

*Parent Involvement is all about the children. Participation in your child's education is proven to boost his or her achievement in school. We are committed to treat parents as partners while keeping lines of communication open and focused on the needs of your child. Mutual trust and respect between parents and teachers is required to maintain a positive learning experience at any school. We believe that your trust in Arrowhead is required to ensure your child's success.*

Together, with your support, we'll have a  
phenomenal 6th grade year!

## **ELA OVERVIEW**

During our 90 minute ELA block, we will use the newly adopted Collections program. Students will be exposed to a variety of genres, including several Newberry awarded novels. We will also work on vocabulary, writing, grammar, and spelling, as well as speaking and listening skills. Students will be given nightly homework that will alternate weekly between grammar review and comprehension passages. Students should also be reading nightly for 30 minutes. Students will have many opportunities to improve their writing ranging from poetry to five paragraph essays. Please see Ms. Roberts' website @ <https://www.dvUSD.org/Domain/4584> for more specific information about the ELA program.

## **Standards and Topics**

Please take a look at the quarterly plan of topics. I teach one standard at a time to ensure all students are learning at high levels. If you have questions about what each ELA standard is, or District expectations of ELA, please use the links below:  
DVUSD English Language Arts Resources for Parents

<https://www.dvUSD.org/Domain/5389>

Arizona State Standards for 6th Grade ELA

<https://www.azed.gov/standards-practices/k-12standards/english-language->

**Lexile Information** This link is where students can register and locate books at and above their current Lexile level. The site explains all about student Lexile scores and lists resources for students and families. <https://www.lexile.com/>

Quarter 1	Quarter 2	Quarter 3	Quarter 4
<b>Literature Focus:</b> <ul style="list-style-type: none"> <li>● Citing Evidence</li> <li>● Theme</li> <li>● Summary</li> <li>● Comp/Con Story Elements</li> <li>● Unknown Words</li> <li>● Plot Structure</li> </ul> <b>Informative Focus:</b> <ul style="list-style-type: none"> <li>● Citing Evidence</li> <li>● Central Idea</li> <li>● Summary</li> </ul> <b>Writing Focus:</b> <ul style="list-style-type: none"> <li>● Narrative</li> </ul>	<b>Literature Focus:</b> <ul style="list-style-type: none"> <li>● Citing Evidence</li> <li>● Unknown Words</li> </ul> <b>Informative Focus:</b> <ul style="list-style-type: none"> <li>● Citing Evidence</li> <li>● Central Idea</li> <li>● Summary</li> <li>● Key Details</li> <li>● Unknown Words</li> <li>● Plot Structure</li> </ul> <b>Writing Focus:</b> <ul style="list-style-type: none"> <li>● Informative</li> </ul>	<b>Literature Focus:</b> <ul style="list-style-type: none"> <li>● Citing Evidence</li> <li>● Theme</li> <li>● Summary</li> <li>● Unknown Words</li> <li>● Plot Structure</li> <li>● POV</li> <li>● Comp/Con different media and genres</li> </ul> <b>Informative Focus:</b> <ul style="list-style-type: none"> <li>● Citing Evidence</li> <li>● POV</li> <li>● Trace Arguments</li> </ul> <b>Writing focus:</b> <ul style="list-style-type: none"> <li>● Argumentative</li> </ul>	<b>Literature Focus:</b> <ul style="list-style-type: none"> <li>● Citing Evidence</li> <li>● Unknown Words</li> </ul> <b>Informative Focus:</b> <ul style="list-style-type: none"> <li>● Citing Evidence</li> <li>● Comp/Con Author's POV</li> <li>● Unknown Words</li> </ul> <b>Writing Focus:</b> <ul style="list-style-type: none"> <li>● Narrative</li> </ul>

**\*Quarterly Plan** subject to change depending on standard mastery.

**Collection 1: Facing Fear**—inference, compare and contrast, cite evidence, analyze point of view, and summarize plot and main idea.

**Collection 2: Animal Intelligence**—Character motivation, character analysis, public speaking, analyze author's purpose.

**Collection 3: Dealing with Disaster**—poetry, figurative language, analyze cause and effect, and analyze elements of tone.

