

## ***SPECIAL THANKS***

- *The Drama Mamas & Drama Dads; I hesitate to name any of you, because I'm sure to forget someone, but I have to do a special shout out to Connie Donohue, Bruce Kimbrell, and Carla van Dongen—this show could never have happened without you*
- *The Parents of Cast & Crew for the food, time, support, & patience for the long hours*
- *The NCHS Administration: Dr. Nuckolls, Mr. Bollman, Mr. Gourley, Mr. Larsen, Ms. Musson*
- *The NCHS Custodial Staff, especially Zach Pacha and Joe Pulliam*
- *The NCHS Music Department: Ben Luginbuhl, Jo Lynn Robinson, Lance Meadows*
- *Connie Ort*
- *Melissa Santiago*
- *The NCHS Theatre Department: Sean Kerr & Beth Topping—I'd never survive it without you*
- *The NCHS Drama Club*
- *Spouse*

Thank you for supporting the arts in Unit 5. The discipline and creative problem-solving skills provided by music, dance, art, and theatre provide our students with skills that serve them the rest of their lives in many different careers. Your participation in this production is an investment in our community, and our future.

Normal Community High School Theatre presents

*with their eyes*

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**March 15, 16, & 17, 2012**  
**7 p.m. NCHS Auditorium**



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**To get more information,  
or to see photos from this show,  
stop by the table in the lobby  
during intermission or after the show.**

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## **NORMAL COMMUNITY HIGH SCHOOL THEATRE HOUSE POLICIES**

Welcome to the Normal Community High School theatre.  
Please take a few moments to familiarize yourself with our  
house policies.

- Doors will be open to the public one half hour prior to the curtain time.
- Late arrivals may be held in the lobby until a time designated by the director. Those leaving the theatre during the show may not be admitted until intermission.
- Normal Community High School and its grounds are smoke free.
- Due to contractual agreement, recording devices of any kind are not allowed. Flash photography is strictly prohibited.
- Pagers and cell phones must be turned off. Please. Even texting can interfere with wireless mics and other equipment
- A variety of refreshments are available during intermission in the theatre lobby. Please be aware that no food except water is allowed back into the theatre.
- Please do not talk during the performance, rattle wrappers, or otherwise disturb fellow audience members and actors.
- Any child four years or older must have a ticket. If you have an infant or toddler, please be considerate and remove them if they are disruptive.
- Anyone needing special seating due to health or physical problems please contact Kevin Yale Vernon at [vernonk@unit5.org](mailto:vernonk@unit5.org)

What's coming up on the NCHS Stage:

Unit 5 Choir Concert	March 19
Musical <i>The Wizard of Oz</i>	April 12 - 14, 19 - 21
Orchestra Concert	May 1
Jazz Night	May 4
Choir Concert	May 8
Band Concert	May 10
Adv. Acting & Directing Project	May 12



Are you an NCHS student who wants to become involved, or the parent of a student? Then check out our web page at

[www.unit5.org/nchs/drama](http://www.unit5.org/nchs/drama)

for all of the latest news, past seasons, photos, drama club minutes, links to the state theatre festival & more.

### *Producer's Notes*

Most of us have forgotten how to listen. In the chaos of our lives, stress and schedules run right over the careful, thoughtful practice of honestly focusing on one person at a time and just hearing them – just considering what they really have to say.

Anna Deavere Smith may be more familiar to audiences through her role on TV's *The West Wing* or *Nurse Jackie*, but she is primarily a one-woman performance artist who has specialized in, simply, listening. For example, her play *Twilight: Los Angeles 1992* opened on Broadway in 1994. In the violent aftermath of the Rodney King trial, Deavere Smith went out and interviewed dozens of people from all walks of life. Then she performed those interviews *as those people*: gender, age, race didn't matter: just the honesty of the words.

After 9/11, the students of Stuyvesant High School, located four blocks north of the Twin Towers, created a work of art in the manner of Deavere Smith. They interviewed students, teachers, and staff to discover the stories of their world after the catastrophe. The result is touching, funny, lively, ordinary, confusing, and occasionally random, just like people.

Ten years after the attacks of September 11, 2001, it's very interesting to revisit this work and see what we remember and what we didn't know. Of course, most of this company was in kindergarten through third grade so this has been a bit of a history lesson as well. As always, it has been a journey of many. My personal thanks go to our alumni directors who have given generously of their time and talents. Once again, the students have amazed and delighted me with the talent and dedication they bring to this program. Finally, the parents who support this program may never know how important they are. Trust me; you are.

Thank you for supporting the experimental part of our season. The thrust stage makes the actor/audience relationship much more personal and we appreciate your contribution to this very different theatre experience. Enjoy...and listen.

KYV

The time: 4 months after 9/11  
The place: Stuyvesant High School, New York City  
There will be a 15 minute intermission

## The Players

(in order of appearance)

### Act I

Overture: Annie Thoms	Natalie van Dongen, & cast
Ilya Feldsherov, senior	Kylie Cottone
Max Willens, senior	Veronika Bettis *
Renée Levine, Building Coordinator	Katelynn Shennett
Aleiya Gafar, junior, Big Sib/Red Cross volunteer	Sam Langellier
Matt Polazzo, Social Studies teacher	Alex Jordine
Anonymous Female Dining Hall worker	Kellie Nolan *
Renée Levine, Building Coordinator	Katelynn Shennett
Katherine Fletcher, English teacher	Makayla Foley *
Hudson Williams-Eynon, freshman	Tori Moss
Juan Carlos Lopez, school safety agent	Sam Langellier
Katie Berringer, freshman	Kylie Cottone
Kevin Zhang, sophomore	Drew Burningham
Hector Perez	Alex Jordine
& Haydee Sanabria	Jake Muzzarelli *
special education students, P.S. 721	
Eddie Kalletta, sophomore	Mary Kate Moore *

### Act II

Mira Rapp-Hooper, senior	Tori Moss
Max Willens, senior	Veronika Bettis *
Anonymous middle-aged man in coffee shop	Rachel Hile-Broad
Owen Cornwall, senior	Katelynn Shennett
Eddie Kalletta, sophomore	Mary Kate Moore *
Jukay Hsu, senior, Student Union president	Jeff Smudde
Anonymous Male Custodian	Meg Keogh *
Tony Qian, sophomore	Veronika Bettis *
Alejandro Torres Hernandez, senior	Dylan Donohue
Jennifer Suri, Assistant Principal, Social Studies	Megan Hoepker *
Mohammed Haque, senior	Mary Kate Moore *
Kenneth Levigion (Kem), Building Staff, Theater Manager	Brian Waala

## Production & Technical Team

Producer	Kevin Yale Vernon
Directors	Jessica Fong * Erin Swanke * Sean Kerr
Technical Director	Natalie van Dongen
Assistant Director	Anna Joaquin *
Stage Manager	Ian Cessna
Assistant Stage Managers	Gaby Garris * Kevin Yale Vernon Sean Kerr
Light Design	Eric Herrling
Light Board Op	Emma Wilson
Sound Design	Lauren Schmitt
Sound Board Op	Kristin Dougall
Projections	Sean Kerr, & NCHS Drama Club
Set Construction	Aly Spray, Jessica Fong * Erin Swanke *
Costume Design	Jake Stille
Props Master	

### Costume Crew

Kyle Aschbrenner, Kelly Sopek

### Props/Stage Crew

Jake Stille, Kelly Sopek, Tyler Stark

### Light Crew

Logan Christensen, Asa Church, Eric Herrling, Kristin Dougall, Sean Kerr

### Sound Crew

Emma Wilson, Lauren Schmitt, Kristin Dougall