7th Grade Band Quarter 1B Percussion

You must count out loud to receive credit.

<u>Title</u>	Recommended Due Date
#73 Six to the Bar	September 28
#76 The Entertainer	September 28
#78 Still Higher	September 28
#83 Smooth Slurring	September 28
#89 Hopak from The Fair at Sorochinsk	September 28
#90 O Tannenbaum	October 14
#93 Beam Me Up	October 14
#94 Sorcerer's Apprentice	October 14
#98 Over the River and Through the Woods	October 14
#99 March of the Toreadors	October 14
#102 Three to the Beat	November 4
#104 Finale from New World Symphony	November 4
#105 Procession of the Nobles	November 4
#107 The Outer Limits	November 4
#110 Soldier's Chorus from Faust	November 4

Reminder: Assignments may be completed early, or out of order, however please make sure to regularly submit assignments. Students who have fallen behind on assignments will be asked to attend Activity Period reviews and may receive phone call reminders at home.

Best results are achieved when a piece is practiced for one or two days and then recorded, rather than trying to practice and record a piece all in one day!

7th Grade Band Quarter 2B Percussion

From Smart Music – Rudimental Etudes for Snare Drum (Easy)

<u>Title</u>	Recommended Due Date
The Single Stroke Roll Etude	December 2
The Single Stroke Four Etude	December 2
The Long Roll Etude	December 2
The Five Stroke Roll Etude	December 2
The Nine Stroke Roll Etude	December 23
The 17 Stroke Roll Etude	December 23
The Multiple Bounce Roll Etude	December 23
The Single Paradiddle Etude	January 20
The Double Paradiddle Etude	January 20
The Single Paradiddle-Diddle Etude	January 20
Rudiments are due by	January 25!!

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7th Grade Band Quarter 3B Percussion

From Smart Music – Rudimental Etudes for Snare Drum (Easy) Remember to Count Out Loud While Playing!

Reminder: Assignments may be completed early, or out of order, however please make sure to regularly submit assignments. Students who have fallen behind on assignments will be asked to attend Activity Period reviews and may receive phone call reminders at home.

Best results are achieved when a piece is practiced for one or two days and then recorded, rather than trying to practice and record a piece all in one day!