

## SPECIAL THANKS

Moses Montefiore Temple;  
Rabbi Dubowe, Lin Hinds, &  
Dr. Alvin Goldfarb  
Drama Mamas & Drama Dads  
The Parents of Cast & Crew  
Molly Stolfa  
HolleHock Designs  
The Manzo family  
Tim Morthland  
Ben Luginbuhl  
Dave Bollmann, Nikki Maurer,  
Melanie Aslinger, Anthony Clark,  
& Josh Fabish  
Beth Topping  
Becky Conley

Zach Pacha  
& the NCHS Custodial Staff  
Laura Avery, Jennifer Lowrance &  
Karen Fryer  
Dale Avery  
Forrest Harris  
Melissa Santiago  
Lance Meadows &  
Melissa Siebenthal  
The NCHS Drama Club  
Noodles & Company  
Hy-Vee  
Beth Wagner  
& the NCHS Athletic Dept.  
Spouse

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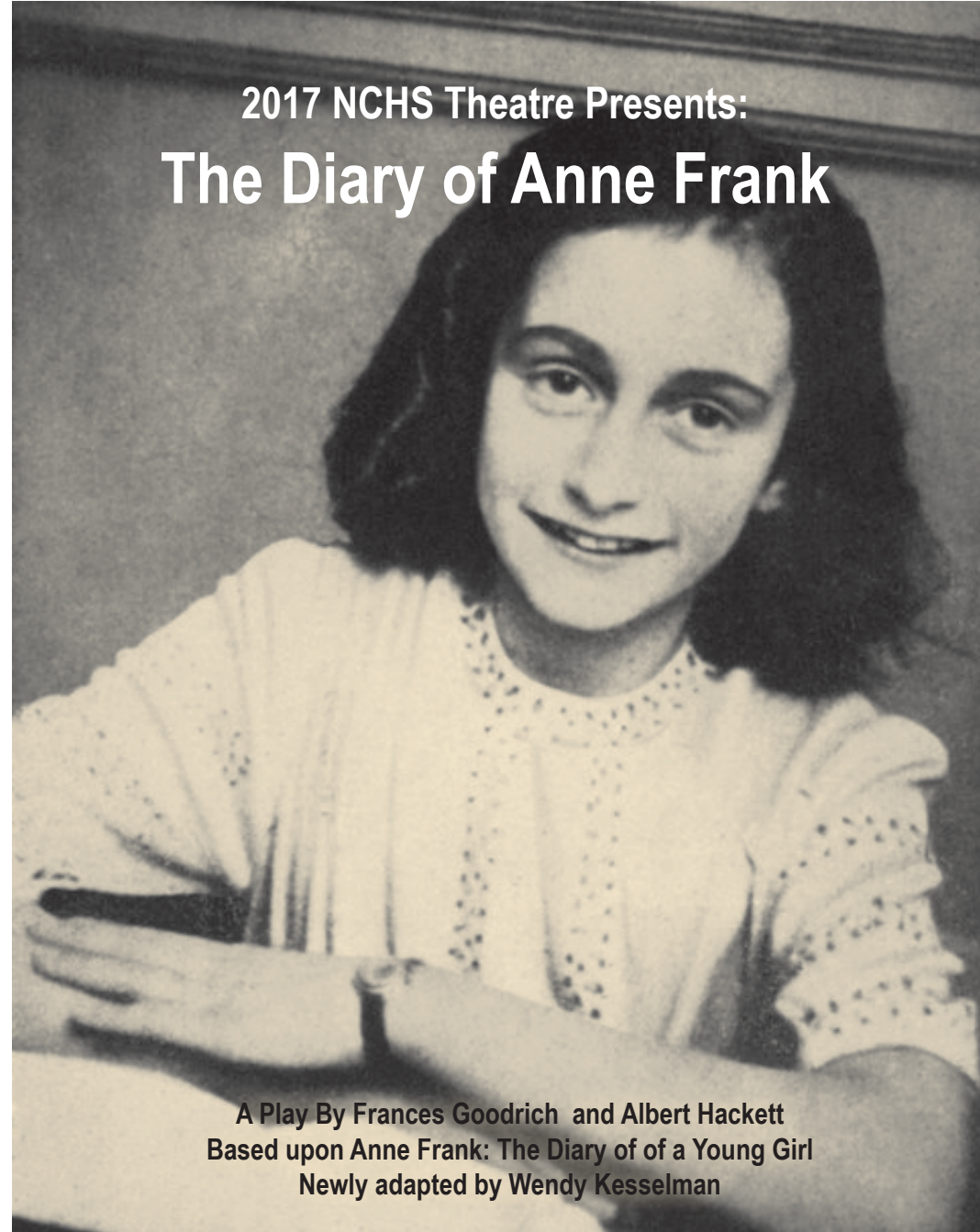
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## 2017 NCHS Theatre Presents: The Diary of Anne Frank



A Play By Frances Goodrich and Albert Hackett  
Based upon Anne Frank: The Diary of of a Young Girl  
Newly adapted by Wendy Kesselman

March 3, 4, 5 @ 7:00 PM  
Sunday, March 5 @ 2:00 PM  
March 9, 10, 11 @ 7:00 PM  
NCHS Auditorium

## THE DIARY OF ANNE FRANK

A Play By Frances Goodrich and Albert Hackett  
Based upon Anne Frank: The Diary of a Young Girl  
Newly adapted by Wendy Kesselman

Adaptation originally produced on Broadway by David Stone,  
Amy Nederlander-Case, Jon B. Platt, Jujamcyn Theatres,  
and Hal Luftig in association with Harriet Newman Leve  
and James D. Stern.

