

## ***SPECIAL THANKS***

- *The Drama Mamas & Drama Dads; I hesitate to name any of you, because I'm sure to forget someone, but I have to do a special shout out to Cheryl Hoepker, Connie Donohue, Bruce Kimbrell, and Carla van Dongen—this show could never have happened without you*
- *The Parents of Cast & Crew for the food, time, ads, support, & patience for the long hours*
- *The NCHS Administration: Dr. Nuckolls, Mr. Bollman, Mr. Gourley, Mr. Larsen, Ms. Musson*
- *The NCHS Custodial Staff, especially Tom Rockwell & Zach Pacha*
- *The NCHS Music Department: Ben Luginbuhl, Jo Lynn Robinson, Lance Meadows, Josh Masterman*
- *The NCHS Theatre Department: Sean Kerr & Beth Topping—it's nice to get to work with the best*
- *Joe and Jessica Hooten*
- *NCHS theatre alumni Erin Swanke, Kristin Hansen, John Cargill, and Samm Bettis; still giving to this program*
- *John Cooper*
- *The NCHS Drama Club*
- *Spouse*

Thank you for supporting the arts in Unit 5. The discipline and creative problem-solving skills provided by music, dance, art and theatre provide our students with skills that serve them the rest of their lives in many different careers.

Your participation in this production is an investment in our community, and our future.

## **Normal Community High School Theatre presents**



# *Figments*

*By  
Billy St. John*



**November 4, 5, 11 & 12, 2011  
7 p.m. NCHS Auditorium**

## NORMAL COMMUNITY HIGH SCHOOL THEATRE HOUSE POLICIES

Welcome to the Normal Community High School theatre.  
Please take a few moments to familiarize yourself with our  
house policies.

- Doors will be open to the public one half hour prior to the curtain time.
- Late arrivals may be held in the lobby until a time designated by the director. Late seating is at the discretion of the director and may vary.
- Normal Community High School and its grounds are smoke free.
- Due to contractual agreement, recording devices of any kind are not allowed. Flash photography is strictly prohibited.
- Pagers and cell phones must be turned off.
- A variety of refreshments are available during intermission in the theatre lobby. Please be aware that no food except water is allowed back into the theatre.
- Please do not leave during the performance, as you may not be able to re-enter the theatre during the show.
- Please do not talk during the performance, rattle wrappers, or otherwise disturb fellow audience members and actors.
- Any child four years or older must have a ticket. If you have an infant or toddler, please be considerate and remove them if they are disruptive.
- Anyone needing special seating due to health or physical problems please contact Kevin Yale Vernon at [vernonk@unit5.org](mailto:vernonk@unit5.org)



**Photography always courtesy of  
NCHS Drama and eScapesPhoto.com**

**Get your free NCHS Drama photos  
for Facebook or order prints at great prices  
from the NCHS Drama website:  
<http://www.unit5.org/nchs/drama/>  
and click on "Photos"**

**To get more information,  
or to see photos from this show,  
stop by the table in the lobby  
during intermission or after the show.**

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*Well, She always did like playing Dress-Up – Here's  
to our Cute Little Dutch Girl,  
nearly all grown up!  
Knock 'em Dead, Natalie –  
we are all SO PROUD of you!!*



*Hugs & Kisses -  
- Mom, Dad,  
and Ross*

*(P.S. You STILL  
have to clean  
your room . . .)*

#### *Director's Notes*

When I was a child, my imaginary world was much more interesting than the real one. I had very specific characters in very specific worlds doing very heroic things with very impressive endings. I was happiest when I was living in my imagination. Sorta' explains a lot, don't you think?

Rick, the hero of our story, is the same way. He's a struggling playwright living in New York City, trying to break through his writer's block. In real life he has to cope with his secret crush on the girl upstairs, his own sense of inadequacy, and his overly-involved Jewish mother. But in his mind...now that's where the fun really begins. An ideal version of himself is pursued by an ideal version of his secret love. He gets advice from his deceased father, his ex-girlfriend, and even the characters in his play. However, when the real world and the imaginary world begin to imitate and blend into each other....well, that's what you're here to see, isn't it?

Tonight is pure fun. Stereotypes and laughs, impossible situations and hilarious outcomes, it's all just for the sake of entertainment. But, if we can remind you of those days when you were supposed to "go out and play" we will have accomplished our purpose.

This show, as with all the others I've had the privilege of being involved with for the last nine years, is a highly collaborative effort. From the technical show to the fundraising to the organization to moments discovered on stage, this is a team effort. Whenever anyone tells you the arts are frivolous and don't belong in education, ask them this: where else can students get these experiences? They lead, model, create, problem solve, cooperate, design, deal with both success and disappointment, adjust, build, manage time, share, mend fences, accomplish, fail, get back up, and they do it themselves. Direction is just that; we give them a goal, but they're the ones who get there. No one will ever be able to convince me these are not valuable skills for the rest of their lives.

Thank you for your support of NCHS Theatre. We hope you enjoy these figments or our imagination.

