Pick any 2 of the following script development activities:

Clarity of story:

*Talk with your actors and find out any parts of the script they found unclear. Rewrite these parts, including adding further stage direction, etc. Highlight the changes before submitting.

*With your writing partner or another partner from class, improvise 3 different endings or 3 significant changes to your script. Film your favorite one and email it to Nardone with the subject heading SCRIPT.

Characterization:

*Draw a caricature of each of your script characters (Really exaggerate their features and label why you exaggerated each. Ex: a heart on the sleeve- character might indicate is overly emotional and overshares their feelings)

*Write a short scene depicting the first time your characters ever met.

*Write a monologue from one character's point of view. (1/2 page)

*Write a biography of one character as it might appear in a book or newspaper article. Alternatively, you could create a social media page/feed, etc.

*Improvise a scene between your characters. Then, experiment with changing a significant character feature for each. (example- an overly confident character is now really nervous). Film your scene and submit via email with the subject heading SCRIPT.

Conflict:

*List 3 different reasons why it might be important for your character to solve their problem RIGHT NOW! Pick one of the reasons and rewrite part of your script to reflect that new sense of urgency

*Write down your protagonist's objective and obstacles. List at least 15 different tactics your character could use to reach the objective.

*If there is another rewrite you would like to do that you feel would be helpful, let me know! This is about YOU improving your script.