

Curriculum Overview: Year 9 English

Rationale: In Year 9 we continue to expose students to a range of fiction and non-fiction texts, such as novels, poetry and articles. Students will continue to learn how to analyse texts on a more sophisticated level, paying particular attention to the language writers use to create meaning. Students will be exposed to a range of subject specific terminology, and will learn how to use this accurately and appropriately in their writing. Students will develop their reading, writing, and speaking and listening skills, to encourage high levels of literacy across all disciplines.

Term	Outline	Assessment	Home learning	Skills focus	Skills interleaved
Autumn 1 The Crucible Reading (8 weeks)	Students to understand the play 'The Crucible' by Arthur Miller and analyse the dramatic techniques used within the play.	Progress Check: Extract assessment End Assessment: Extract to whole style assessment.	Home learning booklet – tasks to be set by class teacher and vocab tested in class.	<ul style="list-style-type: none"> • Reading and comprehension • Analysis of dramatic techniques • Use of references to support ideas 	<ul style="list-style-type: none"> • Awareness of the writer (Year 8 – Autumn 2, Summer 1 and 2) • Use of references to support ideas (Year 8 - Autumn 2, Spring 1, Summer 1 and 2) • Reading and comprehension (Year 7 and 8)
Autumn 2 Character Creation Writing (7 weeks)	Students to explore a range of expositions from fiction and create their own effective character, using ambitious vocabulary.	Progress Check: Descriptive paragraph. Exam: Extended descriptive writing piece.	Home learning booklet – tasks to be set by class teacher and vocab tested in class.	<ul style="list-style-type: none"> • Using ambitious vocabulary to create meaning. • Understand how characters are presented in expositions within fiction. 	<ul style="list-style-type: none"> • Reading and comprehension of fiction texts (year 7 – Autumn 2, Summer 1, Year 8 – Autumn 2, Summer 1 and 2) • Creating imagery (year 7 Autumn 1, year 8 – Spring 1) • Using figurative language (Year 7 Autumn 1, Year 8 – Spring 2)
Spring 1 Richard III Reading (6 weeks)	Students will study the play 'Richard III' by William Shakespeare, analysing how Richard is presented as a character.	EXAM – First impressions of Richard. End Assessment: Analysis of how Richard develops across the play.	Home learning booklet – tasks to be set by class teacher and vocab tested in class.	<ul style="list-style-type: none"> • Analysis of writers' methods to create meaning • Analysis of dramatic methods • Using references to support ideas • Applying terminology accurately 	<ul style="list-style-type: none"> • Awareness of the writer (Year 8 – Autumn 2, Summer 1 and 2) • Use of references to support ideas (Year 8 - Autumn 2, Spring 1, Summer 1 and 2) • Reading and comprehension (Year 7 and 8) • Analysis of dramatic methods (Year 7, Spring 1)
Spring 2 Visibility of Disability	Students will explore a range of fiction and non-fiction texts linked to the theme of disability. Students will analyse	Progress Check: Analytical paragraph based on extract.	Home learning booklet – tasks to be set by class teacher and	<ul style="list-style-type: none"> • Analysis of writers' methods to create meaning 	<ul style="list-style-type: none"> • Awareness of the writer (Year 8 – Autumn 2, Summer 1 and 2)

Reading (6 weeks)	how disabilities are presented within literature.	End Assessment: Analytical response based on extract.	vocab tested in class.	<ul style="list-style-type: none"> Using references to support ideas Applying terminology accurately 	<ul style="list-style-type: none"> Use of references to support ideas (Year 8 - Autumn 2, Spring 1, Summer 1 and 2) Reading and comprehension (Year 7 and 8)
Summer 1 World and Lives Poetry Reading (4 weeks)	Students will explore the GCSE World and Lives Poetry cluster, drawing comparisons across the collection.	Progress Check: Comparison of two poems from early in collection.	Home learning booklet – tasks to be set by class teacher and vocab tested in class.	<ul style="list-style-type: none"> Reading and comprehension skills Analysis of poetic methods Use of references to support ideas Comparison skills Applying poetic terminology accurately 	<ul style="list-style-type: none"> Awareness of the writer (Year 8 – Autumn 2, Summer 1 and 2) Use of references to support ideas (Year 8 - Autumn 2, Spring 1, Summer 1 and 2) Reading and comprehension (Year 7 and 8) Analysis of poetic methods (Year 7 – Summer 2, Year 8 – Spring 1)
Summer 2 World and Lives Poetry Reading (7 weeks)		End Assessment: Comparison of two poems from the second half of the collection.			