

## Curriculum Overview: Year 13 English Literature

**Rationale:** In Year 13 we endeavour to introduce students to a range of fiction such as novels, plays, poetry as part of their key texts study. They will also be given a range of wider reading articles to complement their studies. Students will learn how to analyse texts on a deeper level, paying particular attention to the methods writers use to create meaning and how these impact on our understanding of the characters and events. Students will be exposed to a range of subject specific terminology, and will learn how to use this accurately and appropriately in their writing. Students will develop their writing skills in order to be mature and analytical when considering texts. They will be able to apply terminology and contexts in an appropriate and integrated manner to enhance their analysis whilst considering texts in a historicist manner.

### Assessment objectives

AO1 Articulate informed, personal and creative responses to literary texts, using associated concepts and terminology, and coherent, accurate written expression.

AO2 Analyse ways in which meanings are shaped in literary texts.

AO3 Demonstrate understanding of the significance and influence of the contexts in which literary texts are written and received.

AO4 Explore connections across literary texts.

AO5 Explore literary texts informed by different interpretations.

Term	Outline	Assessment	Home learning	Skills focus	Key skills/knowledge
Autumn 1  <b>NEA</b> (4 weeks)	Teachers A and B both work to support students with their NEA component.	First draft deadline – December 2024.	Tasks to be set each week by class teacher.	AO1, AO2, AO3, AO4, AO5.	Students will complete the first draft of their NEA in full, with a comprehensive bibliography and word count. Students will be supported to find critical articles relating to their chosen texts, and will be given the opportunity for independent critical study within lessons. Students will also be supported with how to approach the essay, by looking at models and exemplars from the exam board.
<b>Rossetti/Othello</b> (4 weeks)	Teacher A: Rossetti Poetry  Teacher B: Othello				
Autumn 2	Teacher A: Rossetti Poetry	<b>Assessment:</b> Essay on one Rossetti poem.	Tasks to be set each week by class teacher.	Rossetti poetry – AO1, AO2, AO3 assessed	Students will study a range of poems by Christina Rossetti, paying particular attention to contextual factors and how this shapes meaning. Students will

(7 weeks)	Teacher B: Othello	<b>Assessment:</b> Extract to whole		Othello – AO1, AO2, AO3, AO5 assessed.	apply poetic terminology in their responses and analyse the use of language, structure and form within the poems.  Students will study ‘Othello’ by Shakespeare, paying particular attention to the dramatic methods used to create meaning. Students will also study critical interpretations of the text to enhance their understanding of the play. Students will also consider how contextual factors can impact the text itself.
Spring 1  <b>Revision</b> (2 weeks)  <b>PPEs</b> (2 weeks)  <b>Feedback and revision</b> (2 weeks)	Teacher A: Streetcar revision  Teacher B: Handmaid and Frankenstein revision    Exam feedback and revision as decided by class teacher.	<b>PPEs –</b> Full paper 1 Drama  Full paper 2 Prose  Adapted paper 3 Poetry – Rossetti only	Tasks to be set each week by class teacher.	Othello – AO1, AO2, AO3, AO5 assessed, Streetcar – AO1, AO2, AO3 assessed  Handmaid and Frankenstein – AO1, AO2, AO3, AO4 assessed.  Rossetti poetry – AO1, AO2, AO3 assessed.	
Spring 2  <b>Revision</b> (6 weeks)	Teacher A: Unseen modern poetry – compare to Post-2000 collection    Teacher B: Revision of paper 2	NEA final deadline.	Tasks to be set each week by class teacher.	Unseen modern poetry and Post-2000 comparison – AO1, AO2, AO4 assessed.	Students will study a range of modern poems that link to themes seen within the Post-2000 collection. Students will analyse language, form and structure and compare these to the poems within the collection.

<p>Summer 1</p> <p><b>Revision</b> (4 weeks)</p> <p><b>EXAMS</b></p>	<p>Teacher A: Revision of paper 1</p> <p>Teacher B: Revision of paper 2</p>	<p><b>EXAMS</b></p> <p>Paper 1 Drama – Wednesday 14<sup>th</sup> May pm 2025</p> <p>Paper 2 Prose – Thursday 22<sup>nd</sup> May am 2025</p>	<p>Tasks to be set each week by class teacher.</p>	<p>Post 2000 poetry – AO1, AO2, AO4 assessed. Streetcar – AO1, AO2, AO3 assessed.</p> <p>Handmaid and Frankenstein – AO1, AO2, AO3, AO4 assessed</p>	
<p>Summer 2</p> <p><b>EXAM</b></p> <p>(7 weeks)</p>		<p>Paper 3 Poetry – Wednesday 11<sup>th</sup> June am 2025</p>		<p>Modern and unseen poetry- AO1, AO2, AO4 assessed. Rossetti poetry – AO1, AO2, AO3 assessed.</p>	