**Collection 4: Making Your Voice Heard**—interpret theme, identify internal and external conflict, trace and evaluate an argument, analyze author's style and tone, analyze persuasive techniques.

**Collection 5: Decisions that Matter**—identify memoirs and biography, analyze primary and secondary sources, compare and contrast two genres, analyze structure of a poem, describe how poets use symbols and structure to convey a theme.

**Collection 6: What Tales Tell**—identify and understand the elements of parody and folk tales, theme, analyze and cite textual evidence.

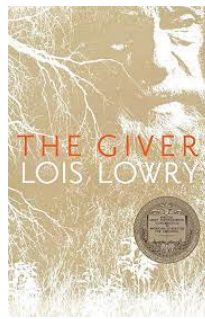
## Generative Artificial Intelligence Tools in Grades K-8

After careful consideration and in alignment with the developmental needs of our students and the Children's Online Privacy Protection Act (COPPA), DVUSD has determined that the use of Large Language Models (LLMs), such as ChatGPT, is not suitable for students in grades K-8 (under 13 years of age) and will not be utilized or endorsed in academic contexts.

## Novel Studies

### 1. The Giver by Lois Lowry

### 2. The Lightning Thief by Rick Riordan

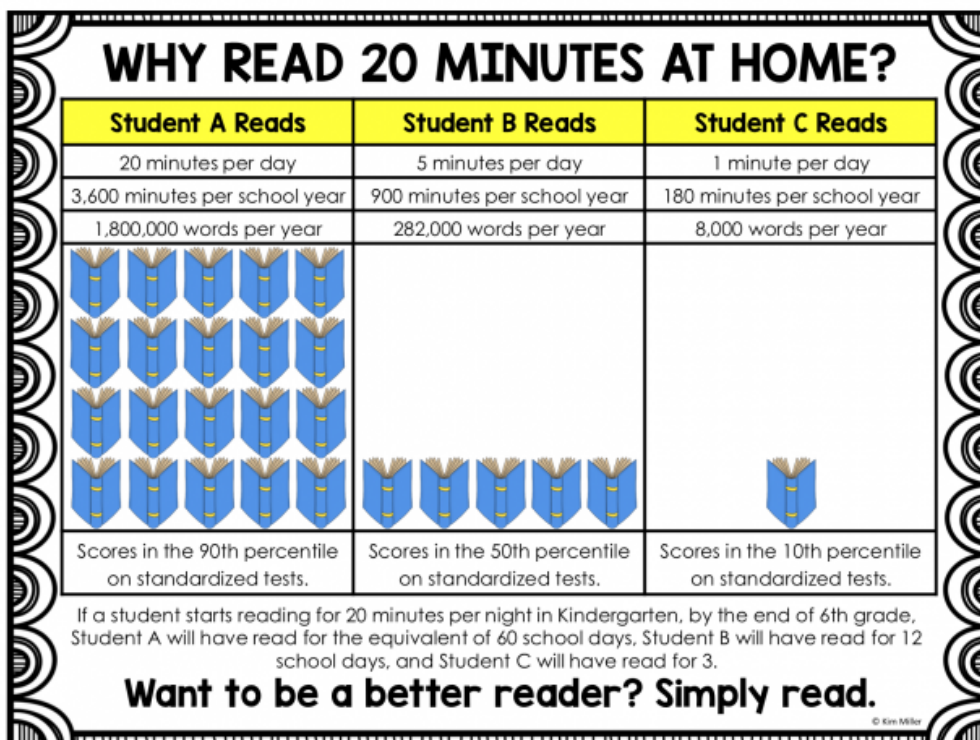


The Giver is a fiction book in which The Giver follows the story of a 12 year old boy named Jonas. He lives in a colorless society of "sameness" that at first, appears to be utopian. However, as the story progresses, society is revealed to be a dystopian. Jonas feels forced to decide whether or not he can continue to live in a society with so many secrets.

The Lightning Thief is a light-hearted fantasy about a modern 12-year-old boy who learns that his true father is Poseidon, the Greek god of the sea. Percy sets out to become a hero by undertaking a quest across the United States to find the entrance to the Underworld and stop a war between the gods.

