

Name: _____
Period: _____

Advanced/Advanced Performance Theatre
Spring Study Guide- Part One

Triage

1.) Describe two methods for creating a burn effect.

2.) Describe the colors and process you would use to create a fresh bruise effect through make-up?

3.) What is the porous specialty sponge you can use to create wounds, facial hair, and other special effects?

4.) What is one make up supply that will allow you to build up "skin"?

5.) Describe a process you could use to create a gash or open cut.

6.) What are safety/hygiene precautions you should take when using stage make up?

A Midsummer Night's Dream

1.) Shakespeare wrote *Midsummer* in _____ pentameter, meaning there are

_____ syllables per line.

2.) When reading Shakespeare, be sure to read to the _____ mark, not just the end of the _____.

3.) When Shakespeare writes a series of ideas, what does that indicate to the performer to do?

Ex: "so I shall grow, so live, so die my lord.."



Briefly describe each of the characters below:

Playwriting

_____ 1.) Dialogue	A. audience can identify with the character's situation
_____ 2.) Urgency	B. lines of text exchanged among characters
_____3.) Objective	C. the problem; incompatibility between character objectives
_____ 4.) Conflict	D. what's happening in the play is important right now
_____ 5.) Empathy	E. what your character wants in the play

DIRECTIONS: Matching - For the section below, write the letter of the correct descriptions next to the corresponding character. (20 points)

_____ 21.) Oberon	A. the Duke of Athens; engaged to be married to Hipploya (former Homecoming King)
_____ 22.) Helena	B. Queen of the Amazons; defeated by Theseus in battle (former Homecoming Queen)
_____23.) Lysander	C. Unofficial leader of the Mechanicals; directs the actors in *Pyramus and Thisby*
_____ 24.) Demetrius	D. Madly in love w/ Demetrius; he spurns her love until the end
_____ 25.) Egeus	E. King of Faeries; in conflict with Titania, head cheerleader
_____ 26) Hipploya	F. Hermia's father; disapproves of her love interest
_____ 27.) Theseus	G. In love with Hermia; united with her at the end of the play
_____28.) Puck	H. Pursued by Helena; later falls in love with her
_____ 29.) Quince	I. An attendant to Theseus (Homecoming Reunion Coordinator)
_____ 30.) Philostrate	J. Oberon's mischievous faerie helper