KYV



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## Ob- Gyn Care



Joseph Santiago, MD  
Vicki Voegel, PA-C

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## SHOUT OUTS!



Jake Muzzarelli—We are  
not “Figments” of your  
imagination! We are  
truly very proud of you  
and love you very  
much!  
Love, Mom & John



Megan Hoepker, it’s  
not our imagination,  
we’re proud of  
you! Love, Mom,  
Dad and Allie

Are you an NCHS student who wants to become involved, or  
the parent of a student? Then check out our web page at

**[www.unit5.org/nchs/drama](http://www.unit5.org/nchs/drama)**

for all of the latest news, past seasons, photos, drama club  
minutes, links to the state theatre festival and more.

## McLean County Arts Center



**Benjamin DeMott, Diana Gabriel, Katie Hinton**  
Oct. 7 – Nov. 19, Armstrong Gallery  
Installation. Opening Reception: Friday, Oct. 7, 5pm to 7pm

**Holiday Treasures**  
Nov. 11 – Dec. 24, Brandt Gallery  
Gala Opening: Friday, Nov. 11, 5pm to 8pm, Ticketed Event

**Tea Bowls**  
Dec. 2 – Dec. 24, Armstrong Gallery  
Opening Reception: Friday, Dec. 2, 5pm – 7pm, *Sponsored by Mike and Cindy Kerber*

**Jin Lee & Rhondal McKinney**  
January 13 – February 18, 2012, Brandt Gallery  
2 ISU faculty color photographs of Lake Michigan & black and white  
photographs of Southern Illinois farmland.  
Artists Reception: Friday, January 20, 5pm to 7pm, Art Talk: Tuesday, 7pm  
*Sponsored by Susan Emmerson, Dennis French, and Hanne Heckmann*



**John Cassidy**  
January 13 – March 3, 2012, Armstrong Gallery  
Large abstract pastel drawings  
Artist reception: Friday, January 20, 5pm to 7pm  
*Sponsored by Cheryl D. Jackson*

### **Exhibitions, Classes & Sales Gallery**

**601 North East Street, Bloomington, IL [www.mcac.org](http://www.mcac.org) 309/829.0011**  
**One of the Midwest's oldest independent, non-profit, community-based art institutions.**



### What's coming up on the NCHS Stage?

Nov 14	Spaghetti Supper
Dec 2 & 3	NCHS Madrigals
Dec 6	Winter Band Concert
Dec 8	Holiday Choir Concert
Dec 13	Orchestra Winter Concert
Feb 2, 3, 4	Students On Stage student written/directed 1 acts

The time: the 1970s  
The place: New York City

## The Players

Rick	Ryan Kimbrell*
Vernonica	Meg Keogh*
David	Daniel Imode
Winston	Jake Muzzarelli*
Louise	Gaby Garris*
Loni	Natalie van Dongen
Loni2	Megan Hoepker*
Rick2	Dylan Donohue
Mama	CheyLane Brown*
Mama2	Mary Kate Moore*
Pop	Sam Langellier
Sarah	Kylie Cottone
Matt	Wes Ludwig*
Matt2	Brian Waala
Mamas/Louise understudy	Kellie Nolan*
Lonis understudy	Erin Vinciguerra
Veronica/Sarah understudy	Alex Jordine
Ricks/Matts/David understudy	Dylan Merritt
Pop/Winston understudy	Zach Wills

## Production & Technical Team

Director  
Technical Director  
Assistant Director  
Stage Manager  
Student Director  
Assistant Stage Managers

Light Design  
Light Board Op  
Sound Design  
Sound Board Op  
Live Sound Cues  
Set Design  
Set Construction  
Makeup/Hair Design  
Costume Design

## Props Masters

Program cover design  
Acting Coaching

### Costume Crew

Katelynn Shennett

Props/Stage Crew

Renee Jiles  
Izzy Quistgaard  
Tyler Stark  
Kelly Sopek

## Light Crew

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Eric Kerrling

Sound Crew

Rayven Brady  
Sawyer Burgess

Kevin Yale Vernon  
Sean Kerr  
Beth Topping  
Taylor Garrett  
Spencer Ludwig\*  
Alex Jordine  
Erin Vinciguerra  
Wes Ludwig\*  
Logan Christensen  
Shelby Taylor  
Emma Wilson  
Kellie Nolan\*  
Kevin Yale Vernon, Sean Kerr  
Sean Kerr , NCHS Drama Club  
Lauren Guttshcow  
Jessica Dooley  
Brianna Roberson\*  
Anna Joaquin\*  
Tori Moss  
Erin Swanke  
Kristin Hansen

Lauren Guttshcow  
Tori Petrillo

Shelbi Washington  
Katie Kolb  
Saaud Zuberi  
Kyle Aschbrenner

Logan Christensen  
Asa Church

Bree Lehn  
Kristin Dougall

Logan Guttschow

Kendall Wade  
Ali Harvey  
Dylan Merritt  
Alex Brady

Maddie Quistgaard

Lauren “Schmitty” Schmitt  
Kylie Christensen

\*denotes Member of Thespian Troupe 613