

## ***SPECIAL THANKS***

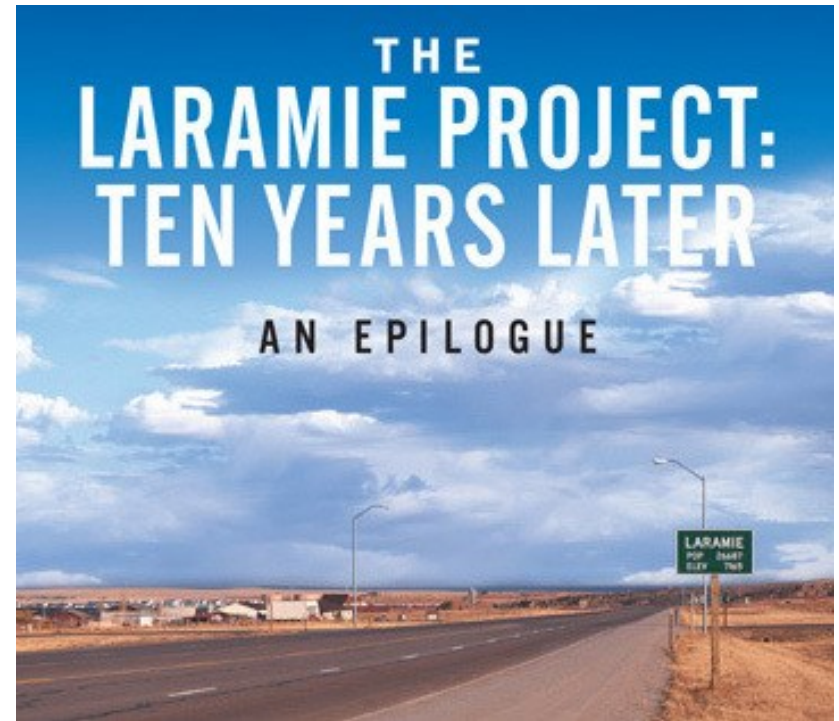
- *The Drama Mamas & Drama Dads with a special shout out to Connie Donohue, Suzanne Guttschow, Susan Sopek, Dirk van Dongen, and Carla van Dongen—once again, this show could never have happened without you*
- *The Parents of Cast & Crew for the food, time, support, & patience for the long hours*
- *The NCHS Administration: Dave Bollman, Nikki Maurer, Josh Fabish, Dennis Larson, and Anthony Clark*
- *The NCHS Custodial Staff, especially Zach Pacha and Joe Pulliam*
- *The NCHS Music Department: Ben Luginbuhl, Jo Lynn Robinson, Lance Meadows, and Chris Bence*
- *The NCHS Drama Club*
- *Iron Light and Sound*
- *Sean Kerr*
- *Sam's Club*
- *Avanti's on E. Empire*
- *Subway on Airport Rd.*
- *Little Caesar's on Oakland*
- *Spouse*

Join me in thanking those donors who contributed to the “Comfy Seat” fundraiser! We’re still trying to cover the costs of these first 120, so if you appreciate having a cushion for your folding chair, or if we ran out before you came, won’t you consider donating \$5 per cushion along with these fine folks?

The Stark/Resnick Family  
The Nolan Family  
The Shennett Family  
The Joaquin Family  
The Burningham Family  
Susan Sopek  
Ryan Kimbrell  
Zakery Lowe  
Anonymous  
Suzanne & Rich Guttschow

The van Dongen Family  
The Cessna Family  
The Zimmerman Family  
The Santiago Family  
The Ogorek Family  
Laurine Brown  
Diane Fullerton  
Roger Aschbrenner  
Meta Mickens-Baker  
Samantha Wetzell

Normal Community High School Theatre presents



By: Moisés Kaufman,  
Leigh Fondakowski,  
Greg Pierotti,  
Andy Paris,  
and Stephen Belber

*“The Laramie Project: Ten Years Later was developed by the Tectonic Theater Project and is presented by special arrangement with Dramatists Play Service, Inc., New York.”*

**March 14, 15, & 16, 2013**  
**7 p.m. NCHS Auditorium**



**Photography always courtesy of  
NCHS Drama and eScapesPhoto.com**

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for Facebook or order prints at great prices  
from the NCHS Drama website:  
<http://old.unit5.org/nchs/drama/>  
and click on "Photos"**

**To get more information,  
or to see photos from this show,  
stop by the table in the lobby  
during intermission or after the show.**

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## **NORMAL COMMUNITY HIGH SCHOOL THEATRE HOUSE POLICIES**

Welcome to the Normal Community High School theatre.  
Please take a few moments to familiarize yourself with our  
house policies.

- Doors will be open to the public one half hour prior to the curtain time.
- Late arrivals may be held in the lobby until a time designated by the director. Those leaving the theatre during the show may not be admitted until intermission.
- Normal Community High School and its grounds are smoke free.
- Due to contractual agreement, recording devices of any kind are not allowed. Flash photography is strictly prohibited.
- Pagers and cell phones must be turned off. Please. Even texting can interfere with wireless mics and other equipment.
- A variety of refreshments are available during intermission in the theatre lobby. Please be aware that no food except water is allowed back into the theatre.
- Please do not talk during the performance, rattle wrappers, or otherwise disturb fellow audience members and actors.
- Any child four years or older must have a ticket. If you have an infant or toddler, please be considerate and remove them if they are disruptive.
- Anyone needing special seating due to health or physical problems please contact Kevin Yale Vernon at [vernonk@unit5.org](mailto:vernonk@unit5.org)

What's coming up on the NCHS Stage:

Spring Musical:

*Joseph and the Amazing  
Technicolor Dreamcoat*

April 11-13, 18 - 20

Orchestra Concert

April 30

Jazz Night

May 3

Choir Concert

May 7

Band Concert

May 9

Adv. Acting & Directing Project

May 11



Thank you for supporting the arts in Unit 5. The discipline and creative problem-solving skills provided by music, dance, art, and theatre provide our students with skills that serve them the rest of their lives in many different careers. Your participation in this production is an investment in our community, and our future.

