

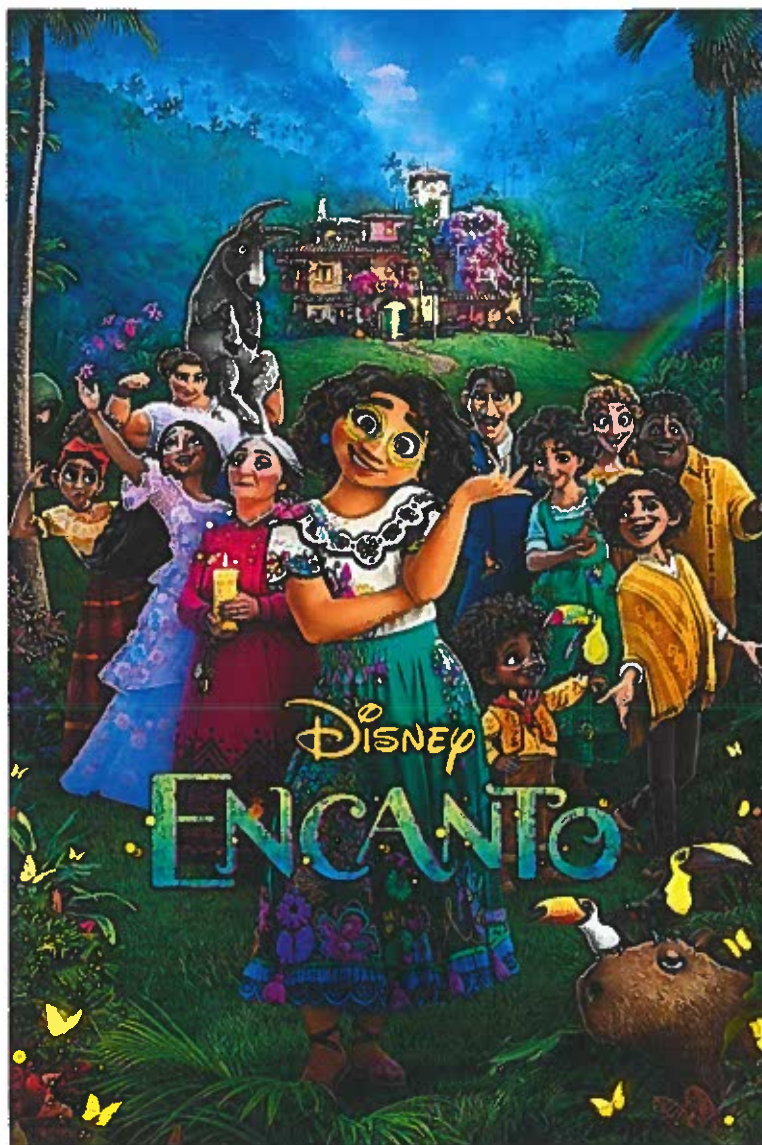
Year-Long Essential Question: How does our understanding of the world **SHAPE** the way we see ourselves?

"The world of literature is a world where there is no reality except that of the human imagination." Northrop Frye

Welcome to Honors English 10: World Literature! The purpose of this course is to develop a greater understanding of world literature, starting with our travels to South and Latin America.

Summer reading is not only meant to introduce you to the course's requirements, but to also make you aware of the kind of in-depth reading, research, and writing that is expected. To prepare you for what is expected from you in this class, it is imperative that you complete the following assignments before you return in September. What is the best way to approach this assignment? First, have fun with it! Be creative, consider things you may normally not think about, observe the world around you, and ask lots of questions. This means recording lots of notes, ideas, definitions, thoughts, whatever may pop into your mind. What is expected is that you take your time, digest it fully, and be productive. When you return in September you will be expected to participate in an in-depth discussion of what you've accomplished and what you've learned.

In addition to viewing Disney's *Encanto*, you will be reading and analyzing *One Hundred Years of Solitude* by Gabriel Garcia Marquez and *In the Time of the Butterflies* by Julia Alvarez. These books are inspirational and will compel you to look at the world from a different perspective. As you read, analyze, and take notes, think about the following tasks below, and be prepared to discuss and write about the listed works when you return on September 5th.



Task One: Watch Disney's *Encanto*. After watching *Encanto*, critically complete the attached handout. This assignment will count for 25 Points.

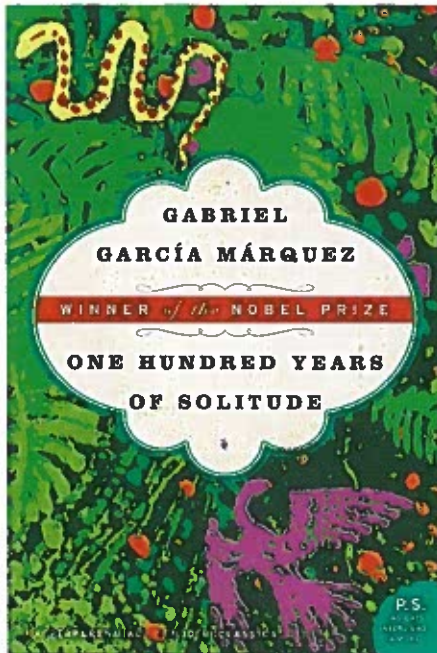
"This is a story about displaced people who build a home from nothing. Their history is the source of their magic, and they use that magic to selflessly improve their community, without needing to assimilate into it." NY Times Critic Pick

Task Two: READ, ANALYZE and TAKE NOTES on *One Hundred Years of Solitude* by Gabriel Garcia Marquez.

