



Deer Valley Unified School District

Stephanie Sullinger-Dukarm
AP Studio Art

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Course Description:

Students will develop aesthetic, imaginative, and creative faculties. The program will include practice in the use of various media, the acquisition of techniques of art, and the ability to relate art to its historical and social content. Enrolled students are expected to take the AP exam.

The AP Studio Art portfolios are designed for students who are seriously interested in the practical experience of art. AP Studio Art is not based on a written examination; instead, students submit portfolios for evaluation at the end of the school year. College, university, and secondary school instructors using rigorous standards review students' portfolios. This College Board program provides the only national standard for performance in the visual arts that allows students to earn advanced placement while still in high school. The AP program is based on the premise that college-level material can be taught successfully to secondary school students. In essence, the AP program is a cooperative endeavor that helps high school student's complete college-level courses and permits colleges to evaluate, acknowledge, and encourage that accomplishment through the granting of appropriate credit and placement.

This course is aligned with the Arizona State Standards which include the Common Core State Standards.

Course Objectives:

The students will create a portfolio of artwork using the creative process that represents their own vision and skills as an artist. They will use a variety of materials, tools and techniques. This course will prepare the students for post high school art courses in the digital arts. Artistic expression and problem solving will be the main emphasis of the course. The students will gain a greater understanding of meanings and purposes of art in society. Quality in art will be emphasized. Art worlds, issues and values will be incorporated into the projects.

Course Plan:

- A. Objectives· This course is outlined to the students. The individual sections of each portfolio Selected Works 40% and Sustained Investigation 60%- are discussed in detail. Additionally, the students will review the images and instructions from the AP Studio Art Poster & slide collection. · Students will have access to slide collections, periodicals and books. In the classroom to use as references for their artwork. Materials are available that cover a wide range of topics, art movements and art techniques as well as design and photo and drawing problems.

Create a portfolio of 15 artworks evaluated by the rubric supplied by the College Board along with a sketchbook that demonstrates research, investigation, experimentation, revision and skillful synthesis. · Portfolio will address three major concerns that are constants in the teaching of art.

a. Selected Works: 5 actual or prints matted works that demonstrate mastery of drawing or photography in concept, composition, and execution. These should be the student's best work, selected for excellence, and cannot be larger than 18 X 24 including the matting. A written response to each artwork is required.

b. Sustained Investigation on a particular visual interest or problem. 15 digital images will be submitted electronically to the College Board. These artworks must be a body of work investigating a strong underlying visual idea. Along with each image it is required to include detailed writings that explain your process and ideas behind each image.

The AP Studio Art course addresses three major concerns that are a constant in the teaching of art:

- (1) A sense of quality in a student's work
- (2) The student's concentration on a particular visual interest or problem
- (3) The student' need for breadth of experience in formal, technical, and expressive means of the student's art. AP work should reflect a skillful synthesis of materials, process and ideas.

The process of creating the portfolio will enable you to develop mastery in concept, composition, as well as execution of 2D design elements and principles. Using a variety of techniques to express your ideas, and develop solutions to visual problems.

- Topics, Themes, Conceptual Approaches, and /or Skills ·
- Elements and Principles of Design
- Various art techniques
- Mastery of dry and / or wet media
- Developing a body of work with a common theme.

Major Assignments and Assessments

The course will focus on the Selected Works and Sustained Investigation sections throughout the year, with the 5 best artworks being presented in the Selected Works section of the AP Studio Art Portfolio. A variety of assignments for Sustained Investigation will be teacher assigned; however, individuality and creativity are encouraged for unique solutions to the visual problems. Students are encouraged to work in and outside of class on their portfolio. These works may include traditional as well as experimental approaches to 2D design. Drawing, painting, printmaking, mixed media, and collage are all appropriate means for expressing design principles.

In the Sustained Investigation section, the students develop a body of work that is derived from a planned investigation of an idea that is of personal interest to them. Ideation may be developed in any media or process. Students will use informed decision-making and problem solving skills in an ongoing process to develop and select the twelve pieces of work for their concentration. Students will be required to document ideas, process and investigation weekly in a personal sketchbook/ journal. Writing is required to document inquiry based investigation, and to provide evidence of it.

Fall Semester and Spring Semester Students will work on the Sustained Investigation section of the portfolio:

- Document all student work as digital image
- Assemble portfolio per College Board requirements and submit the digital portfolio.
- Artwork assessed with College Board rubric.

- Overview: The main focus of this term will be the development of specific personal imagery suitable for a concentration study of the drawing and 2D Design portfolio. Considerable time will be devoted to defining and describing successful approaches to the highly personal nature of concentration work through individual and whole-class assignments. Early in the term students must attend a mentoring meeting at which time they are individually counseled about their choices of plan for a concentration study. By term end, students will have completed concentration pieces and written statement to describe the intent and development of the project using accurate language. Students will receive individual mentoring regarding the selection of pieces for the breadth section in order to demonstrate maximum variety while continuing to develop work that demonstrates invention, personal direction/ voice, and thoughtful decision-making for the concentration section. Risk-taking in the production of final pieces for the concentration will be encouraged. Students will participate in critiques in order to identify and remedy weak pieces.

Students will:

- Develop a working definition of what constitutes and acceptable successful investigation.
- Be assisted in discovering and narrowing their areas of greatest strength and interest.
- Evaluate work that is intended for the final portfolio and carefully consider the inclusion of any pieces completed prior to the course or completed outside the instruction offered in the course.
- Follow instructions regarding best practice for sequencing and labeling pieces in the digital submission process. Implement strategies for identifying and presenting the five best-quality pieces for the selected works portion of the portfolio.
- Complete final editing and submission of the written statements for both of the sections.
- Achieve quality in completing pieces that demonstrate: *A sense of pursuit in visual problem solving *The creation of a related body of work with an underlying theme that has relevance to the study. *Progression through discovery, active problem solving, and invention. *Choices of materials and techniques successfully linked with ideation development.