Are you an NCHS student who wants to become involved, or the parent of a student? Then check out our web page at

<http://old.unit5.org/nchs/drama/>

for all of the latest news, past seasons, photos, drama club minutes, links to the state theatre festival & more.

### *Director Notes*

“Where are you from?”

It's funny, but even after 23 years in Illinois, I still say “Wyoming.” Somehow, our geography is important to our identity, even when our physical placement is somewhere else entirely. This is why I was so hurt when at an Illinois university an instructor responded to me with, “Oh, so where they hate gays.”

This play is about how we control the narrative of who we are, sometimes at the cost of the truth. When gay University of Wyoming student Matthew Shephard was brutally murdered, a national firestorm of media descended on the Laramie residents, all 25,000 of them, and the town had to deal with their identity being associated with a terrible hate crime. Over ten years the story has mutated to take the shame out of it, a behavior that is understandable, if sad.

However, this tendency to alter a truth, to make it easier to handle, has some frightening overtones. I'm reading a book right now about the experience of the American ambassador to Germany in 1933. Then, the desire to soften the stories blinded Germans and the world as to the horrors that were coming. Today I read a news story about an ABC 20/20 episode that is influencing a rape trial in a small town in Ohio by including the allegation that the victim “played along.” The narratives of these stories influence our perspectives as an audience, and our actions in the future.

We are dealing with controversial subjects. It is worth noting that not everyone in this company feels exactly the same way on all the issues. What we do agree upon is that everyone deserves to be safe and respected, even if we disagree on the issues. We hope you feel the same way. Thank you for attending the “edgier” part of our season so that we can use theatre to explore some of the more difficult topics.

KYV

The time: 2008, 10 years after the Death of Matthew Shepard  
The place: Laramie, Wyoming  
There will be a 15 minute intermission

(Cast continued)

## The Cast

### **The Tectonic Theatre Company:**

Greg Pierotti	Jake Muzzarelli*
Leigh Fondakowski	Casey Lebre
Stephen Belber	Drew Burningham
Andy Paris	Alexys Ogorek
Moisés Kaufman	Matt Krawcyk

### **The People of Laramie:**

Beth Loffreda	Melissa Mahan
Matt Michelson	Wes Ludwig*
Marge Murray	Gaby Garris*
Jeffery Lockwood	Tyler Stark
Jedidiah Schultz	Dylan Donohue
Rebecca Hilliker	CheyLane Brown*
John Dorst	Drew Burningham
Jim Osborne	Kyle Aschbrenner
Reggie Fluty	Ali Harvey
Rental Car agent	Hailey Elliot
Deb Thomsen	Kylie Cottone
Gov. Freudenthal	Wes Ludwig*
Cathy Connolly	Rachel Hile-Broad
Det. Dave O'Malley	Sam Langellier*
Jonas Slonaker	Dylan Donohue
Dennis Shepard	Sam Langellier*
Zackie Salmon	Hallie Martin-Chadwick
Jerry Parkinson	Tyler Stark
Nikki Elder	Katelynn Shennett*
Det. Rob Debree	Dylan Donohue
Glenn Silber	Matt Krawcyk
Jan Lundhurst	Hollie Gleason
Father Roger	Sam Langellier*
Lucy Thompson	Gaby Garris
Romaine Patterson	Alex Jordine

Jane  
Susan Swap  
Russell Henderson  
Rep. Peterson  
Chairwoman Childers  
Aaron McKinney  
Judy Shepard

Natalie van Dongen\*  
Mary Kate Moore\*  
Matt Krawcyk  
Kelly Sopek  
Cheylane Brown\*  
Wes Ludwig\*  
Meg Keogh\*

\*denotes Member of Thespian Troupe 613

## Production & Technical Team

Director  
Assistant Director  
Stage Manager  
Dramaturge/Moments voice  
Assistant Stage Managers

Kevin Yale Vernon  
Kristin Dougall  
Tori Moss  
Taylor Garrett  
Ian Cessna  
Logan Guttschow

Light Design  
Light Board Op  
Sound Design  
Sound Board Op  
Set Construction  
Costume Design

Wes Ludwig\*  
Dulcie Church  
David Vernon  
Rayven Brady  
NCHS Drama Club  
Susan Sopek  
Lauren Schmitt\*  
Victoria Smith  
Alanna Santiago\*  
Kellie Nolan\*

Props Mistress  
Tattoo artist  
Program design

Costume Crew  
Lauren Schmitt\*

Props/Stage Crew

Victoria Smith, Saaud Zuberi, Brandi Zimmerman, Jake Stille

Light Crew

Dulcie Church, Wes Ludwig\*, Carrie Washington, Jeff "Fluffy" Smudde, Alexys Ogorek

Sound Crew

Rayven Brady, Bree Lehnen, Maya Hanson