Directions: After reading *One Hundred Years of Solitude*, consider each of the prompts below and choose **ONE** to write a 2–3-page essay. Provide five pieces of textual evidence. Submit your essay to Google Classroom no later than September 5th. This assignment will count for 100 Points.

Think About the Following Prompts Using *One Hundred Years of Solitude*

1. Many writers use a country setting to establish values within a work of literature. For example, the country may be a place of virtue and peace or one of primitivism and ignorance. Choose a novel or play in which such a setting plays a significant role. Then write an essay in which you analyze how the country setting functions in the work as a whole.
2. Novels and plays often include scenes of weddings, funerals, parties, and other social occasions. Such scenes may reveal the values of the characters and the society in which they live. Select a novel or play that includes such a scene and, in a focused essay, discuss the contribution the scene makes to the meaning of the work as a whole.
3. 'And, after all, our surroundings influence our lives and characters as much as fate, destiny or any supernatural agency' (Pauline Hopkins). Choose a novel or play in which cultural, physical, or geographical surroundings shape psychological or moral traits in a character. Then write a well-organized essay in which you analyze how surroundings affect this character and illuminate the meaning of the work as a whole.
4. Morally ambiguous characters—characters whose behavior discourages the reader from identifying them as wholly evil or wholly good—are at the heart of many works of literature. Choose a novel or play in which a morally ambiguous character plays a pivotal role. Then write an essay in which you explain how the character can be viewed as morally ambiguous and why his or her moral ambiguity is significant to the work as a whole.
5. Choose an implausible or strikingly unrealistic incident or character in a work of fiction or drama of recognized literary merit. Write an essay that explains how the incident or character is related to the more realistic or plausible elements in the rest of the work.



6. A character's attempt to achieve something he or she sees as important is central to many plays, novels, and poems. Choose a literary work or works in which a character undertakes such an attempt. Show with clear evidence from each of your choices how the character's efforts are used to develop a theme in the work.
7. In many works of literature, past events can affect, positively or negatively, the present actions, attitudes, or values of a character. Choose a novel or play in which a character must contend with some aspect of the past, either personal or societal. Then write an essay in which you show how the character's relationship to the past contributes to the meaning of the work as a whole.
8. In great literature, no scene of violence exists for its own sake. Choose a work of literary merit that confronts the reader or audience with a scene or scenes of violence. In a well-organized essay, explain how the scene or scenes contribute to the meaning of the complete work. Avoid plot summary.

9. Some works of literature use the element of time in a distinct way. The chronological sequence of events may be altered, or time may be suspended or accelerated. Choose a novel, an epic, or a play of recognized literary merit and show how the author's manipulation of time contributes to the effectiveness of the work as a whole.
10. In some novels and plays certain parallel or recurring events prove to be significant. In an essay, describe the major similarities and differences in a sequence of parallel or recurring events in a novel or play and discuss the significance of such events.
11. 'At every stage in the progress of his tale the novelist must rely on what may be called the illuminating incident to reveal and emphasize the inner meaning of each situation. Illuminating incidents are the magic casements of fiction, its vistas on infinity' (Edith Wharton). Select an 'illuminating incident' from a novel or play of literary merit and explain how it throws light both on the situation in which it occurs and on the meaning of the whole piece of work.
12. A symbol is an object, action, or event that represents something or that creates a range of associations beyond itself. In literary works a symbol can express an idea, clarify meaning, or enlarge literal meaning. Select a novel or play and, focusing on one symbol, write an essay analyzing how that symbol functions in the work and what it reveals about the characters or themes of the work as a whole. Do not merely summarize the plot.
13. In some works of literature, childhood and adolescence are portrayed as times graced by innocence and a sense of wonder; in other works, they are depicted as times of tribulation and terror. Focusing on a single novel or play, explain how its representation of childhood or adolescence shapes the meaning of the work as a whole.
14. Many works of literature deal with political or social issues. Choose a novel or play that focuses on a political or social issue. Then write an essay in which you analyze how the author uses literary elements to explore this issue and explain how the issue contributes to the meaning of the work as a whole.
15. Roland Barthes has said, 'Literature is the question minus the answer.' Choose a novel or play and, considering Barthes' observation, write an essay in which you analyze a central question the work raises and the extent to which it offers any answers. Examine how the author's treatment of this question affects your understanding of the work as a whole.
16. A critic has said that one important measure of a superior work of literature is its ability to produce in the reader a healthy confusion of pleasure and disquietude. Select a literary work that produces this 'healthy confusion'. Write an essay in which you explain the sources of the 'pleasure and disquietude' experienced by the readers of the work.