**There will be a 15 minute intermission.**

**Please be advised that this play contains imagery which  
may be disturbing for some.**



Visit our web page at  
[www.unit5.org/nchstheatre](http://www.unit5.org/nchstheatre)  
Join us on our Facebook Group at  
**Normal Community High School Theatre**

### **Thank you for supporting the arts in Unit 5.**

The discipline and creative problem-solving skills provided  
by music, dance, art and theatre provide our students with  
skills that serve them the rest of their lives in many different  
careers. Your participation in this production is an investment  
in our community, and our future.

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## NORMAL COMMUNITY HIGH SCHOOL THEATRE HOUSE POLICIES

### Welcome to the Normal Community High School Theatre

Please take a few moments to familiarize yourself with  
our house policies.

- Doors will be open to the public one half hour prior to the curtain time.
- Late arrivals may be held in the lobby until a time designated by the director. Late seating is at the discretion of the director and may vary.
- Normal Community High School and its grounds are smoke free.
- Due to contractual agreement, recording devices of any kind are not allowed. Flash photography is strictly prohibited.
- Please no calling or texting during the show; it's distracting to the performers and interferes with our equipment.
- A variety of refreshments are available during intermission in the theatre lobby. Please be aware that no food except water is allowed back into the theatre.
- Please do not leave during the performance, as you may not be able to re-enter the theatre during the show.
- Please do not talk during the performance, rattle wrappers, text, call, or otherwise disturb fellow audience members and actors.
- Any child four years or older must have a ticket. If you have an infant or toddler, please be considerate and remove them if they are disruptive.
- Anyone needing special seating due to health or physical problems please contact Kevin Yale Vernon at by e-mail at [vernonk@myunit5.org](mailto:vernonk@myunit5.org)

## CAST

Anne Frank.....	Tristan Bixby*
Otto Frank .....	Nathan Fryer*
Edith Frank.....	Tyger Gudeman
Margot Frank.....	Kendra Baca
Miep Gies.....	Megan Avery *
Peter Van Daan .....	Guy Gudeman
Mr. Kraler .....	Logan Dirr*
Mrs. Van Daan .....	SophiaRose Brown*
Mr. Van Daan .....	Will Koski*
Mr. Dussel.....	Keegan Colcleasure*

### Voiceovers, Soloists, Understudies & Nazis:

Adam Alexander\*, Sarah Lancaster\*, Natalie Stapleton\*, Olivia Takacs\*

\*denotes a member of Thespian Troupe 613



Photo Credit: David Vernon

## A SIGN GREETING VISITORS TO THE UNITED STATES HOLOCAUST MEMORIAL MUSEUM IN WASHINGTON D.C.

Early warning signs of Fascism:  
 Powerful and continuing Nationalism  
 Disdain for Human Rights  
 Identification of Enemies as a Unifying Cause  
 Supremacy of the Military  
 Rampant Sexism  
 Controlled Mass Media  
 Obsession with National Security  
 Religion and Government Intertwined  
 Corporate Power Protected  
 Labor Power Suppressed  
 Disdain for Intellectuals and the Arts  
 Obsession with Crime and Punishment  
 Rampant Cronyism and Corruption  
 Fraudulent Elections

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Shout out to the company of the Illinois State Festival selection, Two Rooms:  
 We are so proud to have been your directors. Thank you for the excellence,  
 hard work, and sheer talent that you put into this production. As you saw by  
 the reaction, it was great work.  
 ~McWhorter and Vernon

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***“Our lives no longer belong to us alone; they belong to all  
 those who need us desperately.”  
 Elie Wiesel, 1986***

