Anchor Standard #1 - Generate and conceptualize artistic ideas and work

HS Proficient	HS Accomplished	HS Advanced
VA.CR.1.HS1a	**VA.CR.1.HS2a**	**VA.CR.1.HS3a**
a. Use multiple approaches to begin creative endeavors.	a. Individually or collaboratively formulate new creative problems based on student's existing artwork.	a. Visualize and hypothesize to generate plans for creating art or design that explores social issues.
VA.CR.1.HS1b	**VA.CR.1.HS2b**	**VA.CR.1.HS3b**
b. Shape an artistic investigation of an aspect of present-day life using contemporary practices of art or design.	b. Plan personal artwork or design choosing from a range of traditional and contemporary artistic practices.	b. Follow or break established conventions in the making of multiple works of art or design based on a theme, idea, or concept.

Anchor Standard #2 - Organize and develop artistic ideas and work

HS Proficient	HS Accomplished	HS Advanced
VA.CR.2.HS1a	**VA.CR.2.HS2a**	**VA.CR.2.HS3a**
a. Engage in making works of art or design both spontaneously and deliberately.	a. Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form using various approaches.	a. Experiment, plan, and make multiple works of art and design that explore a personally meaningful theme, idea, or concept.
VA.CR.2.HS1b	**VA.CR.2.HS2b**	**VA.CR.2.HS3b**
b. Demonstrate safe and skillful handling of materials, tools, and equipment; explain how traditional and non-traditional materials may impact human health and the environment, and demonstrate safe handling of materials, tools, and equipment.	b. Use art media with skill, purpose, and craftsmanship; and demonstrate awareness of ethical implications of making and distributing creative work.	b. Demonstrate understanding of the importance of balancing freedom and responsibility in the use of images, materials, tools, and equipment in the creation and circulation of creative work.
VA.CR.2.HS1c	**VA.CR.2.HS2c**	**VA.CR.2.HS3c**
c. Collaboratively develop a proposal for an installation, artwork, or space design that transforms the perception and experience of a particular place.	c. Redesign an artwork, everyday object, or place in response to contemporary issues.	c. Demonstrate in works of art or design how visual and material culture defines, shapes, enhances, inhibits, and/or empowers people's lives.

Anchor Standard #3 - Refine and complete artistic work

HS Proficient	HS Accomplished	HS Advanced
VA.CR.3.HS1	**VA.CR.3.HS2**	**VA.CR.3.HS3**
Apply traditional, cultural, or contemporary criteria to examine, reflect on, and plan revisions for works of art and design in progress.	Engage in constructive critique with peers, then reflect on, re-engage, revise, and refine works of art.	Reflect on, re-engage, revise, and refine works of art or design considering relevant traditional and contemporary criteria as well as personal artistic vision.