

Legend Springs Band

2023-2024 Handbook



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Legend Springs Band Objectives

- To perform music with consistent superior performance qualities
- To create a culture of community, family, and character through development of leadership in the classroom



Course Summary

5th Grade Band

This *year-long class* focuses on the introductory level of instrumental performance, set forth by DVUSD. This group performs at 2 concerts per year. Topics touched on include: instrument assembly and maintenance, music literacy at a beginning level, and beginning performances.

6th Grade Band

This *year-long class* focuses on moving from a beginning/introductory level of instrumental performance to an intermediate level of instrumental performance, set forth by DVUSD. This group performs at 2 concerts per year, Honor Band (selected students), All-State Band (selected students), solo and ensemble, and a spring festival (possibly). Students begin focusing on the whole group aspect of performance rather than individualized items.

Materials Needed

All Students		
Brass Musicians Trumpet, Horn, Trombone, Euphonium, Tuba	Woodwind Musicians Flute, Oboe, Clarinet, Saxophone	Percussion Musicians
<ul style="list-style-type: none"> • Instrument • Valve Oil - Hetman brand <ul style="list-style-type: none"> ○ Light Piston Lubricant 1 <i>(trumpet, euphonium, tuba)</i> ○ Rotor Oil <i>(horn)</i> • Tuning Slide Grease - Superslick brand • Superslick Slick-It Trombone Kit <i>(includes trombone cream, slide treatment oil, and pocket sized sprayer) -- <u>Trombones only!</u></i> 	<ul style="list-style-type: none"> • Instrument • Reeds – Juno or Vandoren only <ul style="list-style-type: none"> - 2.5 strength • <u>Silk</u> Instrument Swab for their instrument • Mouthpiece Cap <i>(Saxes/Clarinets)</i> 	<ul style="list-style-type: none"> • Instrument <i>(practice pad and bell kit)</i> • Snare Sticks <i>(comes with rentals)</i> <ul style="list-style-type: none"> - Vic Firth SD1 General • Bells mallets <i>(comes with rentals)</i> <ul style="list-style-type: none"> - Vic Firth M14

<u>Materials by Grade Level</u>	
5th Grade Band	6th Grade Band
<ol style="list-style-type: none"> 1. Measures of Success Book 1 - for their instrument 2. Pencil 3. Music stand for home practice (folding metal) 	<ol style="list-style-type: none"> 1. Measures of Success Book 1 - for their instrument <i>(we will pick up where we left off in the spring)</i> 2. Measures of Success Book 2 - by October purchase 3. Pencil 4. ½-1" binder

Classroom Policies and Rehearsal Etiquette

All instruments and music must be brought to the band room upon arrival at school (regardless of time). It is to be stored in the band room and be ready for them upon entry to the classroom.

1. Arrival in class
 - a. Students have 3-5 minutes to get “set”.
 - b. This includes all materials necessary for class (chairs, stands, instrument, pencil, etc.)
 - i. “SET”
 1. Instrument is assembled and ready to be played
 2. Music and pencil on the music stand
 3. Student in their assigned seat.
 - c. Students not “set” within the 3-5 minute allotted time on a consistent basis risk lowering their score for DVUSD Outcome 17, tied to curriculum standard (MU.PR.6.PE.5a).
 2. During class
 - a. Students are to be quiet, attentive, and actively participating in rehearsal.
 - b. Rehearsal will end at the director’s discretion.
 - i. The director will ensure that students have enough time to reach their next class.
 - ii. Students will not pack up early without the director’s permission.
 - c. At some point, the director may allow students to use class time for individual practice; students are expected to use their time wisely.
 - i. Those who do not use class time as directed will follow discipline procedures.
 3. Conclusion of class
 - a. Students are responsible for packing up all materials
 - i. Swab instruments, empty spit, pack up
 - ii. This may include chairs/stands!
 4. A list of ‘DO NOTS’
 - a. No running or horseplay is permitted at any time.
 - b. No food, drinks, or gum in the band room (water is allowed).
 - i. Food will only be allowed on days designated by the director (celebrations).
 - ii. **Gum is never allowed and will be met with appropriate discipline procedures.** This is a safety hazard for the wind player and the sugars in the gum can ruin instruments. This is also a campus policy and will not be tolerated in the band room.
 5. Behavior
 - a. The band program closely follows all DVUSD and Legend Springs behavioral protocols.
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Attendance

