

SPECIAL THANKS

Parents of Cast & Crew

NCHS Drama Mamas & Dads

Trevor Chapman, Nikki Maurer, and
the NCHS Administration

Brock Keller

NCHS Music Dept

Ben Luginbuhl & Beth Topping

NCHS Custodians

Becky Conley & Beth Wagner

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2019 NORMAL COMMUNITY HIGH SCHOOL THEATRE PRESENTS

THE CURIOUS INCIDENT OF THE DOG IN THE NIGHT-TIME

BASED ON THE NOVEL BY MARK HADDON
ADAPTED BY SIMON STEPHENS



Friday & Saturday, October 11-12, 2019 @ 7pm
Thursday - Saturday, October 17-19, 2019 @ 7pm

General Admission. Doors open at 6:30pm.

Adults: \$10 | Students: \$5

Normal Community High School Auditorium

THE CURIOUS INCIDENT OF THE DOG IN THE NIGHT-TIME

A play by Simon Stephens
Based on the novel by Mark Haddon

- THE CURIOUS INCIDENT OF THE DOG IN THE NIGHT-TIME was first presented by the National Theatre, London at the Cottesloe Theatre on August 2nd 2012 and transferred to the Gielgud Theatre, West End, London on March 12th 2013.
- The Play opened in the USA at the Ethel Barrymore Theatre on October 5th 2014.
- This Play is presented by kind permission of Warner Bros. Entertainment.

Place: England
Time: 2015

Scenes run into one another without interruption regardless of alterations in space or time or chronology.

There will be a 20-minute intermission.

Thank you for supporting the arts in Unit 5.

The discipline and creative problem-solving skills provided by music, dance, art, and theatre provide our students with skills that serve them the rest of their lives in many different careers. Your participation in this production is an investment in our community, and our future.

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NORMAL COMMUNITY HIGH SCHOOL THEATRE HOUSE POLICIES

Welcome to the Normal Community High School Theatre

Please take a few moments to familiarize yourself with
our house policies.

- Doors will be open to the public one half hour prior to the curtain time.
- Late arrivals may be held in the lobby until a time designated by the director. Late seating is at the discretion of the director and may vary.
- Normal Community High School and its grounds are smoke free.
- Due to contractual agreement, recording devices of any kind are not allowed. Flash photography is strictly prohibited.
- Please no calling or texting during the show; it's distracting to the performers and interferes with our equipment.
- A variety of refreshments are available during intermission in the theatre lobby. Please be aware that no food except water is allowed back into the theatre.
- Please do not leave during the performance, as you may not be able to re-enter the theatre during the show.
- Please do not talk during the performance, rattle wrappers, text, call, or otherwise disturb fellow audience members and actors.
- Any child four years or older must have a ticket. If you have an infant or toddler, please be considerate and remove them if they are disruptive.
- Anyone needing special seating due to health or physical problems please contact Kevin Yale Vernon at by e-mail at vernonk@unit5.org

CAST

Christopher Boone.....	Jordan Rogers
Ed Boone.....	Nate Rardin*
Judy Boone.....	Maggie Shackley*
Siobhan	Somya Jha
Mrs. Shears	Piper Coe
.....	(Judy understudy)*
Mrs. Gascoyne	Heba Yakhlif
Roger Shears	Aashish Thakur
.....	(Ed understudy)
Duty Sergeant.....	Mia Lewis
Policemen.....	Corban Belle & Nick Baca
Mr. Thompson.....	Tom Brady
Man at Train.....	Ian Staggs
Reverend Peters.....	Joey Sikyta*
Station Policeman.....	Andrew Short
.....	(Christopher understudy)*
Information.....	Kiersten Fowler*
Punk Girl.....	Illakkia Ranjani
.....	(Siobhan understudy)
Mrs. Alexander.....	Ivy Goeckner

VOICES

Nick Baca	Mia Lau
Corban Belle	Mia Lewis
Olivia Boone	Illakkia Ranjani
Killian Boyd	Ethan Scott
Tom Brady	Andrew Short*
Piper Coe*	Joey Sikyta*
Kiersten Fowler*	Ian Staggs
Megan Fulton*	Aashish Thakur
Ivy Goeckner	Heba Yakhlif

*denotes a member of Thespian Troupe 613

THEATRE RANT

In today's world of instant communication and social media ramifications, being a teenager can be hard. Our dependence on digital media is literally shaping how we raise our kids. We are proud that theatre is a "sport" that helps teens learn to work corroboratively, act creatively, problem solve in real time, communicate face to face, and build relationships with each other.

