

Choose ONE of the following topics. Dissect the prompt, then outline. You may use chickenfoot or any other acceptable structure, so obviously no bubble maps. Double Bubbles are acceptable.

Choices:

1. Choose a story that makes frequent use of symbols. Select one symbol from the story and analyze the symbol's purpose. Consider how the symbol connects to theme, characterization, or author's purpose. Explain, in detail, the link between the symbol and an aspect of the story.
2. Choose a story that follows the Epic Hero pattern. Select one step of the pattern and analyze the role it plays. Establish a clear connection between the steps of the pattern and the development of the hero figure.
3. Joseph Campbell, author of *The Hero with a Thousand Faces*, said "Wherever the poetry of myth is interpreted as biography, history, or science, it is killed." Apply this to an aspect of (or a story from) Arthurian Legend: describe an aspect of the legend that would be of less value to us if interpreted as non-fiction. Advocate for the purely fictional interpretation with specific claims.

Choice # _____ Prompt Dissection:

Thesis/Outline:

Write out an intro paragraph. Do not stop to revise it – treat it as a true timed write.

Write out the body paragraphs of your essay. Again, treat it is a timed write.

Write the conclusion of your timed write. You may take a few minutes to reread your intro.

Reread your essay and evaluate it. If you were given the opportunity to rewrite it, what would you change?