

NCHS Auditorium
October 12 & 13, 2007
7:30pm

The Crucible

By Arthur Miller

The Crucible

By Arthur Miller

Director — Kevin Yale Vernon

Faculty Assistant Director — Beth Topping

Student Assistant Director / Stage Manager — Sand Ip*

Assistant Stage Manager — Rachel Paturi

Assistant Technical Director — Kyle Krippner*

Stage Manager Interns — Taylor Walters-Chapman,

Ali Drumm, Adam Steinke, Kendal Gilliam, Jordan Sigunick

The Cast

John Proctor

Elizabeth Proctor

Abigail Williams

Reverend Hale

Deputy-Governor Danforth

Mary Warren

Reverend Parris

Giles Corey

Tituba

Thomas Putnam

Ann Putnam

Rebecca Nurse

Francis Nurse

Judge Hawthorne

Ezekiel Cheever

Mercy Lewis

Betty Parris

Susanna Wallcott

John Willard

Sarah Good

Martha Corey

Ross van Dongen*

Shelby Jones

Lauren Byrd

Drew Durbin*

Andy Ludwig*

Betsy Diller*

Brenden Christensen*

Nate Price

Brittany Martin

Dennis Silva

Brittany Morgan

Katie Kauffman*

Zach Schrad

Storm Angone

Jordan Jolly

Katie Steel

Sarah Block

Samm Bettis*

Alex Danosky

Kiki Cavanagh*

Careshmeh Lowe

Girls in the forest, court, stage crew

Kiki Cavanagh*

Careshmeh Lowe

Kayla Kubinski

Upcoming NCHS Productions

Don't miss them!

Madrigal Dinner — November 30, December 1, 2007

ISU One Acts — December 7 & 8

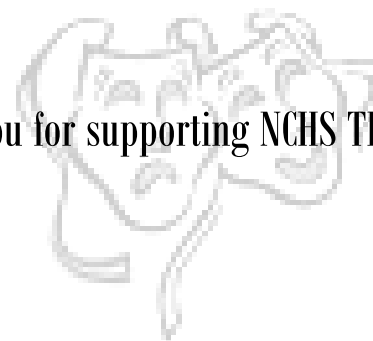
Stay updated! Visit our website,

www.unit5.org/nchs/drama

for information about upcoming shows, photos, drama club meetings, and social events.

Photos of this show and others, including head shots, are available for purchase. Fill out the order form at the table in the lobby. For more information go to the website, or contact Kevin Vernon at vernonk@unit5.org or 728-5000 ext. 4904.

Thank you for supporting NCHS Theatre!



NORMAL COMMUNITY HIGH SCHOOL THEATRE

HOUSE POLICIES

Welcome to the Normal Community High School theatre. Please take a few moments to familiarize yourself with our house policies.

- Doors will be open to the public one half hour prior to the curtain time.
- **Late arrivals** may be held in the lobby until a time designated by the director. Late seating is at the discretion of the director and may vary.
- **Pagers and cell phones must be turned off or to silent mode!**
- Please **do not leave** during the performance, as you may not be able to re-enter the theatre during the show.
- Please **do not talk** during the performance, rattle wrappers, or otherwise disturb fellow audience members. Please remember any movement or noise you make may disrupt the show for not only the actor but also those around you.
- Due to contractual agreement, recording devices of any kind are not allowed. **Flash photography is strictly prohibited.**
- A variety of refreshments are available during intermission in the theatre lobby. Please be aware that **no food except water is allowed back into the theatre.**
- Laser pointers are not allowed.
- Normal Community High School and its grounds are smoke-free.
- Anyone needing special seating due to health or physical problems please contact Ms. Vernon at vernonk@unit5.org, or call 728-5000 ext. 4904.

