

Final Exam Study Guide: ELA 7-8

Anglo-Saxon Literature and Culture

1. List the different people groups that invaded England at that time.
2. Describe Anglo-Saxon life and Anglo-Saxon religious beliefs.
3. What impact did Christianity have on society?
4. What purpose did monasteries have in that era?
5. How did Rome's evacuation of England affect the region?

Beowulf

6. What makes Beowulf the ideal Anglo-Saxon hero?
7. Give two reasons why Beowulf goes to fight Grendel.
8. How long has Grendel attacked Herot? What item inside Herot does he leave alone?
9. Who is Grendel? What is his ancestry?
10. What does Beowulf do when he finally returns to his people?
11. Who is Wiglaf? What role does his play in Beowulf's life?
12. What items does Beowulf give Wiglaf? List them all!
13. What thoughts does Beowulf have as he is dying?

Classical vs. Rogerian

14. Explain the structure of a Classical argument.
15. Explain the structure of a Rogerian argument.
16. Describe the circumstances and audiences that would work best for each argument.
17. How/why are opposing viewpoints introduced in a Classical argument?

The Middle Ages Literature and Culture

18. How did William the Conqueror's victory affect England?
19. What did the signing of the Magna Carta signify?
20. Describe the impact each of the following had on British culture / society:
 - a. the murder of Thomas Becket
 - b. the Crusades
 - c. the growth of cities
 - d. the Black Death
 - e. the Hundred Years' War
 - f. the medieval church

"Sir Gawain and the Green Knight"

21. What is the arrangement between Sir Gawain and the Green Knight?
22. What agreement does Sir Gawain make with the lord of the castle?
23. Why does the lady of the castle try to seduce Sir Gawain?
24. What does Sir Gawain receive from the lady of the castle? Why does he keep only the green sash?
25. Why does the Green Knight taunt Sir Gawain?
26. At the end, why is Sir Gawain ashamed of himself?

The Canterbury Tales

27. Why are the pilgrims going to Canterbury? Why do they agree to tell stories?
28. What is the main purpose of "The Prologue?"
29. What is revolting about the Cook and his cooking?
30. Describe the personality of the Wife of Bath, details about her life, etc.
31. What do the majority of the pilgrims who are clergy reflect about Chaucer's views on the Church?
32. What do *The Canterbury Tales* reflect about Middle Ages society?

"The Pardoner's Tale" and "The Wife of Bath's Tale"

32. Define avarice. How does avarice relate to the Pardoner?
33. Why do the rioters in "The Pardoner's Tale" seek out Death?
34. What happens to each of the rioters?
35. How is Death portrayed in the tale?
36. Know the different types of irony **AND** be able to identify examples from the tale.
37. What is the knight's quest in "The Wife of Bath's Tale?" Why is this task given to him?
38. According to "The Wife of Bath's Tale," what do women really want?
39. How does the knight show that he understands what women really want?

Renaissance Literature and Culture

40. Define *humanism*.
41. What was a *renaissance man*? Why was King Henry VIII known as a *renaissance man*?
42. Why did many of the English become frustrated with the Catholic church?
43. Describe the impact of the printing press.
44. What factors influenced the end of the Renaissance?

Shakespearean Sonnets and Renaissance Carpe Diem Poems

45. Define “turn” **and** explain its function/purpose in a sonnet.
46. Define “couplet” **and** explain its function/purpose in a sonnet.
47. Provide a detailed description of iambic pentameter, including feet, stresses, and total syllables per line.
48. Define the concept of “carpe diem” **and** be able to identify sentences that illustrate that idea.

Essays and Short Stories

49. Summarize each of the following, including author, plot, and purpose:
Common Sense, The Crisis, Speech on the Vietnam War, The Men We Carry In Our Minds
50. Define *satire*. Provide at least 3 examples of forms of satire.
51. Provide one example of satire from the editorials about Gender Roles (Brady, Barry)

“A Modest Proposal”

52. What is the purpose of this essay (what does Swift want to accomplish or change?)?
53. What are the benefits of his idea? Give at least 3.
54. Besides the benefits listed above, how will his proposal specifically benefit landlords?
55. According to the narrator, why does he have no personal reasons for his proposal?

MLA Format

56. Describe a correctly formatted Works Cited page in MLA form. What will be included? What should NOT be done? How will the items be arranged?
57. Write a correct parenthetical citation for a book with one author.
58. What is a signal phrase or lead-in? What purpose does it serve? What can be excluded in a citation after a signal phrase?
59. Describe what the top left hand corner of the first page of an essay should look like.
60. Describe what should be included in the header of an essay and where it should be located.
61. List several things you should NOT do in an MLA format essay.
62. What is a major difference between MLA and APA forms?

Sentence Types

63. What is a simple sentence? Explain and provide a sample.
64. What is a compound sentence? Explain and provide a sample.
65. What is a complex sentence? Explain and provide a sample.
66. Correctly use to, too, and two in a sentence.
67. Correctly use their, there, and they’re in 1-2 sentences.
68. Create two sentences, one that correctly uses quotation marks and one that incorrectly uses them.

Dante and *The Inferno*

69. What is the purpose of Dante’s journey into Hell?
70. Who is his guide?
71. Who is in the very first circle? What is their ‘punishment’?
72. Explain how *The Inferno* demonstrates Renaissance thinking and writing style (several possible answers.)
73. What offenders are at the very core of Hell?
74. Overall, what is Dante’s description of Hell?

Arthurian Legend

75. Be able to identify the following characters: Arthur, Guinevere, Lancelot, Mordred, Morgana, Merlin, Gawain
76. Who kills Arthur on the battlefield in *Le Morte d’Arthur*?
77. Who wrote “A Connecticut Yankee in King Arthur’s Court?”
78. Which character has an affair with Queen Guinevere?
79. Who finds the Holy Grail? Who is asked to throw Excalibur back to the Lady of the Lake?
80. Who wrote “*Le Morte d’Arthur*?” Who wrote “*The Once and Future King*?”