* Review
Arrangement	3 Problems Every Writer Faces The Classical Canons of Composition	*Arrangement 1:* Rudimentary Persuasive Essay – From ANI to Outline	*Arrangement 2A:* Sorting 2B: Outline	*Arrangement 3:* Exordium	*Arrangement 4:* Amplification	*Arrangement 5:* Division & Distribution	*Arrangement 6:* Refutation	*Arrangement 7:* Narratio	*Arrangement 8:* Complete Persuasive Essay – Review & Practice
Elocution	3 Problems Every Writer Faces The Classical Canons of Composition	*Elocution 1:* Outline to Text Fragments	*Elocution 2:* Scheme – Parallelism 1 Run-ons	*Elocution 3:* Basic Editing – Verbs Commas	*Elocution 4:* Trope – Simile MLA Quote Citing	*Elocution 5:* Scheme – Parallelism 2 Colons Semicolons	*Elocution 6:* Scheme – Metaphor MLA formatting	*Elocution 7:* Trope – Antithesis Revision	*Elocution 8:* Scheme – Anaphora