

# Craftsmanship



## High Proficient

*Example:*

- Full of details
- Neat
- Lots of color
- Took your time



## Proficient

*Example:*

- More details
- A few colors
- Outlined



## Partially Proficient

*Example:*

- Some Details
- 1 to 2 Colors
- Pencil



## Minimally Proficient

*Example:*

- One thing
- No color
- Pencil

# Craftsmanship



## High Proficient

The artwork shows outstanding craftsmanship. All details included, the artwork is neat, has a range of values, and all white spaces are filled in.



## Proficient

The artwork shows good craftsmanship, with some details, a few values, is fairly neat, and almost all white spaces filled in.



## Partially Proficient

The artwork shows limited craftsmanship with very few details, one or two values, is not very neat, and has many white spaces.



## Minimally Proficient

The artwork shows minimal or no craftsmanship. Details are not included and there are no values. The artwork messy and scribbled in.

# Craftsmanship



## Highly Proficient

The artwork shows outstanding craftsmanship, with clear attention to control, adaptation, and understanding of the medium/media. Reflects a wide range of a value scale.



## Proficient

The artwork shows good craftsmanship, with some attention to control, adaptation, selection and understanding of the medium/media. Reflects a value scale in the shading process



## Partially Proficient

The artwork shows limited craftsmanship and little attention to control, adaptation, and understanding of the medium/media. The value scale is flat and blended.



## Minimally Proficient

The artwork shows minimal or no craftsmanship and attention to control, and understanding of the medium/media. There is little or no evidence of a value scale.

### What does a "4" look like Highly Proficient Artwork



**COLOR:** Primary Secondary and intermediate color, tints and shading, excellent coloring skills.

**TEXTURE:** 5 or more texture. How something looks like it feels.

**VALUE:** Lights and darks or color, different greens, reds, etc.

**SPACE:** Overlapping, things smaller in background, middle ground area, large objects in foreground

**Line:** 5 or more line designs: wavy, curve, straight, zig zag, loopy, horizontal, vertical, etc.

**SHAPE:** 5 or more Geometric and Organic shapes (each)

### What does a "3" look like Proficient Artwork



**COLOR:** Primary & Secondary Colors, no tint or shading.

**TEXTURE:** Less than 5 textures. How somethings looks like if feels.

**VALUE:** One value of color. No lights or darks of a color

**SPACE:** Overlapping, but limited sense of space.

**Line:** less than 5 line designs: (see above list.)

**SHAPE:** less Geometric and Organic shapes (each)

### What does a "2" look like Partially Proficient Artwork



**COLOR:** Basic coloring skills, no tints and or shading, Little originality/ creativity use or color

**TEXTURE:** No texture: How something looks like if feels.

**VALUE:** One value of color. No lights or darks of a color.

**SPACE:** No overlapping of objects, and limited sense of Space.

**Line:** Less than 5 line designs: (see above list.)

**SHAPE:** Basic Geometric and Organic shapes (circle, triangle, rectangle, square)

### What does a "1" look like Minimally Proficient Artwork



**COLOR:** Weak color skills. Shapes not colored in. (little originality/ creativity use of color.

**TEXTURE:** No texture: How something looks like it feels.

**VALUE:** One value of color. No lights or darks of a color.

**SPACE:** No overlapping of objects. All objects on the same line of space.

**Line:** Less than 5 line designs: (see above list)

**SHAPE:** Basic Geometric and Organic shapes (circle, triangle, rectangle, square)