1. Calendar
 - a. All events outside of the regular school day will be posted outside the band room on a bulletin board for their perusal.
 - b. All events outside of the regular school day will be posted on our online band calendar.
 - c. Events will be posted with a minimum of 4 weeks notice. This should allow for scheduling with other activities.
 2. Concerts and Festivals
 - a. All students are *required* to attend concerts and festivals for their respective band.
 - b. All events are posted on the band website calendar and on our information bulletin board.
 - c. Students are expected to arrive at the call time listed in the proper attire.
 - d. Students are required to attend the concert in its entirety. This includes watching the performance from the designated arrival time to the conclusion of the final piece. *Students who fail to comply will risk a deduction from their concert etiquette grade. This meets curriculum requirements to stay and listen!*
 3. Extra Rehearsals
 - a. Out-of-School rehearsals may be required on occasion. Attendance is mandatory in order to participate in the upcoming performance.
 - b. Out-of-school rehearsals will be scheduled at least 2 weeks in advance.
 4. Absences
 - a. Absence Request
 - i. Any student planning to miss a required event or required rehearsal must have the parent/guardian contact the director at least *2 weeks prior to the event*. A reason is required. No reason provided could result in the score of zero.
 - ii. Any student who misses a required event due to family emergency or illness must communicate that to the director as soon as possible (immediately following return to school is asked).
 - b. Unexcused Absences
 - i. Any student who does not submit an absence request on time, following guidelines above, or get their absences approved from the director will result in an unexcused absence.
 - ii. Unexcused absences will result in a zero for the event.
 - iii. Too many unexcused absences from performances could result in the student's removal from the band program.
 1. This includes any and all assemblies held during the school day.
 5. 5th Grade Pull-Out Class
 - a. Students are "pulled" from one 45-minute special area class (PE, Art, Music) per week. 5th grade band may incorporate a 'turbo-band' schedule, allowing for a second meeting before school once per week.
 - i. Students are responsible for any and all work missed in their homeroom class from which they are pulled.
 - ii. *Students are NOT pulled from a core class!* Band does not interfere with math, science, social studies, science, nor sage classes. If a student is missing work in that class, it is not because of band rehearsal.
 - b. It is the student's responsibility to know when to come to class.
 - i. Any class not attended while the student is at school will result in a lowered score for DVUSD Outcome 17.
 - ii. Any assessment or work missed due to absence from class, but presence at school, needs to be made up either on or before their next scheduled class.
 - iii. Absences from school result in an absence from band class.
 6. 6th Grade Pull-out Class
 - a. Students are "pulled" from 45-minute special area classes multiple times per week.
 - b. 6th grade scheduling gets tricky, but with band being a muscular based activity that takes constant reinforcement, it does have set minutes per district.
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Instrument Storage

1. Students are expected to bring instruments to the band room each morning upon arrival to school.
 - a. Students should never leave their instrument in their regular classroom, as that room does lock from time to time during the day and can result in your child not having their instrument for lessons.
 2. Instruments **MUST** be labeled with the student's name at all times.
 - a. Luggage tags
 - b. Painters tape
 3. Instruments must be stored in designated areas, as labeled on the shelves.
 - a. Students may keep binders/folders with their instruments
 - i. Items **MUST** be labeled with the student's name at all times.
 4. Misbehavior in the storage room will result in appropriate discipline procedures as needed.
 - a. Students are expected to keep the storage room clean and clear for all to move around. Garbage must be thrown away, binders labeled with names, etc.
 5. Materials or instruments left in the storage room or band room following the end of the school year will become property of the band program.
 - a. Make sure all materials go home – rentals and personal property.
 6. Instruments are expected to go home:
 - a. 5th and 6th grade instruments should go home after each rehearsal day.
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Concert and Festival Attire