## HOMEWORK

Research provides strong evidence that, when used appropriately, homework is essential for increasing and reinforcing student learning and achievement for course standards. Homework may be differentiated to meet the needs of our varied learners. The intent of homework is to practice, extend learning, and provide opportunities for students to develop critical, independent study skills and self-discipline for their life-long educational journeys. ELA homework should never take more than 15-20 minutes. Students should also be reading a grade level book of their choice for 20 minutes. I will not be using a reading log to check on nightly reading. At times some class work may be taken home to finish.



## Grades

Grades are a reporting tool utilized to reflect what a student knows and is able to do in a content area. We measure achievement, not effort or behavior, in our grading system. Grades will be equitable, accurate, specific, consistent. A student's grade should reflect academic learning and should never be used as a punitive tool. Grades are for reporting the status of academic learning, not behavioral conduct. The primary purpose of assessment and grading is to provide detailed feedback to inform and support student learning. Learning is a process that takes place over time and at different speeds for different students. PowerSchool is an essential resource for parents and students. It is not only a tool for communication regarding grades, it is a resource for our students and parents to check progress, missing work, and what is being taught/learned regularly. In 6th grade if an assignment is missing, a zero will be recorded in the gradebook and an "M" for missing will be noted until submitted. If the assignment has not been turned in by one week prior to the end of the grading quarter then the score will be changed to a 49% (F). If a student scores a low percentage on a summative assessment, then no score lower than a 50% will be recorded. Actual score will be noted in the comment. \*Effort, participation, and attitude will not be included in final grades, but may be reported on the report card. Please ensure that you and your child have access (separate accounts) and even sign up for the app and push notifications or weekly email updates as an option in [PowerSchool](https://ps.dvusd.org/public/). <https://ps.dvusd.org/public/>

## Help with Student Logins

Login to DVUSD sites with your DVUSD student username & password.

**USERNAME:** First Initial + Middle Initial + first 3 letters of your last name + last 3 numbers of student ID (lunch number)

**PASSWORD:** Student ID (lunch number)

### **SAMPLE:**

Name: Ivan Mark Smarte

ID Number: 123456

Username: imsma456

Password: 123456

Email: imsma456@learner.dvusd.org

**Citizenship** marks will be used with an E/S/N/U

E = Excellent

S = Satisfactory

N = Needs Improvement

U = Unsatisfactory

### **Grading Scale**

A = 90-100%

B = 80-89%

C = 70-79%

D = 60-69%

F = 0-59%

### **Gradebook Weights** (per DVUSD Governing Board)

<u>Assessment Category</u>	80%
<u>Coursework Category</u>	20%
<u>Practice Category</u>	0%

**Assessment:** This category includes all items used to measure a student's proficiency toward the learning standards once the student has had sufficient practice and at a specified point in time. This category can include summative tests, performance assessments, reports, unit or module assessments, quizzes, long-term projects, short-term projects, presentations, capstone projects, research papers, and lab reports.

**Coursework:** This category includes formative work that provides students with the opportunity to learn content and skills and to receive feedback on their learning. Coursework is assigned to provide meaningful, independent practice, reinforce learning targets, and extend learning. This category can include in-class assignments, quizzes, exit tickets, checks-for-understanding, and daily activities.

**Practice:** This category includes formative student work that a student completes while in the process of learning specific skills. Student work that is done inside and outside of the classroom, such as classwork and homework, falls into this category.

### **Procedures for Re-Assessment & Late Work**

If a student does not master a standard on an assessment, The expectation is they will receive reteaching of that standard in a small group setting, and then

retake the test. I want all my students to grow and learn to their highest potential.

- \*All retakes will be taken in class.

- \* Students will be afforded extra time for learning; however, there is an ending point for each course in which final reports on a student's learning must be conveyed.

- \* Students are required to show evidence of learning and applying the teacher's feedback in order to earn a reassessment opportunity.

- \* In order to accurately reflect a student's academic performance level teachers will accept late work and missing work for full credit if the work is submitted within the timeframe and procedures developed by the school and before the end of the grading period.

- \* A notation of "M" for missing or "L" for late work will also be noted in the gradebook. Students will still be responsible for turning in late work & absent work in addition to their current coursework, which results in the natural consequence of a heavier workload. The primary consequence for students not completing the work is to complete the work.