Task Three: READ, ANALYZE and TAKE NOTES on *In the Time of the Butterflies* by Julia Alvarez.

DUE THE WEEK OF SEPTEMBER 18, 2023

Essential Questions: (1) Does an individual have a responsibility to the larger community? To what degree? (2) How does a dictatorship affect those who live under it? (3) How do people maintain their humanity in times of oppression? (4) What leads people to stand up against evil/tyranny? (5) What fears prevent individuals from standing up against evil? (6) What factors lead people to switch from social awareness to social action? (7) What qualities make a hero/heroine? (8) What defines courage? (9) How are individuals affected by family dynamics and culturally defined gender roles? (10) What roles can religion and spirituality play in resistance to oppression?



Questions to Think About While You Read

- The novel begins with a writer, “a gringa dominicana,” visiting Dede at the childhood home of the Mirabal sisters. Who or what is the primary focus of the first chapter? How does opening the narrative this way give structure to the book?
- Discuss the novel as historical fiction. How much license may an author take in recreating past events, especially those so significant to a country's national identity? What can be gained by presenting the Mirabal sisters as characters in a novel, instead of simply telling the facts of their involvement in the revolution?
- Most of the novel takes place from the 1930s to the 1960s in the Dominican Republic. What traits are considered appropriate for women living there at that time? Which women defy these social customs, and why?
- Compare and contrast the personalities of the Mirabal sisters. In what ways are they alike? How do they differ?
- Despite her anger over her father's infidelity, Minerva insists on meeting her half-sisters and insists after his death that they get the opportunity to have an education. Why do you think she does so?
- What prompts Patria to become involved in the revolution? How does her commitment differ from Minerva's and María Teresa's?
- Why does Dedé shy away from involvement with the underground? What does her reluctance tell us about her priorities in life? What does Dedé value most?
- Each of the sisters has different motivations for her involvement in the underground and tolerates different amounts of risk. Discuss when each sister decides to become politically active. What specific event triggers each woman's decision?
- The real-life Mirabal sisters are viewed as heroines and martyrs in the Dominican Republic. Discuss what makes a person a martyr. Is it necessary for martyrs to act heroically? How do the actions of the Mirabal sisters compare to other famous people who have died for important causes?



You **MUST UNDERSTAND** that the workload for this class is heavy, and the expectations are extremely high. This is a college-level class, and you **MUST** adhere to all that is required to be successful. Nothing short of this will be accepted or tolerated.

It cannot be emphasized enough the importance of your summer work. This not only prepares you for the beginning of the school year, but it also aids in your comprehension of the requirements for this course.

**WORK FOR THIS SUMMER PACKET IS TO BE DONE INDIVIDUALLY.
THIS IS NOT A COLLABORATIVE ASSIGNMENT.**

I would love to hear from you over the summer as you grapple with *One Hundred Years of Solitude* and *In the Time of the Butterflies*. Feel free to email me at jambrosio@blindbrook.org.



Using videos and research, respond to the prompts about Latin American's gift of Magical Realism to literature and Disney's film.



NAME: _____

DATE: _____



WHAT IS IT? WRITE A DEFINITION THAT SHOWS YOU UNDERSTAND THE IDEAS
DO NOT COPY A DEFINITION

WHAT DOES ENCANTO MEAN IN ENGLISH?

IN WHAT LATIN AMERICAN COUNTRY IS THE
MOVIE SET?

1. Why are the butterflies included in *Encanto*? 2. What do they symbolize?

WHAT 1967 NOVEL IS THE DEFINING EXAMPLE OF MAGICAL REALISM?

TITLE:

AUTHOR:

COUNTRY:

The Madrigal family
symbolizes

Maribel
symbolizes

Casita
symbolizes

FOLLOW THE QR CODE FOR INFORMATION TO ANSWER QUESTIONS

WHAT IS MIRABEL'S GIFT?

NAME THREE THINGS EMBROIDERED ON MIRABEL'S DRESS AND WHO THEY
REPRESENT IN HER FAMILY.



CHARACTERISTICS OF MAGICAL REALISM:

EXPLAIN EACH IN YOUR OWN TERMS TO SHOW UNDERSTANDING

Realistic Setting:

Magical Elements:

Hybridity:

Use of symbols and imagery:

SUGGESTED SITES AND VIDEOS

[Magic Realism Introduction: Shmoop](#)

[Encanto Celebrates Latin Culture](#)

[Symbolism & Magical Realism of Encanto](#)

[Encanto Introduces Magical Realism](#)

[YouTube: The Culture of Encanto](#)

[Encanto Family and Culture](#)

[YouTube: 107 Facts about Encanto](#)

[Colombian Culture in Encanto](#)

[YouTube: Encanto trailer and Magical Realism](#)