

## 8<sup>th</sup> Grade Band Quarter 1C

<u>Title</u>	<u>**Recommended Due Date**</u>
#56 Technique Break -----	September 28
#57 Bergerette sans Roche -----	September 28
#60 Go for Excellence -----	September 28
#62 Trumpet Tune-----	September 28
#65 Technique Break -----	September 28
#66 Allemande-----	October 14
#68 Go for Excellence -----	October 14
#70 Hornpipe from Water Music Suite -----	October 14
#71 Technique Break -----	October 14
#72 Fantasia Chromatica -----	October 14
#77 Go for Excellence -----	November 4
#78 Technique Break -----	November 4
#79 Theme from Piano Sonata No. 2-----	November 4
#80 German Dance-----	November 4
#81 Technique Break -----	November 4

*Reminder: Assignments may be completed early, or out of order, however please make sure to regularly submit assignments. Students who have fallen behind on assignments will be asked to attend Activity Period reviews and may receive phone call reminders at home.*

*Best results are achieved when a piece is practiced for one or two days and then recorded, rather than trying to practice and record a piece all in one day!*

**8<sup>th</sup> Grade Band**  
**Quarter 2C**  
**Standard of Excellence Book 3**

<b><u>Title</u></b>	<b><u>**Recommended Due Date**</u></b>
#82 Go for Excellence -----	December 2
#83 Austrian Hymn (top part) -----	December 2
#84 Russian Folk Song -----	December 2
#89 Go for Excellence -----	December 2
#93 Technique Break -----	December 2
#94 Go for Excellence -----	December 23
#96 Laughing Song from “Die Fledermaus” -----	December 23
#97 Fire Festival Polka -----	December 23
#99 Technique Break -----	December 23
#101 Pilgrim’s Chorus from Tannhauser -----	December 23
#102 Go for Excellence -----	January 20
#104 Technique Break -----	January 20
#105 The Wild Horseman -----	January 20
#108 Go for Excellence -----	January 20
#110 Pavane -----	January 20
Scales Due by -----	January 25!!

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**8<sup>th</sup> Grade Band  
Quarter 3C  
Standard of Excellence Book 3**

<b><u>Title</u></b>	<b><u>**Recommended Due Date**</u></b>
#111 Whole Tone Scale Study -----	February 17
#112 Excerpts from “Prelude to the Afternoon of a Faun”-----	February 17
#114 Folk Melody A La Bela Bartok (top part) -----	February 17
#115 Ode to Igor Stravinsky-----	February 17
#116 Technique Break-----	February 17
#117 Go for Excellence -----	March 9
#118 Homage to Anton Webern -----	March 9
#119 Tone Row-----	March 9
#122 Tribute to Charles Ives (top part)-----	March 9
#123 Go for Excellence -----	March 9
#124 Semper Fidelis -----	April 2
#125 The Easy Winners -----	April 2
#126 Triplets, Triplets, Triplets -----	April 2
#127 Technique Break-----	April 2
#128 Swinging Blues Scale-----	April 2

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