1. Concert at Legend Springs Attire (informal)
 - a. 5th and 6th grade
 - i. Legend Springs Band t-shirt, jeans or black pants, sneakers.
 1. T-shirt to be ordered at beginning of school year – typically \$15
 2. Festival or performance outside of Legend Springs (formal)
 - a. 6th Grade
 - i. Legend Springs Band t-shirt, black dress pants/capris, black dress shoes.
 - b. Not Permitted**
 - i. Be aware that leggings are not permitted per DVUSD fine arts guidelines. Stage lighting can make leggings see-through/sheer!
 3. Failure to comply with these guidelines will result in the lowering of performance grade, as this is an ensemble expectation, and possible removal from the performance.
 - a. Uniforms for band mirror uniforms for sports teams, military groups, etc. They are important for all performances.
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Grading

1. Grades will be comprised from the following categories:
 - a. Playing Tests
 - i. Testing will either be submitted via Canvas, Music First, or in class at the director's discretion.
 - ii. Students may retake a playing test up until 1 week prior to the end of the grading period.
 1. Student must initiate conversation about how to make up the testing (in person, via Canvas or email).
 2. Student may not make up any playing tests during the last week of a quarter ending.
 - iii. Canvas
 1. This is a FREE application on tablets and phones and is also accessible via the computer.
 2. Student login is the same as their campus login.

- a. <https://dvusd.instructure.com>
 3. Students must record and upload assignments every 1-2 weeks for grade.
 - a. Login
 - b. Select class and assignment
 - c. Under assignment, select submission. It is easier to do media upload.
 - d. Once you are satisfied with a take, tell the app that you are submitting and submit! This should take no more than 1 minute per playing test. Do not submit a take you are unhappy with!
 - e. You may record on your phone/tablet, email to yourself, and upload via the computer.
 4. Submissions are due per their due date. Students have one week to submit before it becomes a 1. Students have one additional week after that to submit to change the one. This equates to about 19 days from the time of assignment being given to the absolute last chance. The extra time is given to account for: illness, travel, injury, etc.
 - a. Assessments will not be graded after the 2 week deadline and will stay a 1 or 0 in the gradebook.
 - b. Grading Categories
 - i. Formative - these are checks throughout the quarter that are weighted lighter than a summative. These assessments are still important, as they are indicative of what is going on throughout the weekly routine.
 - ii. Summative - These are assessments that check for a specific skill that has been worked on in class. These are full weight and do count more than a formative assessment.
 - c. Performances
 - i. Concerts, Festivals, Assessments
 - ii. Concerts are one-time events that cannot be recreated. As such, attendance at all performances is critical to meet classroom curriculum and expectations. Alternate assignments will only be available IF an absence request form is approved. The alternate assignment is to be typed, 1-2 pages, and research based (to be assigned by the director).
 1. Alternate assignments are only worth up to 75% of the points possible for the concert performance. The performance is a curriculum requirement and cannot be recreated.
 - iii. Assessed items include:
 1. Audience Etiquette – behavior as an audience member
 2. Stage Etiquette – behavior as a performer
 3. Timeliness – at venue at (or before) the designated call time
 4. Dress Code – in proper dress code (see “attire”)
 5. Performance – their rating of their personal performance during the concert
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Practice

1. Students are expected to take instruments home on a daily basis.
 - a. Students playing tuba, euphonium, or baritone saxophone may come into the band room for individual practice to supplement taking the instrument home due to its size as scheduled by the director.
 - b. Instruments are not to be taken from the band room and stored in a general classroom.
 - i. Room sweeps to check for forgotten instruments done at director’s discretion for a grade.
 2. Students should be prepared for class and playing assessments.
 3. Students are encouraged to practice *at least 6 days a week!*
 - a. Students in 5-6th grade are recommended 15-20 minutes per day.
 - b.
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Instruments (For Class)