- \* Students become self-directed in learning about themselves as a learner. They have to analyze their own study habits to figure out what actually works for them, this helps students retain knowledge.

## **Student Absences**

Upon returning from any absence, it is each student's responsibility to obtain class work and homework, as well as arrange any test make ups with each of their teachers.

## **Attendance**

Attendance is very important in sixth grade. Please help your child make every effort to attend school regularly. The most important work we do in sixth grade is very difficult to make up when missed. This includes specific skill instruction, science labs, and class discussions during reading in all subjects. Students are responsible for making up all assignments that are missed during an absence including getting notes and catching up on class reading. For each day a student is absent, they have one day to complete the make-up work.

## **Student Responsibilities**

Students need to request help to understand concepts that are misunderstood. Complete all assignments in a timely manner. Take advantage of opportunities to redo assignments or tests to show mastery of standards or to show exceeding/excelling of standards. Arrange for time to redo assessments. Check PowerSchool regularly to monitor progress.





# All Things E.Q.

## The Discovery of You

**All Things EQ** We have implemented a philosophy called “All Things EQ.” IQ is your book smarts or school smarts. EQ is your emotional quotient or self-smarts. The EQ philosophy focuses on the following key questions:

**How can I be kind and helpful at this moment?**

- \* How are you showing up at school today?
- \*Am I making an honest effort?
- \*Am I focusing on solutions instead of problems?

**Summary** IQ stands for Intellectual Quotient. EQ stands for Emotional Quotient and is equally as important. Every week, there is another taught skill that raises everyone’s EQ for the better. This program teaches kids positive, emotional skills that they can use throughout their life. Every week students focus on a motto centered around a quarterly focus. They listen to daily video reminders and strategies that can be applied within school and other life situations.

**E.Q. is often referred to as social and emotional learning.**

- \*Social and Emotional Skills Each Week
- \* Building a Positive Community Culture.

Students benefit from the weekly insights and enjoy the program. Watching students take ownership in their school and coming to class with a purpose is incredible. It doesn’t happen overnight, but the culture shifts from “What’s in it for me?” to “How can I help?” and that shift occurs faster when the school has positive student role models on campus.

**All Things E.Q. Webpage:** <https://app.allthingseq.com/>

### Canvas

Canvas is the district adopted platform for K-12 in Deer Valley and Canvas will be our learning platform for work in 6th grade. Canvas is where you can locate absent work and follow along with your child’s daily work. Although Canvas is where you can locate absent work and follow along with your child’s daily work, please think of CANVAS as a workbook and PowerSchools as the gradebook. The students will work through Canvas, however monitoring grades and checking on missing assignments should be done through PowerSchools.

**Need help with Canvas?** <https://www.dvUSD.org/Page/48958>

**Sign in to Canvas for DVUSD. Select your role:**



## **Device Protection Plan**

DVUSD will be offering an Optional Device Protection Plan for families of 4th-8th graders utilizing take-home devices. Enrollment in the plan is optional with the understanding that if students/parents do not enroll in the protection plan they may carry full liability for the student device (iPad or Chromebook) in the same way they do for other damaged or lost school property, such as textbooks.

**Flier:** <https://url.dvUSD.org/DeviceProtectionPlan>

**Protection plan online at** <https://url.dvUSD.org/PaymentPortal>

## **Lunch Account/Meals**

Student meals for the 22-23 school year will no longer be free. Breakfast will cost \$1.50 and Lunch will cost \$2.95. You may go to [www.EZSchoolpay.com](http://www.EZSchoolpay.com) to apply money to your student's meal account. (The service fee will be waived through September 30th.) Students will use their student ID number to access their meal account to pay for their meal. Free and reduced-price meal applications are available online at [www.EZMealApp.com](http://www.EZMealApp.com). Parents must reapply each school year. You may find more information at [www.dvUSD.org/mealassistance](http://www.dvUSD.org/mealassistance).

## **Teacher Communication**

Please do not hesitate to reach out to me via email at [heather.roberts@dvUSD.org](mailto:heather.roberts@dvUSD.org) or call the classroom phone at **(623) 376 - 4176** and I will respond in a timely manner.