

Curriculum Overview: Year 10 English

To expose students to a variety of poetry, plays and texts from different eras in order to fully prepare them for their English Literature exam. Students will be exposed to a range of subject specific terminology, and will learn how to apply this accurately and appropriately in their critical writing. Students will also study the required skills for part of the English Language specification, being exposed to a range of fiction texts, and building on their own creative writing skills.

Term	Outline	Assessment	Home learning	Skills focus	Skills interleaved
Autumn 1 Macbeth Reading (8 weeks)	Students to understand the narrative of the play text Macbeth. Students will explore Shakespeare's use of dramatic techniques to explore key themes in the play. Students will develop their critical writing skills with a focus on exploring social/historical influences .	Progress Check: Extract assessment from Act 1. End Assessment: Extract to whole style assessment.	Tasks to be set each week by class teacher.	<ul style="list-style-type: none"> • Analysis of dramatic methods • Analysis of structural techniques • Consideration of contextual factors • Critical writing and vocabulary 	<ul style="list-style-type: none"> • Analysis of dramatic methods (Year 9 – Autumn 1, Spring 1) • Use of references to support ideas (Year 9 – Autumn 1, Spring 1 and 2, Summer 1 and 2) • Consideration of contextual factors (Year 8 Spring 1) • Analysis of character (Year 8 – Summer 1 and 2, Year 7 – Autumn 2 and Summer 1, Year 9 – Spring 1)
Autumn 2 A Christmas Carol Reading (7 weeks)	Students to understand the narrative of the novella A Christmas Carol. Students will explore Dicken's use of symbolism to explore key themes in the novella. Students will develop their thesis- led approach whilst applying social, historical, and political context onto the text.	Progress Check: Extract assessment from Stave 1 EXAM: Full Paper 1 Lit PPE.	Tasks to be set each week by class teacher.	<ul style="list-style-type: none"> • Analysis of writer's methods • Analysis of structural techniques • Consideration of contextual factors • Critical writing and vocabulary 	<ul style="list-style-type: none"> • Analysis of prose methods (Year 7 – Autumn 2 and Summer 1, Year 8 – Autumn 2, Summer 1 and 2) • Use of references to support ideas (Year 9 – Autumn 1, Spring 1 and 2, Summer 1 and 2) • Consideration of contextual factors (Year 8 Spring 1)
Spring 1 English Language Section A Reading (6 weeks)	Students will read critically and comprehend themes, ideas and information in a range of literature and high quality writing. Students will also summarise and synthesise ideas and information from a single	Progress Check: Questions 1-3 End Assessment: Questions 1-4	Tasks to be set each week by class teacher.	<ul style="list-style-type: none"> • Analysis of writers' methods to create meaning • Analysis of language • Analysis of structural features • Evaluation skills 	<ul style="list-style-type: none"> • Analysis of prose methods (Year 7 – Autumn 2 and Summer 1, Year 8 – Autumn 2, Summer 1 and 2) • Use of references to support ideas (Year 9 – Autumn 1, Spring 1 and 2, Summer 1 and 2)

	text. Evaluation of a writer's choice of vocabulary, form, grammatical and structural features will also be undertaken.			<ul style="list-style-type: none"> Using references to support ideas 	
<p>Spring 2</p> <p>English Language Section B Writing (4 weeks)</p> <p>PPEs – 2 weeks</p>	Students will produce clear, coherent and accurate writing (describe and narrate). Students will be able to use language creatively and imaginatively.	<p>Progress Check: Question 5</p> <p>EXAM – full paper 1 English Language and full paper 1 English Literature.</p>	Tasks to be set each week by class teacher.	<ul style="list-style-type: none"> Using a range of figurative language effectively Writing accurately and coherently Using a range of sentence types and punctuation Structuring a creative writing response 	<ul style="list-style-type: none"> Using figurative language effectively (Year 9 – Autumn 2, Year 8 – Spring 2, Year 7 – Autumn 1) Using a range of sentence types and punctuation for effect (Year 8 – Autumn 1) Structuring a creative writing response (Year 9 – Autumn 2, Year 8 – Spring 2, Year 7 – Autumn 1)
<p>Summer 1</p> <p>Spoken Language (4 weeks)</p>	Students will present information and ideas clearly, using Standard English. Students should also be able to listen and respond appropriately to questions and feedback.	Spoken Language component assessed in class by class teacher.	Students will research their chosen topic and prepare any resources they wish to use for their spoken language examination.	<ul style="list-style-type: none"> Use standard English effectively Effective oracy and presenting skills Listens and responds to questions 	<ul style="list-style-type: none"> Effective oracy and presenting skills (Year 8 – Summer 2 and Autumn 1) Writing persuasively (Year 7 – Spring 2, Year 8 – Autumn 1 and Summer 1)
<p>Summer 2</p> <p>An Inspector Calls (7 weeks)</p>	Students to understand the narrative of the play text An Inspector Calls. Students will explore Priestley's use of dramatic techniques to explore key themes in the play.	<p>Progress Check: Extract assessment from Act 1.</p> <p>End Assessment: Extract to whole style assessment.</p>	Tasks to be set each week by class teacher.	<ul style="list-style-type: none"> Analysis of writer's methods Dramatic techniques Structure Writer's intentions Critical writing and vocabulary Contextual influences 	<ul style="list-style-type: none"> Analysis of dramatic methods (Year 9 – Autumn 1, Spring 1) Use of references to support ideas (Year 9 – Autumn 1, Spring 1 and 2, Summer 1 and 2) Consideration of contextual factors (Year 8 Spring 1) Analysis of character (Year 8 – Summer 1 and 2, Year 7 – Autumn 2 and Summer 1, Year 9 – Spring 1)