1. **It is expected that all students provide their own instrument, accessories, and materials for participation in band at Legend Springs.**
2. If there are any issues regarding instrument rental or acquiring materials, please contact Mr. Lievre immediately to find solutions.
3. There are limited school-owned instruments available for student use. This includes the bigger, more expensive instruments (tuba, baritone saxophone, euphonium, etc.), as well as beginner instruments (clarinet, flute, trumpet, etc.)
 - a. Rentals are subject to the completion of a rental contract.
 - b. Instruments must be returned at the end of the school year cleaned and in working condition.
 - i. Any instrument damaged beyond normal wear and tear is to be paid for by the person renting. This includes pad replacement, broken cork, dents in any brass.
 - ii. Brass cleaning fee may be charged to family for brass needing it at the end of the year
 1. Trumpet - \$80; Horn - \$160; Trombone - \$160; Euphonium - \$160; Tuba - \$200
 - c. Rental contracts may be revoked at the discretion of the band director based on treatment of the instrument, its case, and/or other band property.
 - i. This does not release the student from the band program!
4. Percussion Equipment -- these are school owned percussion instruments that must remain at school to be used by multiple students. They include, but are not limited to: snare drums, bells, xylophone, marimba, timpani, cymbals, all tripod stands, all auxiliary equipment.
 - a. It is expected all students will treat this equipment with care.
 - b. Non-percussion students are NOT permitted to touch any percussion instruments unless the teacher asks for assistance moving the instrument.
 - c. Damages to these instruments can be costly!
 - i. Students who break an instrument through neglect or incorrect handling will be held responsible for the costs of the damages.
 - ii. In the event that multiple students cause damages, the cost of repairs will be divided equally among those involved.
 - d. Accidental damages will be treated at the teacher's discretion. Circumstances surrounding the incident, age of the instrument, and more will be taken into account.

Instrument Purchases

If a student is looking into buying a new or used instrument, it is highly recommended that parents talk with Mr. Lievre or a private instructor prior to that purchase. There are many “knock-off” brands on the market. These brands are going to cost more in maintenance in the long run. They are typically made with less expensive materials, resulting in many breaks, bends, and maintenance. Avoid EBay, Craigslist, Facebook Marketplace unless you know exactly what you are looking for. The best place to check first is the local instrument repair shop. We have 3 in the area: Milano Music, Music & Arts, and Allegro Music. These places will be honest with what they have in stock and the quality you will be getting. Please remember... “If a deal is ‘too good to be true,’ then it probably is...”

Please stick to traditional colors: black clarinets, brass saxophones, silver flutes, silver/brass trumpets, etc. Make sure the instrument you are buying is music educator approved! This will save you a headache down the road!

Flute: Jupiter, Pearl, Yamaha

Oboe: Fox Renard, Loree, Yamaha

Clarinet: Backun, Buffet, Jupiter, Selmer

Saxophone: Cannonball, Yamaha, Eastman

Trumpet: Bach, Eastman, Yamaha

Euphonium: Eastman, Yamaha

Trombone: Yamaha, Conn, Eastman

French Horn: Conn-Selmer, Yamaha, Eastman

Instrument Rental/Repairs

Students must have instruments in good, working order for them to be the most successful in the class. This section of our handbook will discuss Rentals and Repairs.

