

First, you'll want to read and discuss [all three AP essays here](#). The scoring commentary is also included at the very end (don't look at it!); it's useful to understand why an essay got a particular score. Try reading the essays WITHOUT looking at the scoring first to see how close you are to scoring them the way an actual AP grader did. This [general rubric](#) can help you to establish benchmarks, as well as the specific rubric on the first page of the AP essays pdf.

Essay	My Score	Actual AP Score
2A		
2B		
2C		

What do you think accounts for the similarities and differences in the scores you gave the AP essays vs. the scores they actually received?

Next is this brilliant [handout](#) on conventions for writing a literary analysis paper—see the checklist at the end for particular help.

After you've read the handout, type out your thesis and a body paragraph from your original timed write that best show the problems you've been having in either ideas, organization, clarity of language, or textual support (whichever group you are in):

Thesis:

Body:

Now, go through your group's writing workshop activities. I will call you up as a small group for individual instruction and questions!

Timed Write Workshop #1: *1984*

Finally, after you go through your writing workshop (you'll check your group work in with me during your conference, so don't panic about printing it or turning it in to Canvas or Turnitin.com), write your revised thesis and revised paragraph—the one that you picked earlier and typed on page 1—below.

Please highlight any changes you made from the original and reflect below the paragraph on why you made those changes. **THIS PAPER MUST BE UPLOADED TO CANVAS BY WEDNESDAY AT MIDNIGHT.**

Thesis:

Body:

My reflection: