

## SPECIAL THANKS

Parents of Cast & Crew

NCHS Drama Mamas & Dads

Trevor Chapman, Nikki Maurer, and  
the NCHS Administration

Dave Bollmann

NCHS Music Dept

NCHS FACS Dept

Ben Luginbuhl & Beth Topping

NCHS Custodians

Becky Conley & Beth Wagner

Melissa Santiago, Dawn Cimala,

Mary Lee Buffo

Mary Esther Baldwin, Hilary Ruyle,

Diane Zenger

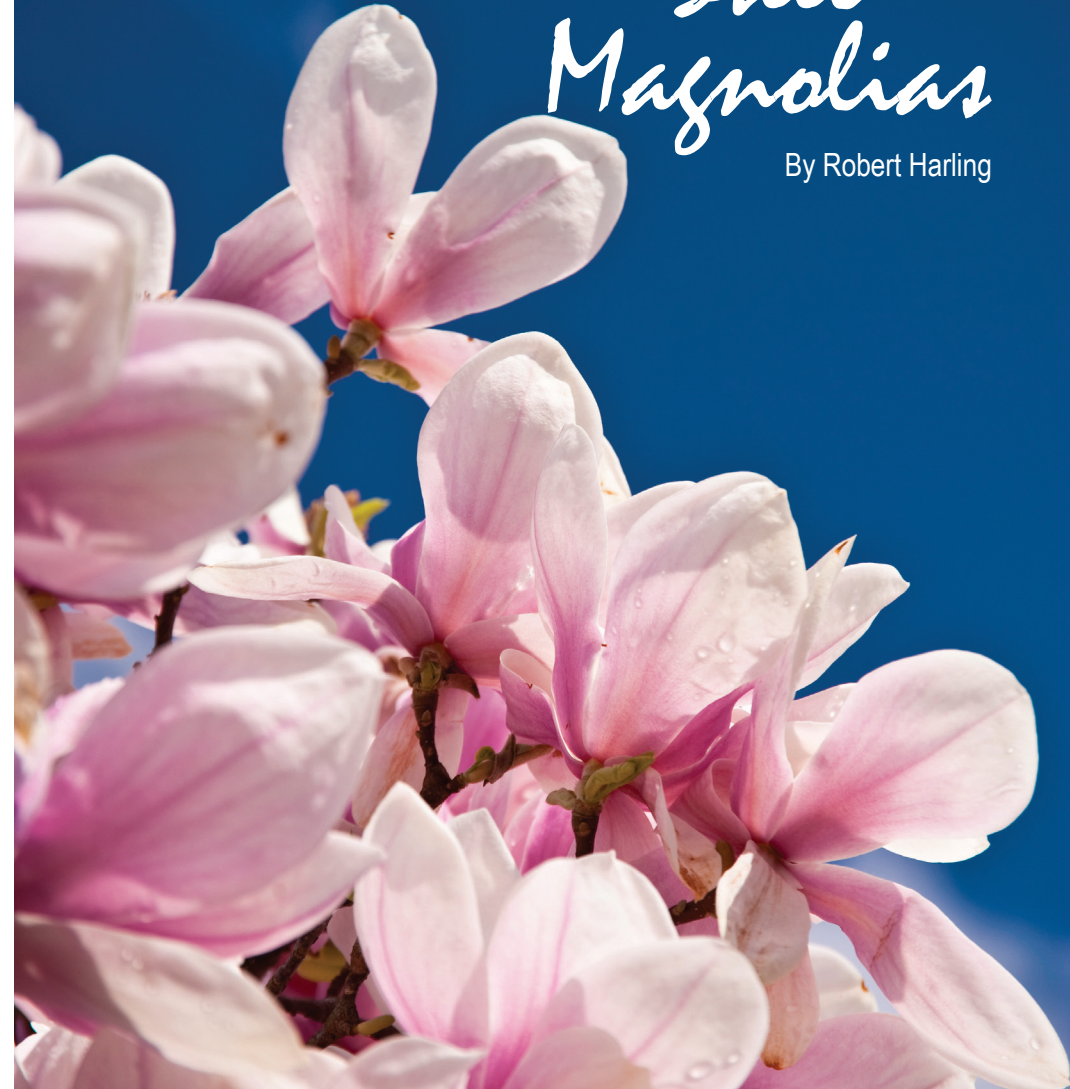
Holly Johnson, Barb Macke

Spouse

## 2018 NCHS Theatre Presents:

# Steel Magnolias

By Robert Harling



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March 2, 3 @ 7:00 PM

Sunday, March 4 @ 2:00 PM

March 8, 9, 10 @ 7:00 PM

*Normal Community High School Auditorium*

## Steel Magnolias

### Place:

Chinquapin, Louisiana, 1980's

### Act I:

Scene 1: April

Scene 2: December

### Act II:

Scene 1: June, eighteen months later

Scene 2: November

There will be a 15 minute intermission.



Visit our web page at  
[www.unit5.org/nchstheatre](http://www.unit5.org/nchstheatre)  
Join us on our Facebook Group at  
Normal Community High School Theatre

### Thank you for supporting the arts in Unit 5.

The discipline and creative problem-solving skills provided by music, dance, art and theatre provide our students with skills that serve them the rest of their lives in many different careers. Your participation in this production is an investment in our community, and our future.

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## NORMAL COMMUNITY HIGH SCHOOL THEATRE HOUSE POLICIES

### Welcome to the Normal Community High School Theatre

Please take a few moments to familiarize yourself with  
our house policies.

- Doors will be open to the public one half hour prior to the curtain time.
- Late arrivals may be held in the lobby until a time designated by the director. Late seating is at the discretion of the director and may vary.
- Normal Community High School and its grounds are smoke free.
- Due to contractual agreement, recording devices of any kind are not allowed. Flash photography is strictly prohibited.
- Please no calling or texting during the show; it's distracting to the performers and interferes with our equipment.
- A variety of refreshments are available during intermission in the theatre lobby. Please be aware that no food except water is allowed back into the theatre.
- Please do not leave during the performance, as you may not be able to re-enter the theatre during the show.
- Please do not talk during the performance, rattle wrappers, text, call, or otherwise disturb fellow audience members and actors.
- Any child four years or older must have a ticket. If you have an infant or toddler, please be considerate and remove them if they are disruptive.
- Anyone needing special seating due to health or physical problems please contact Kevin Yale Vernon at by e-mail at [vernonk@myunit5.org](mailto:vernonk@myunit5.org)

## CAST

Truvy.....	Olivia Hughey-Takacs*
Annelle.....	Kendra Baca
Clairee.....	Abbie Rasmus*
Shelby.....	Tristan Bixby*
M'Lynn.....	Tyger Gudeman
Ouiser.....	Aniya Thompson
KPPD Announcer.....	Adam Alexander*

\*denotes a member of Thespian Troupe 613



Photo Credit: David Vernon

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## PRODUCTION & TECHNICAL TEAM

<b>Directors:</b>	Kevin Yale Vernon & Tyler McWhorter
<b>Technical Director:</b>	Victoria Moore
<b>Assistant Technical Director:</b>	Andy Zajac*
<b>Stage Managers:</b>	Sara Nur-Awaleh* & Bella Manzo*
<b>Assistant Stage Managers:</b>	Megan Avery* (Truvy, Clairee, Ouiser understudy) Maria Buffo (Annelle understudy) Katey Parry (M'Lynn understudy) Maggie Shackley (Shelby understudy)
<b>Assistant House Managers:</b>	Natalie Stapleton*, Emily Wade*
<b>Props:</b>	Anabelle Chinski, Morgan Ha, Emma Williams, Kameela Douyissi, Sydney Trask, Emily Kelly, Anna Dwyer, Joey Sikyta, Kiersten Schweitzer
<b>Hair/Makeup:</b>	Keke Hardin, Abby Kimball*, Mac Jensen* Olivia Carrillo
<b>Costumes:</b>	Angel Brummett, Molly Cargill, Brie Halperin, Lilly Pampel, Lizzie Rasmus
<b>Lights:</b>	Ryan Fyer, Kim Halm*, Kennedy Coe
<b>Sound:</b>	Logan Dirr*, Tommy Harris, Nate Rardin, Matt Aschbrenner, Jacob McBride

\*denotes a member of Thespian Troupe 613

## DRAMA CLUB 2017-2018

### Officers:

<b>President:</b>	Sara Nur-Awaleh*	(Senior)
<b>Vice-President:</b>	Natalie Stapleton*	(Senior)
<b>Secretary:</b>	Megan Avery*	(Senior)
<b>Treasurer:</b>	Andy Zajac*	(Senior)
<b>Historian:</b>	Bella Manzo*	(Sophomore)

### Season Chairs:

<b>Lighting:</b>	Ryan Fryer	(Sophomore)
<b>Sound:</b>	Matt Aschbrenner	(Senior)
<b>Costumes:</b>	Molly Cargill	(Junior)
<b>Scene Shop:</b>	Natalie Stapleton*	(Senior)
<b>Props:</b>	Victoria Moore	(Senior)
<b>Stage Managing:</b>	Kim Halm*	(Junior)
<b>Make-Up:</b>	Keke Hardin	(Junior)

\*denotes a member of Thespian Troupe 613

### Coming up on the NCHS Stage in 2018:

Unit 5 Chorus Showcase (NCHS Gym).....	March 15
NCHS Musical <i>Mary Poppins</i> .....	April 19 - 22
Choir Spring Concert.....	May 8
Shakespeare Shorts.....	May 18

## DIRECTORS' NOTES

"It struck me as amusing. Men are supposed to be made of steel or something. But I could not leave."

We initially struggled to write this because we both came to this show with a great fondness but for completely different reasons.

In 1985 Vernon was an assistant for the directors of the University of Wyoming's summer season. One of the directors was from New York, and he talked about his friend who had written his first play, found that it was a huge success, and was getting a movie deal out of it. The friend was Robert Harling; the play was Steel Magnolias. Harling had written this play about his own mother and sister, and the female friends who surrounded them. That knowledge has always made this script more important to her.

McWhorter was only two years old in 1985 and didn't even know that the film originated as a play, but he was thrilled to discover that the beloved characters and iconic lines (including "Drink your juice, Shelby" and "All gay men are named Mark, Rick, or Steve") from the film were not only in the play, but were even better than their film adaptations. This script and these characters exist in the same cultural realm as Fried Green Tomatoes and Beaches, telling the stories of specific women from a specific time and place who manage to transcend those specifics and touch us all.

Robert Harling has captured the essence of how generations of women stick together through sorrow and humor, frustration and love. He gives us women who are the flowers of Southern femininity while being the steel that holds families together. We would like this play to serve as our tribute to the mothers, sisters, grandmothers, friends, and daughters who are both the strength and the beauty in our lives. We think you'll recognize some of those people from your own life tonight.

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