Theatre is doing.



PRODUCTION & TECHNICAL TEAM

Directors:	Kevin Yale Vernon & Tyler McWhorter
Stage Manager:	Emily Kelly*
Assistant Stage Managers:	Megan Parent, Niels Sonneveld, Makel West
Dialect Coach:	Susan Rapp
Projection Design:	Brad Bovenkerk
Production Assistant:	Bella Manzo*
Costume Design:	Lizzie Rasmus*
Costumes:	Emili Benson, Tori Fryer, Brooke Macke, Lilly Pampel*, Ava Yokley
Hair/Makeup Design:	Rachel Barelka
Hair/Makeup:	Olivia Sidem
Lighting Designer:	Theodore Lau
Lights:	Kennedy Coe*, Erica Copeland, Ryan Fryer*
Prop Design:	Aaron Dwyer* & Kiersten Schweizer
Set Design:	Finn Schiebel*
Props/Set:	Hannah Dierking, Cas Kerfoot, Diego Martinez, Ari Whitlock
Sound Design:	Nate Rardin*
Sound:	Andrew Alexander, Nate Horton, Elyse Jovanovich, Garen Schmittner

*denotes a member of Thespian Troupe 613

DRAMA CLUB 2018-2019

2018-2019 Drama Club Officers:

President:	Maggie Shackley (Senior)*
Vice-President:	Piper Coe (Senior)*
Secretary:	Bella Manzo (Senior)*
Treasurer:	Aniya Thompson (Junior)*
Historian:	Finn Schiebel (Junior)*

2018-2019 Drama Club Chairs:

Lighting:	Ryan Fryer (Senior)*
Sound:	Nate Rardin (Senior)*
Costumes:	Lizzie Rasmus (Senior)*
Props:	Aaron Dwyer (Senior)*
Scene Shop:	Emily Kelly (Senior)*

*denotes a member of Thespian Troupe 613

Coming up on the NCHS Stage in 2019-2020:

Hauntcert.....	October 24
Band Concert.....	October 29
Winter Play Auditions.....	November 6-8
Spaghetti Supper.....	November 11
Madrigal Dinner	December 6-7
Orchestra Concert.....	December 10
Choir Concert	December 12
Band Concert.....	December 16
Matilda Auditions	January 27-29
Winter Play	February 7-8, 14-15
Matilda	April 16-19

DIRECTORS' NOTES

Vernon & McWhorter

The Curious Incident of the Dog in the Night-Time is an amazing novel by Mark Haddon. Playwright Simon Stephens' equally impressive adaptation is true to the unique character of the novel because both artforms give us Christopher, a 15-year-old boy with an autism spectrum disorder (ASD) as the sole narrator. Through Christopher's eyes, we see the world and the people in it as he does: confusing, amusing, logical, dependable, frightening, and intimidating. Suddenly we see how many signals we send and receive to each other, and how many tacit and unspoken "understandings" we have in our society that are out of reach for the very concrete thinker with ASD. It is our chance to experience this world and have some empathy for its challenges.

To show this, we have constructed a world that plays by its own rules. Sometimes we are in the present and sometimes in the past. Sometimes the people Christopher talks to really are there, but sometimes they are only in his mind. Our "Greek chorus" can be both a bewildering sea of humanity or helpful beings who bring him necessities. We hope to give you the feeling of how sensory stimulus can be totally overwhelming but the solid rules of mathematics can be a balm. Finally, we want you to feel that despite his challenges, Christopher can face obstacles and find victories in a universe that is also uniquely beautiful.

This production is a new step forward for us in technology. Many people, new and old, have committed long hours and extra effort to create this extraordinary show. It is a joy to work with them; they all continue to enrich our lives as educators. This company hopes we enrich your lives tonight as well as we enter Christopher's world. Thank you for being here to share it.

SHOUT OUTS

Bloody Nora! We are proud of you, Maggie!
Mom, Dad, Jack, and Kevin

Killian, We are so excited to see you in your first high school show!
So proud of you for chasing your dreams! We love you!
- Mom, Dad & Cohen

We are so proud of you **NATE RARDIN!** You are at home on the stage and pour yourself into every performance. Congrats on a job well done as Sound Designer and a stellar performance as Ed!
Enjoy your final NCHS Fall Play!
We love you, Dad, Mom, Jay and Lindi

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on behalf of Joey Sikyta
Kyle & Janine Schiebel
Ryan & Lori Short
Tameka Thompson

Director (\$250 or more)

John & Susan Goeckner
Richard & Jennifer Lau