

Chapter 7 Notes

- **Summary**
 - Bernard and Lenina visit _____
 - They witnessed
 - A)
 - B)
 - C)
 - The religious ceremony is-
 - Linda and Bernard feel:
 - Describe Linda:
- **Analysis**
 - Describe the way the savage people affect Bernard and Lenina
- **Irony and Parallelism**
 - Savage reservation vs World State
- **Conflicts**
 - Society vs society
 - Person vs society
 - Person vs self
- **Setting**
 - Describe the setting of the savage reservation and how it makes Bernard and Lenina feel
- **Imagery**
 - What role does imagery play in these quotes?
"The Mesa was like a ship becalmed in a straight of lion-coloured dust, the channel wound between precipitous banks, and slanting from one walk to the other across the valley ran a streak of green..."

“The face of a girl whose cheeks were not the colour of chocolate or dogskin, whose hair was auburn and permanently waved, whose expression (amazing novelty!) was one of benevolent interest.”

- **Summarize the key passages**

 - **Motifs and themes**
 - **Soma:**

 - **Relationships:**

 - **Ford:**

 - **Religion:**

 - **Allusions**
 - **Ford is an allusion to**
 - **Savage camps are an allusion to**
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