SPECIAL THANKS

Parents of Cast & Crew
NCHS Drama Mamas & Dads
Trevor Chapman, Nikki Maurer, and
the NCHS Administration
Brock Keller
NCHS Music Dept
Ben Luginbuhl & Beth Topping

Becky Conley & Beth Wagner Holly Johnson & Barb Macke Mary Lee Buffo Spouse



NCHS Custodians

Visit our web page at

www.unit5.org/nchstheatre

Join us on our Facebook Group at

Normal Community High School Theatre

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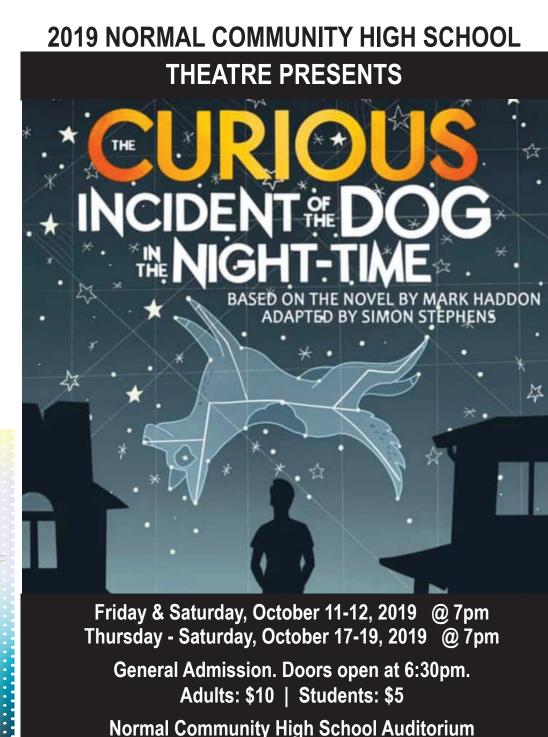
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THE CURIOUS INCIDENT OF THE DOG IN THE NIGHT-TIME

A play by Simon Stephens
Based on the novel by Mark Haddon

- THE CURIOUS INCIDENT OF THE DOG IN THE NIGHT-TIME was first presented by the National Theatre, London at the Cottesloe Theatre on August 2nd 2012 and transferred to the Gielgud Theatre, West End, London on March 12th 2013.
- The Play opened in the USA at the Ethel Barrymore Theatre on October 5th 2014.
- This Play is presented by kind permission of Warner Bros. Entertainment.

Place: England Time: 2015

Scenes run into one another without interruption regardless of alterations in space or time or chronology.

There will be a 20-minute intermission.

Thank you for supporting the arts in Unit 5.

The discipline and creative problem-solving skills provided by music, dance, art, and theatre provide our students with skills that serve them the rest of their lives in many different careers. Your participation in this production is an investment in our community, and our future.

LOCAL BUSINESS SUPPORT

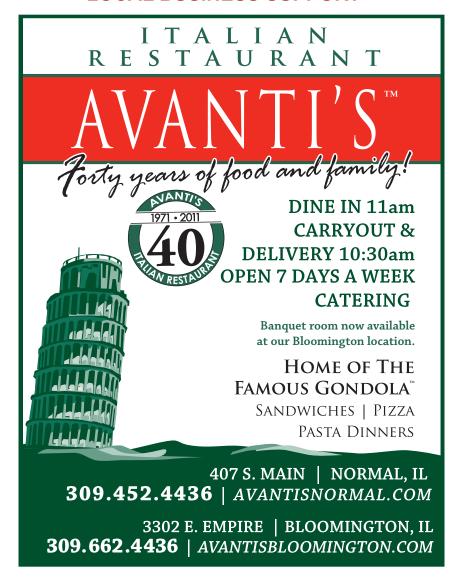








LOCAL BUSINESS SUPPORT



NORMAL COMMUNITY HIGH SCHOOL THEATRE HOUSE POLICIES

Welcome to the Normal Community High School Theatre

Please take a few moments to familiarize yourself with our house policies.

- Doors will be open to the public one half hour prior to the curtain time.
- Late arrivals may be held in the lobby until a time designated by the director. Late seating is at the discretion of the director and may vary.
- Normal Community High School and its grounds are smoke free.
- Due to contractual agreement, recording devices of any kind are not allowed. Flash photography is strictly prohibited.
- Please no calling or texting during the show; it's distracting to the performers and interferes with our equipment.
- A variety of refreshments are available during intermission in the theatre lobby. Please be aware that no food except water is allowed back into the theatre.
- Please do not leave during the performance, as you may not be able to re-enter the theatre during the show.
- Please do not talk during the performance, rattle wrappers, text, call, or otherwise disturb fellow audience members and actors.
- Any child four years or older must have a ticket. If you have an infant or toddler, please be considerate and remove them if they are disruptive.
- Anyone needing special seating due to health or physical problems please contact Kevin Yale Vernon at by e-mail at vernonk@unit5.org

CAST

Christopher Boone	Jordan Rogers
Ed Boone	Nate Rardin*
Judy Boone	
Siobhan	
Mrs. Shears	•
	(Judy understudy)*
Mrs. Gascoyne	` ,
Roger Shears	
Duty Sergeant	
Policemen	
Mr. Thompson	
Man at Train	
Reverend Peters	Joey Sikyta*
Station Policeman	Andrew Short
	(Christopher understudy)*
Information	
Punk Girl	
	•
Mrs. Alexander	