1. Instrument Rentals

- a. You may rent from whomever you choose – Milano Music, Music & Arts, Allegro Music, Boogie Music, Rhapsody Music...
- b. Milano Music is our preferred vendor
 - i. Regular, weekly visits
 - ii. May purchase supplies and have them added to your rental account.
 - iii. Need something? E-mail me what you need, send in the cash or check, and I'll give that to Milano Music for you! No leaving the house required.
- c. Why should you rent?
 - i. Instrument insurance covers breaks and loss.
 1. The companies do offer you insurance that will cover any breaks to the instrument. They will provide a loaner or trade out the instrument for a working one should any issues arise.
 2. Instruments are able to be switched for different instruments (i.e. a student changing from clarinet to saxophone). There may be a change in price, but the swap can be done at Legend Springs with no inconvenience to you.
 3. Equity is earned through monthly purchases.
 - a. It is a small percentage of each monthly payment, but by the end of 8th grade, parents typically have over \$500 in equity that can go toward the purchase of a new instrument.
 - b. Don't need an instrument for yourself? You can use your equity and then donate an instrument to Legend Springs for students to use in the future. Please talk with Mr. Lievre should you need help with this.
 4. Loss is covered.
 - a. On the very rare occasion, instruments get lost. Should something happen to the instrument, a rental is covered by insurance. We simply need to file a police report for the lost item and we can get a replacement!
 5. Should your child lose interest, you are not "stuck" with a purchased instrument.
 - d. Upgrade your instrument
 - i. Around the 7th grade year, students should begin moving into "step-up" instruments and mouthpieces. These instruments are designed for an intermediate player to put more air through and produce better tone quality. Please consider making that change to help your child sound even better on their instruments!

2. Instrument Repairs

- a. It is imperative your child's instrument is in working condition for them to be successful.
- b. There are minute repairs that I may be able to adjust at the conclusion of class. If your child knows of an issue, please have them ask at the beginning of a class period or at the end, as those are the most feasible times for me to inspect the instrument.
- c. Personally Owned Instruments
 - i. Must be brought into a shop on your own. There may be no back up instrument available for student use.
- d. School Owned Instruments
 - i. Legend Springs will cover normal wear and tear, per the DVUSD rental agreement.
 - ii. Dents, breaks, bends, etc. are to be covered by the parent. You may pay via cash, check, or credit card.
 - iii. School instruments are sent to either Milano Music or Allegro Music for all repairs.
- e. Rentals
 - i. Will be swapped with another instrument upon Milano Music weekly visits (only Milano Music)
 - ii. All other companies require you to take the damaged instrument to their location and do the swap on your own.
- f. Companies for repairs

- i. Milano Music – www.milanomusic.com – 38 W Main St, Mesa, AZ 85201
 - ii. Allegro Music – www.allegromusicaz.com – 8385 W Deer Valley Rd, Suite 106, Peoria, AZ 85382
 - iii. Music and Arts – www.musicarts.com – 5350 W Bell Rd, Suite 132, Glendale, AZ 85308
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Communication

It is very important to stay informed and up to date with all the various activities going on in the band program. E-mail is the most efficient way to get in touch with me regarding our students, events, or activities.

Email: nathan.lievre@dvusd.org

Website: <https://www.dvusd.org/Page/57425>

Donations and Help

1. Donations
 - a. Classroom materials
 - i. Tissues, Hand Sanitizer, Lysol Wipes, Expo Markers (thin ones for student whiteboards)
 - b. New or Used Instruments
 - c. Tax Credit
 - i. Funds after school lessons, festival fees, clinician fees, transportation, etc.
 - ii. Up to \$400 per family (married/file jointly) or \$200 (single/file separately).
 2. Help
 - a. Chaperone Trips – Must be DVUSD Volunteer Trained
 - i. See DVUSD website for dates of training.
 - ii. Overnight trips must have fingerprint clearance (i.e. Disneyland)
 - b. Fundraiser help
 - i. Participate!
 - ii. Encourage others to participate.
 - iii. Get involved... Do you have a new idea? I'd love to hear it!
 3. Fundraisers
 - a. Donors Choose - In an effort to better show you where your funds are going, we will be using more Donors Choose. This site offers you the chance to donate directly to our band for specific items needed.
 - b. Profit Share Nights - These will be open to the entire school and will be ways for the community to come together while assisting the band program.
 - c. Selected events throughout the year.
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