Craftsmanship





High Proficient

Example:

-Full of details -Neat -Lots of color -Took your time

Proficient Example:

-More details -A few colors -Outlined

Partially Proficient Example:

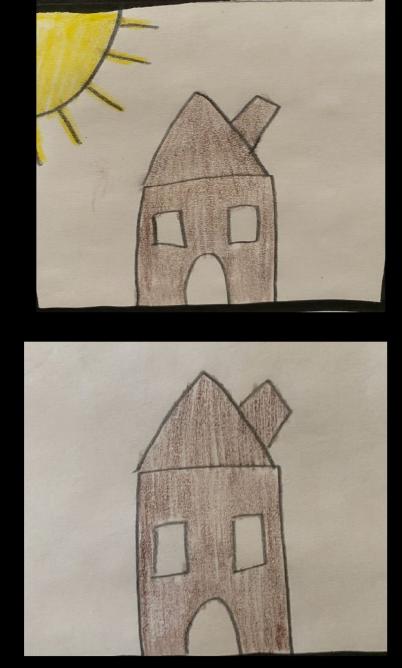
-Some Details -1 to 2 Colors -Pencil

Minimally Proficient Example:

-One thing -No color -Pencil

Craftsmanship





High Proficient

The artwork shows outstanding craftsmanship.All details included, the artwork is neat, has a range of values, and all white spaces are filled in.

Proficient

The artwork shows good craftsmanship, with some details, a few values, is fairly neat, and almost all white spaces filled in.

Partially Proficient

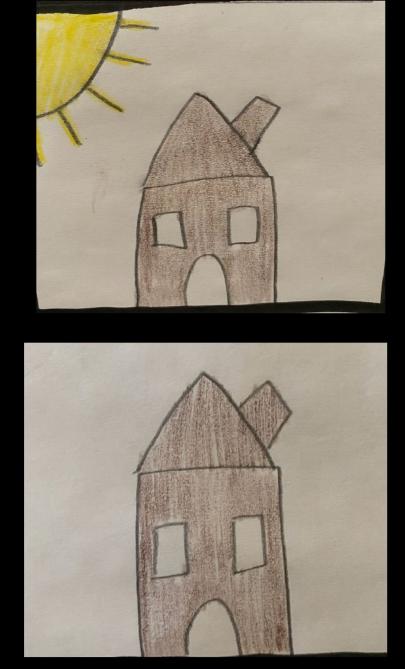
The artwork shows limited craftsmanship with very few details, one or two values, is not very neat, and has many white spaces.

Minimally Proficient

The artwork shows minimal or no craftsmanship. Details are not included and there are no values. The artwork messy and scribbled in.

Craftsmanship





Highly Proficient

The artwork shows outstanding craftsmanship, with clear attention to control, adaptation, and understanding of the medium/media. Reflects a wide range of a value scale.

Proficient

The artwork shows good craftsmanship, with some attention to control, adaptation, selection and understanding of the medium/media. Reflects a value scale in the shading process

Partially Proficient

The artwork shows limited craftsmanship and little attention to control, adaptation, and understanding of the medium/media. The value scale is flat and blended.

Minimally Proficient

The artwork shows minimal or no craftsmanship and attention to control, and understanding of the medium/media. There is little or no evidence of a value scale.

What does a "4" look like Highly Proficient Artwork



<u>COLOR:</u> Primary Secondary and intermediate color, tints and shading, excellent coloring skills.

TEXTURE: 5 or more texture. How something looks like it feels.

VALUE: Lights and darks or color, different greens, reds, etc. **SPACE:** Overlapping, things smaller in background, middle ground area, large objects in foreground

Line: 5 or more line designs: wavy, curve, straight, zig zag, loopy, horizontal, vertical, etc.

SHAPE: 5 or more Geometric and Organic shapes (each)



What does a "3" look like Proficient Artwork

<u>COLOR:</u> Primary & Secondary Colors, no tint or shading. **<u>TEXTURE:</u>** Less than 5 textures. How somethings looks like if feels.

VALUE: One value of color. No lights or darks of a color SPACE: Overlapping, but limited sense of space. Line: less than 5 line designs: (see above list.) SHAPE: less Geometric and Organic shapes (each)

What does a "2" look like Partially Proficient Artwork

<u>COLOR</u>: Basic coloring skills, no tints and or shading, Little originality/ creativity use or color

TEXTURE: No texture: How something looks like if feels. **VALUE:** One value of color. No lights or darks of a color. **SPACE:** No overlapping of objects, and limited sense of Space.

<u>Line:</u> Less than 5 line designs: (see above list.) <u>SHAPE:</u> Basic Geometric and Organic shapes (circle, triangle, rectangle, square)





What does a "1" look like Minimally Proficient Artwork

<u>COLOR:</u> Weak color skills. Shapes not colored in. (little originally/ creativity use of color.

TEXTURE: No texture: How something looks like it feels. **VALUE:** One value of color. No lights or darks of a color. **SPACE:** No overlapping of objects. All objects on the same line of space.

Line: Less than 5 line designs: (see above list) SHAPE: Basic Geometric and Organic shapes (circle, triangle, rectangle, square)