VOICES

Nick Baca	Mia Lau
Corban Belle	Mia Lewis
Olivia Boone	Illakkia Ranjani
Killian Boyd	Ethan Scott
Tom Brady	Andrew Short*
Piper Coe*	Joey Sikyta*
Kiersten Fowler*	lan Staggs
Megan Fulton*	Aashish Thakur
Ivy Goeckner	Heba Yakhlif

*denotes a member of Thespian Troupe 613

THEATRE RANT

In today's world of instant communication and social media ramifications, being a teenager can be hard. Our dependence on digital media is literally shaping how we raise our kids. We are proud that theatre is a "sport" that helps teens learn to work corroboratively, act creatively, problem solve in real time, communicate face to face, and build relationships with each other. **Theatre is doing.**





PRODUCTION & TECHNICAL TEAM

Directors: Kevin Yale Vernon & Tyler McWhorter

Stage Manager: Emily Kelly*

Assistant Stage Managers: Megan Parent, Niels Sonneveld,

Makel West

Dialect Coach: Susan Rapp

Projection Design: Brad Bovenkerk

Production Assistant: Bella Manzo*

Costume Design: Lizzie Rasmus*

Costumes: Emili Benson, Tori Fryer,

Brooke Macke, Lilly Pampel*,

Ava Yokley

Hair/Makeup Design: Rachel Barelka

Hair/Makeup: Olivia Sidem

Lighting Designer: Theodore Lau

Lights: Kennedy Coe*, Erica Copeland,

Ryan Fryer*

Prop Design: Aaron Dwyer* & Kiersten Schweizer

Set Design: Finn Schiebel*

Props/Set: Hannah Dierking, Cas Kerfoot,

Diego Martinez, Ari Whitlock

Sound Design: Nate Rardin*

Sound: Andrew Alexander, Nate Horton,

Elyse Jovanovich, Garen Schmittner

*denotes a member of Thespian Troupe 613

DRAMA CLUB 2018-2019

Aniya Thompson (Junior)*

2018-2019 Drama Club Officers:

President: Maggie Shackley (Senior)*

Vice-President: Piper Coe (Senior)*

Secretary: Bella Manzo (Senior)*

Historian: Finn Schiebel (Junior)*

2018-2019 Drama Club Chairs:

Treasurer:

Lighting: Ryan Fryer (Senior)*

Sound: Nate Rardin (Senior)*

Costumes: Lizzie Rasmus (Senior)*

Props: Aaron Dwyer (Senior)*

Scene Shop: Emily Kelly (Senior)*

*denotes a member of Thespian Troupe 613

Coming up on the NCHS Stage in 2019-2020:

Hauntcert	October 24
Band Concert	October 29
Winter Play Auditions	November 6-8
Spaghetti Supper	November 11
Madrigal Dinner	December 6-7
Orchestra Concert	December 10
Choir Concert	December 12
Band Concert	December 16
Matilda Auditions	January 27-29
Winter Play	February 7-8, 14-15

DIRECTORS' NOTES

Vernon & McWhorter

The Curious Incident of the Dog in the Night-Time is an amazing novel by Mark Haddon. Playwright Simon Stephens' equally impressive adaptation is true to the unique character of the novel because both artforms give us Christopher, a 15-year-old boy with an autism spectrum disorder (ASD) as the sole narrator. Through Christopher's eyes, we see the world and the people in it as he does: confusing, amusing, logical, dependable, frightening, and intimidating. Suddenly we see how many signals we send and receive to each other, and how many tacit and unspoken "understandings" we have in our society that are out of reach for the very concrete thinker with ASD. It is our chance to experience this world and have some empathy for its challenges.

To show this, we have constructed a world that plays by its own rules. Sometimes we are in the present and sometimes in the past. Sometimes the people Christopher talks to really are there, but sometimes they are only in his mind. Our "Greek chorus" can be both a bewildering sea of humanity or helpful beings who bring him necessities. We hope to give you the feeling of how sensory stimulus can be totally overwhelming but the solid rules of mathematics can be a balm. Finally, we want you to feel that despite his challenges, Christopher can face obstacles and find victories in a universe that is also uniquely beautiful.

This production is a new step forward for us in technology. Many people, new and old, have committed long hours and extra effort to create this extraordinary show. It is a joy to work with them; they all continue to enrich our lives as educators. This company hopes we enrich your lives tonight as well as we enter Christopher's world. Thank you for being here to share it.

NCHS 2019: The Curious Incident of the Dog in the Night-Time

SHOUT OUTS

Bloody Nora! We are proud of you, Maggie!
Mom, Dad, Jack, and Kevin

Killian, We are so excited to see you in your first high school show!

So proud of you for chasing your dreams! We love you!

- Mom. Dad & Cohen

We are so proud of you **NATE RARDIN!** You are at home on the stage and pour yourself into every performance. Congrats on a job well done as Sound Designer and a stellar performance as Ed!

Enjoy your final NCHS Fall Play!

We love you, Dad, Mom, Jay and Lindi

A SPECIAL THANKS TO OUR SPONSORS

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Monica Baca

Steve Haas, State Farm Agent,

on behalf of Joey Sikyta

Kyle & Janine Schiebel

Ryan & Lori Short Tameka Thompson

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