Homework :

Students will be expected to spend a considerable amount of time outside the classroom working on completion of assignments. Ideas for projects or solutions to problems should be worked out in a sketchbook both in class and outside of class. The sketchbook is an essential tool in recording ideas, capturing visual information, working

on compositional issues, and just fooling around. Sketchbooks are checked frequently for progress.

Copyright Issues:

Students are not allowed to work from published photographs or other copyrighted work except as a reference. When doing this, students must move beyond duplicating. The work must be altered in order to express the student's individuality and voice. References must be significantly altered and only a small component of their individual creation. The use of published photographs or the work of other artists for duplication is plagiarism.

Classroom Rules and Consequences:

It is imperative that all students follow the guidelines illustrated in the student handbook. Art studio safe practices are expected of all students. Choosing to defy any of the campus, classroom policies or refusal to follow a reasonable request will result initially in a verbal discussion. If behavior persists then parent contact will be made to find a solution. Continued defiance can result in a referral and possible removal from class. Respect the Ridge expectations will be the focus in the classroom.

Grade Book Weighting: (District Wide)

80% Assessment
20% Coursework
0% Practice

Grading Scale

100% - 90%
89% - 80%
79% - 70%
69% - 60%
59% - 0%

All coursework is expected to be completed during class. No homework will be given.

No extra credit

Report Cards

In an effort to conserve resources and harness the capacity of our electronic grade reporting program (PowerSchool) district schools will no longer print hard copies of

report cards unless requested by individual parents. To request a hard copy of your student's report card, please contact the front office at 623-376-3000. To receive your PowerSchool login, please stop into the office with a valid photo ID.

Power School Online Access:

Grades and attendance may be accessed 24 hours a day online with your Power School access code. Access codes are available in the Counseling Office or Front Desk Monday – Friday 7:00 AM– 3:30 PM. You may check student progress regularly on the PowerSchool site using the same login for one or more students. For Mountain Ridge parents/guardians without home computer access, a computer with guest log-in capability is available in the Counseling Conference Room.

Academic Assistance/Office Hours:

In addition to the Academic Prep times built into our schedule each week, additional assistance/tutoring is provided on a weekly basis both by MRHS and individually by instructors. These office hours will be posted in my classroom, website, and/or Canvas at the start of each week. I will demonstrate to the students how to find my availability each week.

Make-up Policy:

Absences: After an absence, a student has one school day for each day missed to make up work/tests, regardless of the number of days absent. If many days were missed, please schedule an appointment with me to formulate a plan for the completion of make-up work. Make-up work for extended absences (over 3 days) may be requested through the Counseling Office and picked up there.

Late Assignments Policy:

In order for **Late Work** to be accepted, students must meet the following parameters:

- Assignment is not due within the class period
- Assignment is not a timed activity (such as a Quick-Write Essay)
- Assignment is not a Long-Term assignment (over multiple weeks)
- Assignment is turned in by the end of the instructional unit (No longer 5 days after Unit ends)

Classwork Policy: In-class assignments may be due by the end of the class period. You will receive time to complete in class.

Test Retakes – Assessment Category Only

The student completes another assessment of the same learning targets. The assessment to be retaken may be in the same format or a different format and will be at the same difficulty level. The higher of the two scores will be entered in the gradebook.

To earn a retake opportunity, a student must complete all of the following:

- Consult with the teacher

Reassessment Plan

- The student must initiate contact with the teacher within 5 school days of the assessment score being posted.
- The student must communicate with the teacher to create a reassessment plan.

AI Statement

In Deer Valley Unified School District, we are committed to providing our students with the best possible education while ensuring their safety, privacy, and well-being. As part of our ongoing efforts to enhance learning experiences, we may incorporate the use of Artificial Intelligence (AI) in the classroom for students. However, it is important to approach this technology with caution and adhere to responsible data privacy practices.

DVUSD has determined that the use of Large Language Models (LLMs), such as ChatGPT, is prohibited unless clearly specified by your teacher. Specific guidelines will be provided in the assignment details. If you are unsure if the tool or website you are using is an LLM or if it is permitted on a specific assignment, please contact your teacher before submitting your work.

Daily Device Use (iPads)

Students should come to school with their iPads charged and ready to use in each class every day. Devices may not be used to record or take photos of other people without their consent. Consequences for classroom disruptions and misuse of devices will follow a progressive discipline model, beginning with a phone call home and progressing to office referrals for repeated or more serious offenses. See the Student Rights and Responsibilities consequence chart in the handbook for more specific descriptions of infractions and consequences.

Recommended Supplies for this Course:

- 9X12 Sketchbook – Multi-Media is best
- Pink Pearl or White vinyl erasers

- Black Permanent markers- sharpie/micron 1 thick and 1 thin
- Hand held pencil sharpener
- Pencil pouch or Ziplock to store supplies in.
- Prisma Colored Pencil Set- 12 colors
- 4B Pencil and 2B Pencil or Drawing Pencil Set
- Charcoal pencils Blending stumps- asst. sizes
- Student grade assorted brushes: flats, rounds and small detail
- Portfolio or drawing board to transport art to and from school

If you have any concerns or information you like to share with me that might be important for your student's success in my class, please feel free to send me an email or call me.

Please fill out the form below, sign it and have your parent's sign it, and then submit it in Canvas. Easiest to open it in Notability on your iPad and sign it, and then forward to the Canvas assignment.

Student's Name _____ Date _____

Student Signature _____

Parent's Name _____ Date _____