## PRODUCTION & TECHNICAL TEAM

<b>Directors:</b>	Kevin Yale Vernon & Tyler McWhorter
<b>Assistant Director/ Stage Manager:</b>	Kim Halm
<b>Assistant Stage Managers:</b>	Sara Nur-Awaleh, Emily Wade
<b>Theatre Assistants:</b>	Susan Rapp, Bella Manzo
<b>Lighting Designer:</b>	Evan Milsteadt
<b>Costume Designer:</b>	Molly Cargill
<b>Props Crew Chief:</b>	Victoria Moore
<b>Makeup Crew Chief:</b>	Keke Hardin
<b>Visual Creator:</b>	Will Koski*
<b>Seamstress</b>	Dawn Cimala
<b>Props/Stage Crew:</b>	Andy Zajac*, Anabelle Chinski, Abby Kimball Anna Dwyer, Kameela Douiyssi, Morgan Ha, Sydney Trask, Joey Sikyta, Maria Buffo*
<b>Set Designer:</b>	Natalie Stapleton*
<b>Lighting Crew:</b>	Kyle Manning, Ryan Fryer, Brighton Coe*
<b>Sound Crew:</b>	Logan Dirr*, Matt Aschbrenner, Tommy Harris, Maddy Herwig
<b>Costume Crew:</b>	Angel Brummett, Rachel Barelka, Rachel Lowrance*
<b>Hair &amp; Makeup Crew:</b>	Brie Halperin, Olivia Carillo
<b>Ushers &amp; Concessions:</b>	Abbie Rasmus*, Emma Larson, Piper Coe, Shruti Yeleswarapu, Kiersten Schweizer, Mac Jensen, Emily Kelly, Maggie Shackley, Mac Schuster

\*denotes a member of Thespian Troupe 613

## DRAMA CLUB 2016-2017

### Officers:

President:	Nathan Fryer*	(12)
Vice President:	Will Koski*	(12)
Treasurer:	Sara Nur-Awaleh	(11)
Secretary/Web Manager:	Megan Avery*	(11)
Historian:	Bella Manzo	(9)

### Season Chairs:

Scene Shop:	Natalie Stapleton*	(11)
Props:	Victoria Moore	(11)
Costumes:	Molly Cargill	(10)
Lighting:	Brighton Coe*	(12)
Sound:	Maddy Herwig	(12)

\*denotes a member of Thespian Troupe 613

## SHOUT OUTS

"It's been a great 4 years! We are so proud of you **SophiaRose!** You have made us laugh and cry both on and off the stage. Have a great last show at NCHS! Break a leg in your next step with Augustana Theatre (Go Augies!) We also want to wish good luck to **Sarah Lancaster, Rachel Lowrance, Nathan Fryer, and Will Koski.** It was wonderful to see all of you grow into the people you are today. We will miss everyone in this program!

~ With much love, Patty and Thomas Brown."

## And the Oscar goes to...

It's been a great year of firsts and lasts! It's been a joy to watch you on stage for the last four years, **Nathan.** It's been an exciting first year of high school for you, **Ryan.** Looking forward to many cool things to come for both of you! Break a leg!



## DIRECTORS' NOTES

### **This play should not be relevant today.**

And yet, two weeks before this production opened, over 100 graves in a Jewish cemetery just two hours from here were destroyed. It occurred amid a climate that has seen over 90 bomb threats to Jewish Community Centers in the United States since January. Let that number sink in.

### **This play should not be relevant today, but it is.**

We are told that we study history so as to not repeat it, so that nothing like the Holocaust can ever happen again. But good theatre, including our Fall production of Two Rooms, reminds us that no one wakes up wanting to be the villain; we wake up each day simply wanting to do what we understand to be our best. Human beings perpetrated the Holocaust, human beings stood by and allowed the Holocaust, human beings ended the Holocaust. Human beings did their best at every turn.

Our students have struggled to comprehend the “why” and the “how”. And the answer, in part, has to be that fear is a core motivator of any atrocity. Fear of strangers, the Other, the unknown, when stirred with propaganda, mobilizes us to hate. We are easily influenced creatures, and propaganda uses easy answers to help to unite those in fear. If we are to learn from history, the lesson must be that we cannot give in to the convenience of our base instincts. We are obligated to speak out.

Holocaust survivor and Nobel Prize winner Elie Wiesel tells us that “neutrality helps the oppressor, never the victim. Silence encourages the tormentor, never the tormented. Sometimes we must interfere. When human lives are endangered, when human dignity is in jeopardy, national borders and sensitivities become irrelevant. Wherever men and women are persecuted because of their race, religion, or political views, that place must - at that moment - become the center of the universe.”

## DIRECTORS' NOTES

So today we tell Anne's story to let our undocumented students know that they belong here; to let our black students know that their lives do, indeed, matter; to let our Muslim students and others of Middle Eastern descent know that we know they are not terrorists; to let our female students that they are EQUAL; to let our students with disabilities know that they are respected; to let our LGBTQ students know that they are perfect the way they are; to let all students know they are worthy of safety and love.

In the wake of that Jewish cemetery's destruction, it was the local Muslim community who stepped forward to raise the funds to repair what was broken.

Anne Frank wrote in her diary that in spite of everything she still believed that people are truly good at heart and continued by saying, “How wonderful it is that nobody need wait a single moment before starting to improve the world.”

### **We are grateful that we have Anne's story and her words to guide us today.**

#### **Coming up on the NCHS Stage in 2017:**

NCHS Musical Big Fish .....	April 19 - 23, 27 & 28
NCHS Band concert .....	May 2
NCHS Jazz Night.....	May 5
NCHS Choir Concert .....	May 9
Adv. Acting & Directing Class Final Project .....	May 12
“Jam for JM” Benefit Concert.....	May 13
NCHS Orchestra Concert.....	May 16