The Crew

Lights

Designer — Aaron Knight*
Board Operator — Kendall Hansen
Ethan Babin
Jeremy Babin
Greg Fruin*
Molly Gabaldo
Manish Mandava
Patrick Nevell
Liese Quiatgaard
Kennetta Thomas
Sable Vandermay-Kirkham
Erin Woods

Stage Crew

Crew Chief — Taylor Walters-Chapman
Annie Bloodworth
Kiki Cavanagh*
Ruth Doeblor
Caitlin Feuer*
Kendal Gilliam
Dylan Hile-Broad
Kayla Kabinski
Lauren Kao
Chelsea Link
Careshmeh Lowe
Lindsey Luttrell
Jordan Sigunick
Adam Steinke
Dana Anderson*

Costumes

Crew Chief — Stephanie Roth*
Johanna Callahan
Ruth Doeblor
Jessica Minichiello
Sable Vandermay-Kirkham
Erin Woods

Sound

Designer — Brenton Bittner*
Board Operator — Manish Mandava
Chris Baldwin
Ryan Dwyer
Brock Harrell
Tom Hunter
Aaron McGuffin
Michele Wiggins

Props

Crew Chief — Ali Drumm*
Dana Anderson*
Ethan Babin
Jeremy Babin
Nicole Ferrante
Andrea Henderson
Hannah Perhai
Bailey Wade
Lindsay Wade
Meagan Wade
Robin Wiggins

Hair and Makeup

Crew Chief — Ana Dobbins
Dana Anderson*
Ali Drumm*
Amber Gravitt
Kristen Guerra
Morgan Messer
Stephanie Roth*
Kristen Woodside

Programs

Molly Briggs
Kristen Woodside

Director's Notes:

October, 2007

This is not a play about the Salem witch trials.

No, you're not in the wrong place. Miller's masterpiece, *The Crucible*, is indeed set in 1692 in Salem, Massachusetts among our Puritan ancestors. Miller did painstaking research, and while he took liberties with some ages and definitely fictionalized the personal conflicts, these characters represent real people who actually lived – and died – in Salem Village. However, the reason Miller wrote this play has much more to do with America in 1953.

After WWII, America lived in fear of the bomb and Communism. There was so much fear, in fact, that Congressman Joseph McCarthy was able to rocket to fame simply by claiming he had a list of names of known Communists in the U.S. government. What followed was a national shame. People were accused and called before the House Un-American Activities Committee (HUAC). There didn't need to be proof, only rumor, and Americans were thrown in jail or blackballed from their careers. Their lives were ruined. The only way to survive with professional reputation intact was to name other suspected Communists. In this way, the accused could repent of their "sins" by helping the Committee wipe out the Red threat.

Miller wanted to show the similarities between the witchhunts of the 1690s and those of the 1950s. He pointed out the inherent injustice of being presumed guilty until proven innocent, and tried to get Americans to listen to their common sense instead of their fear. Today, as we live in an era of diminishing personal freedoms, color-coded alerts, and secret courts, I find an ominous echo in Governor Danforth's words in the second act; "You are either counted with this court or you are against it." Fear can be a very destructive — and very powerful — tool.

It has been a great privilege to work with this company. Their dedication, the many *long* hours, and their own belief that they could take on a work of this magnitude has made me very proud.

KYV



Special Thanks To:

The Drama Mamas & Drama Dads

Adam Lansing

Ben Luginbuhl & the NCHS Madrigals

NCHS Music Department, Jolynn Robinson

Christ Lutheran Church

Sean Kerr

Ingrid Peelle, Cheri Beever, and Corn Stock Theatre

Ellen Roth

Mike Bozarth

Illinois State University Chemistry Department, Dr. Jon Friesen

Shoey's Barber Shop

Dr. Jeanette Nuckolls, Jennifer Hamilton, and The NCHS Administration

Jeanie Wager

Lance Meadows & the NCHS Marching Band

Spouse

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Drama
Queen.

Love Jas-
mine, Mom-
ma, and



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Break a Leg ~

*Mom, Dad, Natalie
& Nigel*



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Mom, Dad, Casey, and Tyler

Good job Rolex Mc Moneybags!
From your loving sister

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Love you, Mom and Paco

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